

Go, My Children, with My Blessing

Swell: Gentle Reed
Great: Soft Flute 8', 4'
Pedal: Soft 16', Gt. to Ped.

AR HYD Y NOS
Welsh, 18th cent.
Setting by Charles W. Ore

$\text{♩} = \text{ca. } 60$

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into three systems, each containing three measures. The first system includes a tempo marking of approximately 60 beats per minute. The second system is marked with a circled '4' at the beginning. The third system is marked with a circled '7' at the beginning. The notation includes various musical symbols such as notes, rests, beams, and slurs. A bracket labeled 'Gt.' is placed under the first measure of the first system, indicating the Great organ part. The Pedal part is written on a separate staff at the bottom of each system.

Copying or reproducing this material in any form is illegal.

Copyright © 2019 Concordia Publishing House
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

Christ Is Risen, Christ Is Living

Swell: Plenum with Mixtures

Great: Plenum with Mixtures, Reeds, Sw. to Gt.

Pedal: to balance

CENTRAL

Pablo D. Sosa, b. 1933

Setting by Charles W. Ore

$\text{♩} = \text{ca. } 138$

Gt. *light detached style with a strong agogic accent*

④

⑦

Tune copyright © 1962 and this setting copyright © 2019 GIA Publications, Inc. All rights reserved. Used by permission.

Away in a Manger

Swell: Flute 8', 4'
Great: Principal 8', Flute 4'
Pedal: Flute 16', 8'

CRADLE SONG
William J. Kirkpatrick, 1838–1921
Setting by Charles W. Ore

♩ = ca. 66

The musical score is written for three parts: Swell, Great, and Pedal. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as ca. 66. The score is divided into three systems, each with four measures. The first system includes a Swell part (flute) and a Great part (flute). The second system includes a Swell part (flute) and a Great part (flute). The third system includes a Swell part (flute) and a Great part (flute). The Pedal part (flute) is written in the bass clef and is present throughout the piece.

O Rejoice, Ye Christians, Loudly

Swell: Secondary Plenum with Mixtures

Great: Principal and Reed Plenum

Pedal: Plenum with Reeds

FREUET EUCH, IHR CHRISTEN
Andreas Hammerschmidt, ca. 1611–75
Setting by Charles W. Ore

$\bullet = 84$
Sw.

light detached style with a strong agogic accent

⑤

⑨

Sw.

Lord, Thee I Love with All My Heart

Swell: Flute 8', 4' *mp*Great: Flute 8', Principal 4' *mf*Pedal: Soft 16', 8' *mp*

HERZLICH LIEB

Zwey Bucher . . . Tabulatur, Strassburg, 1577

Setting by Charles W. Ore

Relaxed and gently

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems, each containing three measures. The first system is marked 'Relaxed and gently'. The first measure of the first system has a 'Sw.' (Swell) marking in the Treble staff. The second measure of the first system has a '(Sw.)' marking in the Bass staff. The third system starts with a circled number '4' above the first measure of the Treble staff. The second measure of the second system has a 'Gt.' (Great) marking in the Bass staff. The third system starts with a circled number '7' above the first measure of the Treble staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mp* and *mf*.

Now Sing We, Now Rejoice

Swell: Secondary Chorus with Secondary Reeds

Great: Principal Chorus with Primary Reeds

Pedal: to balance Swell

IN DULCI JUBILO

German, 14th cent.

Setting by Charles W. Ore

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar (Gt.), piano (Sw.), and bass. The tempo is marked as 100 beats per minute (♩ = 100). The key signature is one flat (B-flat), and the time signature is 6/4.

The score is divided into three systems, each containing three staves (Guitar, Piano, and Bass). The first system shows the initial instrumental introduction. The second system, marked with a circled 3, continues the instrumental development. The third system, marked with a circled 6, shows the instrumental accompaniment for the vocal entry.

The guitar part (Gt.) features a melodic line in the treble clef, often using a capo (indicated by a bracketed 'C' above the staff). The piano part (Sw.) provides harmonic support with chords in the bass clef. The bass part (Bass) plays a steady, rhythmic line in the bass clef, often using a capo (indicated by a bracketed 'C' above the staff).

Kyrie

Swell: *mp*Great: *f*Pedal: *f*

Charles W. Ore

$\text{♩} = \text{ca. } 54$

Sw.

Gt.

(Sw.)

④

⑦

Based on a ninth-century chant embedded in KYRIE, GOTT VATER.

Holy, Holy, Holy

Manual: Plenum

Pedal: Plenum, Reed 8'

NICA EA

John B. Dykes, 1823–76

Setting by Charles W. Ore

$\text{♩} = \text{ca. } 72$

non legato

④

l.h. l.h.

⑦

⑩

legato pedal

O God, Our Help in Ages Past

35

Swell: Solo Reed *f*
Great: Plenum *mf*
Pedal: 16', 8', 4'

ST. ANNE
William Croft, 1678–1727
Setting by Charles W. Ore

$\text{♩} = \text{ca. } 63$

Gt. *mf* *lightly detached style*

③

⑤

Sw. *f*

A version for SATB, B-flat or C instrument, congregation, and keyboard is available; Order No. 976299.
Adapted from setting copyright © 1994 Concordia Publishing House. All rights reserved.

Splendor and Honor

39

Swell: Oboe 8'
Great: Soft Flute 8', 4'
Pedal: 16', 8'

SHADES MOUNTAIN
K. Lee Scott
Setting by Charles W. Ore

♩ = 58
Gt.

③

⑥

Sw.
Gt.

Tune copyright © 1987 Birnamwood Publications (ASCAP), a division of MorningStar Music Publishers, Inc., St. Louis, MO.
All rights reserved. Used by permission.

977880

O Morning Star, How Fair and Bright

Swell: Plenum

Great: Plenum with Reeds

Pedal: Plenum 16', 8', 4'

WIE SCHÖN LEUCHTET
Philipp Nicolai, 1556–1608
Setting by Charles W. Ore

♩ = ca. 66

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ca. 66. The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 5 and includes dynamic markings 'Sw.' and 'Gt.'. The third system starts at measure 9. The Treble staff contains the main melody, the Bass staff contains a supporting line, and the Pedal staff contains a low bass line. The score is written in a clean, professional style with clear notation and dynamic markings.

Sw.

Gt.

⑤

⑨