

Foreword

“Lord, teach us to pray.”

In Luke’s gospel, one of Christ’s disciples made this poignant request to his Master. The words that follow this request are known to so many of us as “the Lord’s Prayer.”

We are all just learners when it comes to prayer. Prayers in song can be a great help and encouragement to us, and hymns about prayer remind us of its importance. ***Bow in Worship*** includes both aspects of prayer, using modern and traditional hymns to help us fully engage in times of private and public worship.

Many of these arrangements are also included in my solo piano albums entitled **Morning Mercies** and **Hymns of Grateful Praise** (available at fayelopezmusic.com and other online music stores). May these hymns help us as we learn to pray.

—Faye López

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Speak, O Lord

3

*Speak, O Lord, as we come to You,
To receive the food of Your Holy Word.*

Words and Music by
Keith Getty and Stuart Townend
Arranged by **Faye López**

With mystery ♩ = 84

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) begins with a piano (*pp*) dynamic and features a melody in the treble staff with a soprano line (marked *8va*) and a bass line. The second system (measures 5-8) starts with a mezzo-forte (*p*) dynamic. The third system (measures 9-12) begins with a piano (*pp*) dynamic and includes a soprano line marked *8va*. The fourth system (measures 13-16) starts with a mezzo-forte (*p*) dynamic and includes a soprano line marked *8va*. The score concludes with a final measure in the fourth system.

Duration: 4:05

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Show Us Christ

*O God, reveal Your glory
Through the preaching of Your Word,
Until every heart confesses Christ is Lord.*

Words and Music by
Doug Plank and Bob Kauflin
Arranged by **Faye López**

Prayerfully ♩ = 100

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-piano (*mp*) dynamic. The second system includes a piano (*p*) and mezzo-forte (*mf*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system concludes the piece. A '8vb' marking with a dashed line indicates an octave reduction for the final measure of the first system. The score is marked with measure numbers 4, 8, and 12 at the beginning of their respective systems.

Duration: 2:40

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Sweet Hour of Prayer

*In seasons of distress and grief,
My soul has often found relief.*

Words and Music by
William B. Bradbury (1816-1868)
Arranged by **Faye López**

Tenderly, freely ♩ = 96

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) includes a *rit.* (ritardando) marking and dynamics of *p* (piano) and *mf* (mezzo-forte). The third system (measures 9-12) starts with a *mf* dynamic and a tempo change to 116 beats per minute, marked 'With gratitude'. The fourth system (measures 13-16) continues the piece. The score includes various musical notations such as chords, single notes, and slurs.

Duration: 2:35

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Merciful God

*Helpless I come, broken in sin,
Found at the feet of your mercy.
Father, forgive: may my sin be remembered no more.*

Words and Music by
Keith and Kristyn Getty
and **Stuart Townend**
Arranged by **Faye López**

Warm, flowing ♩ = 88

mf

simile

5

mp

9

13

The piano score is written for a grand piano in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Warm, flowing' with a quarter note equal to 88 beats per minute. The score is divided into four systems of four measures each. The first system begins with a mezzo-forte (*mf*) dynamic and features a melody in the right hand with triplets and a bass line with quarter notes. The second system starts at measure 5 with a mezzo-piano (*mp*) dynamic and continues the melodic and harmonic development. The third system begins at measure 9 and the fourth at measure 13. The score concludes with a final chord in the fourth measure of the last system.

Duration: 2:25

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Mercies Anew

*Every morning that breaks there are mercies anew;
Every breath that I take is Your faithfulness proved.
I will sing of Your mercies anew.*

Words and Music by
Mark Altrogge and Bob Kauflin
Arranged by **Faye López**

Flowing, with expression ♩ = 84

The musical score is written for piano in 3/4 time, with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (f) dynamic and includes a fermata over the final measure. The second system starts at measure 5 with a mezzo-forte (mf) dynamic, followed by a mezzo-piano (mp) dynamic. The third system begins at measure 9. The fourth system begins at measure 13. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Duration: 2:50

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Standing in the Need of Prayer

*Not my brother, not my sister,
but it's me, O Lord,
Standing in the need of prayer.*

Traditional American spiritual
Arranged by **Faye López**

Soulful ♩ = 100 (♩ = ♩³)

The piano score is written for a grand piano in 4/4 time, featuring a key signature of one flat (B-flat major or D minor). The tempo is marked 'Soulful' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each containing a grand staff (treble and bass clefs). The first system begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in the right hand. The second system starts at measure 3. The third system starts at measure 6. The fourth system starts at measure 9 and concludes with a fermata over the final chord. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

Duration: 1:50

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Holy Spirit, Living Breath of God

*Cause Your Word to come alive in me;
Give me faith for what I cannot see.*

Words and Music by
Keith Getty and Stuart Townend
Arranged by **Faye López**

Peacefully, ad lib ♩ = 84

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. Dynamics are indicated by *mp* (mezzo-piano), *p* (piano), *rit.* (ritardando), and *a tempo*. The tempo is marked as 84 beats per minute. The score is divided into measures, with measure numbers 4, 8, and 11 indicated at the start of their respective systems.

Duration: 3:00

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More and More Like You

*Do whatever you must do
To make me more and more like You.*

Words and Music by
Bob Kaufflin
Arranged by **Faye López**

With reverence ♩ = 76

The piano score is written for a grand piano in 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'With reverence' and the metronome setting is 76. The score is divided into four systems, each containing two staves (treble and bass clef). The first system begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 4. The third system starts at measure 7 and includes a 'poco rit.' (poco ritardando) marking followed by a 'a tempo' marking. The fourth system starts at measure 10. The music features a mix of eighth, quarter, and half notes, with some chords and rests. The overall mood is reverent and contemplative.

Duration: 2:30

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What a Friend

*What a privilege to carry
Everything to God in prayer.*

Words and Music by
Charles C. Converse (1834-1918)
Arranged by **Faye López**

With gratitude ♩ = 72

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat). The first system starts with a mezzo-forte (*mf*) dynamic and a tempo marking of 72 beats per minute. It includes a triplet of eighth notes in the right hand. The second system begins with a *rit.* (ritardando) marking, followed by a *a tempo* and *mp* (mezzo-piano) marking. The third system continues the melodic and harmonic development. The fourth system concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Duration: 2:50

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O Great God

*Help me now to live a life
That's dependent on Your grace.*

Words and Music by
Bob Kaufflin
Arranged by **Faye López**

Freely, with wonder ♩ = 76

8^{va}-----

mf

4 (8^{va})-----

7 *mp*

10

The piano score is written for a grand piano in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a mezzo-forte (mf) dynamic. The second system includes an octave transposition line (8^{va}) for the right hand. The third system includes a mezzo-piano (mp) dynamic marking. The fourth system continues the melodic and harmonic development. The score is marked 'Freely, with wonder' with a tempo of 76 beats per minute.

Duration: 2:55

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