



SYMPHONY NO. 1

First Movement

LUDWIG VAN BEETHOVEN

Arranged by

Robert D. McCashin

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published more than 100 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is a Founder, Past President and former National Board member for the College Orchestra Directors Association.

About the Music

Ludwig van Beethoven completed a total of 9 symphonies during the course of his life. *Symphony No. 1*, while initially delayed, belongs stylistically to the 18th century and is scored similarly to the latter works of Haydn (pairs of winds, including horns/trumpets, timpani and strings). Although the symphony eventually does turn to the key of C major, the opening Adagio seems to be an introduction in search of a tonal center: the first measure, dominant seventh to tonic in F major; the next entrance, same progression – only it ends in an inverted C major cadence, leading to a big G major chord, and continuing in same! The work was completed and premiered in early 1800 in Vienna. Combined with a symphony by Mozart, selected movements from Haydn's oratorio, *The Creation*, and a few chamber works, the premier concert was described as "truly the most interesting concert in a long time" (Leipziger Volkszeitung).

Following the slow introduction, Beethoven's *Symphony No. 1* breaks into a lively and energetic allegro, carrying listeners through a whirlwind of harmonies and keys. While some in the premier audience commented that Beethoven had over-used the winds, it was an early masterpiece by, arguably, a masterful composer – and portends of great things yet to come. Beethoven had staked his claim to the symphony form. A masterpiece, by a young 29-year-old composer and an exciting selection for your ensemble!

- Dr. Robert McCashin

13 Allegro con brio (♩ = 76-80)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

10 11 12 14

bring out

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

p

p

p

p

15 16 17 18

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

20 21 22 23 24 25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

26 28 30

33

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vcl.
ff

D.B.
ff

31 32 33 34 35

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36 37 38 39 40

42

Vln. 1 *mp* *p* *sfz*

Vln. 2 *mp* *p* *mp* *p* *sfz*

Vla. *p* *mp* *sfz*

Vcl. *p* *sfz*

D.B. *p* *sfz*

41 42 43 44 45 46 *sfz*

50

Vln. 1 *sfz* *f sub.*

Vln. 2 *sfz* *f sub.*

Vla. *sfz* *f sub.*

Vcl. *sfz* *f sub.*

D.B. *sfz* *f sub.*

47 48 49 51

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

52 *f sub.* 53 56

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

57 *ff* 58 *mf* 59 60 61

no retake

ff *mp* *mf* *f*

Musical score for measures 62-66. The score is arranged in a system with five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature has one flat (B-flat). Measure 62 shows Vln. 1 and Vln. 2 with a *mf* dynamic. Measure 63 shows Vln. 2 with a *mf* dynamic and Vln. 1 with a *f* dynamic. Measure 64 shows Vln. 2 with a *f* dynamic. Measure 65 shows Vln. 2 with a *mf* dynamic. Measure 66 shows Vln. 2 with a *mf* dynamic. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Musical score for measures 67-72. The score is arranged in a system with five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature has one flat (B-flat). Measure 67 shows Vln. 1 with a *f* dynamic. Measure 68 shows Vln. 1 with a *sf* dynamic. Measure 69 shows Vln. 1 with a *sf* dynamic. Measure 70 shows Vln. 1 with a *sf* dynamic. Measure 71 shows Vln. 1 with a *sf* dynamic. Measure 72 shows Vln. 1 with a *sf* dynamic. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

73 74 75 76 77 78

Detailed description: This block contains the musical score for measures 73 through 78. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is written in treble clef for the violins and bass clef for the lower strings. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *ff* (fortissimo) with a *v* (vibrato) marking. The key signature has one sharp (F#) and the time signature is 4/4.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

79 80 81 82 83

Detailed description: This block contains the musical score for measures 79 through 83. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is written in treble clef for the violins and bass clef for the lower strings. Dynamics include *sf* (sforzando), *fp* (forzando piano), *mp* (mezzo piano), and *sf* (sforzando). There are *v* (vibrato) markings and a box around the number 81. The text "(no retake)" appears under the Viola and Vcl. staves in measures 81 and 82. The key signature has one sharp (F#) and the time signature is 4/4.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

84 *sf* 85 *sf* 86 *ff* 87 *p* 88

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

89 90 91 *mf* 92 *p* 93

99

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

cresc.

mf *p* *cresc.*

ff

94 95 97 98

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

100 101 102 103 104 105

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

106 107 108 109 110

106 107 108 109 110

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

111 112 114 115

111 112 114 115

117

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

116 117 118 119 120

ff

This block contains the musical score for measures 116 through 120. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score begins at measure 116 with a 'V' marking above the first violin staff. At measure 117, a box containing the number '117' is positioned above the first violin staff, and the dynamic marking '*ff*' is placed below the first violin and cello staves. The notation includes various note values, rests, and accidentals across all instruments.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

121 122 123 124 125

This block contains the musical score for measures 121 through 125. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The notation includes various note values, rests, and accidentals across all instruments.