

# The Composition of a Kiss

Samuel T. Coleridge

Kevin T. Padworski (b. 1987)

**Bubbling** ♩ = 108

Piano

*p* *f* *mp* *fp* *mf*

5

9

S *mf* *mf* *mf*

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

*mf*

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1511-3

14

*mf*

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19

Cu - pid, if sto-ry-ing leg-ends tell a - right, Once framed \_\_\_

Cu - pid, if sto-ry-ing leg-ends tell a - right, Once framed \_\_\_

Cu - pid, if sto-ry-ing leg-ends tell a - right, Once framed \_\_\_

24

a rich e - lix - ir of de - light.

a rich e - lix - ir of de - light, de - light.

a rich e - lix - ir of de - light, de - light, de - light.

*f pp f*

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29

*mf*

33

A chal - ice o'er love - kin - dled flames

A chal - ice o'er love - kin - dled flames

A chal - ice o'er love - kin - dled flames

The piano accompaniment features a complex texture with triplets and sixteenth-note patterns in both hands.

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37

— he fix'd, And in it nec - tar and am - bro - sia

— he fix'd, And in it nec - tar and am - bro - sia

— he fix'd, And in it nec - tar and am - bro - sia

The piano accompaniment continues with intricate harmonic support, including sustained chords and moving lines.

42

mf

mf

mf

mf

mix'd.

Ah

Ah

mix'd.

Ah

Ah

mix'd.

Ah

Ah

mf

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47

Ah

Ah

Ah



52

With these \_\_\_\_\_ the mag - ic dew's which eve - ning

With these \_\_\_\_\_ the mag - ic dew's which eve - ning

With these \_\_\_\_\_ the mag - ic dew's which eve - ning

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56

brings, \_\_\_\_\_ Brush'd from the I - dal - ian star by faë-ry wings: \_\_\_\_\_

brings, \_\_\_\_\_ Brush'd from the I - dal - ian star by faë-ry wings: \_\_\_\_\_

brings, \_\_\_\_\_ Brush'd from the I - dal - ian star by faë-ry wings, faë-ry

*f pp*

61

wings:

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66

Each ten - der pledge of sa - cred faith.

Each ten - der pledge of sa - cred faith.

Each ten - der pledge of sa - cred faith.

71

*rit. p*

he join'd, Each gen-ter plea-sure of

he join'd, Each gen-ter plea-sure of

he join'd, Each gen-ter plea-sure of

*pp*

*rit.*

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75

*Andante, ethereal ♩ = 80*

the un-spot-ted mind—

the un-spot-ted mind—

the un-spot-ted mind—

*Andante, ethereal ♩ = 80*

*Tea*



78

pp

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81

*mp*

Day - dreams, day - dreams,

*mp*

Day - dreams, day - dreams,

*mp*

Day - dreams, day - dreams,

*pp*

Teo

84

— whose tints — with spor - tive bright - ness

— whose tints — with spor - tive bright - ness

— whose tints — with spor - tive bright - ness

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88

glow, And

glow, And

glow, And

Lea

\* Lea

91

Hope, Hope, Hope,

Hope, Hope, Hope,

Hope, Hope, Hope,

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94

*ff* Hope, the blame-less par - a - site of Woe. *rit.*

*ff* Hope, the blame-less par - a - site of Woe.

*ff* Hope, the blame-less par - a - site of Woe. *rit.*

Più mosso ♩ = 120

98

*p* *f* *fp*

102

*mp* *mf*

106

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*mf* Ah Ah Ah Ah Ah Ah

111

Ah The eye - less Chem - ist heard the pro - cess

Ah The eye - less Chem - ist heard the pro - cess

Ah The eye - less Chem - ist heard the pro - cess

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115

rise, The steam-y chal - ice

rise, The steam-y chal - ice

rise, The steam-y chal - ice



118

bub-bled up in sighs, bub-bled up in sighs; Oh!

bub-bled up in sighs, bub-bled up in sighs; Oh!

bub-bled up in sighs, bub-bled up in sighs; Oh!

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121

*Broadly f*

Sweet sounds tran-spir-ed as when th'e -

*f*  
Sweet sounds tran-spir-ed as when th'e -

*f*  
Sweet sounds tran-spir-ed as when th'e -

*Broadly*

124

nam - our'd dove pours the soft

mp

mp

mp

mp

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126

poco rit. A tempo

mur-mur-ing of re - spon - sive love!

mur-mur-ing of re - spon - sive love!

mur-mur-ing of re - spon - sive love!

poco rit. A tempo

p

f

fp

130

The fin - ish'd work\_\_ might En - vy vain -

The fin - ish'd work\_\_ might En - vy vain -

© protection

*mp**fp*

134

**Maestoso****A tempo** ♩ = 120

- ly blame, and "Kiss - es, Kiss - es, Kiss - es" was the

- ly blame, and "Kiss - es, Kiss - es, Kiss - es" was the

- ly blame, and "Kiss - es, Kiss - es, Kiss - es" was the

**Maestoso****A tempo** ♩ = 120*f**pp*

137

pre-cious com-pound's name. With half, the god.

pre-cious com-pound's name. With half, the god.

pre-cious com-pound's name. With half, the god.

*f* *fp*

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142

— his Cyp - rian moth - er blest, and spread on Sa - ra's love-lier lips the

— his Cyp - rian moth - er blest, and spread on Sa - ra's love-lier lips the

— his Cyp - rian moth - er blest, and spread on Sa - ra's love-lier lips the

*f* *pp*

147

rest! Ah Ah

rest! Ah Ah

rest! Ah Ah

*mf*

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151

Ah Ah Ah

*mf*