# Foreword

**Communion Canticles: Eight Pieces for Organ** is a collection based around the Sacrament of the Lord's Supper. Two of these pieces, "Elevation" and "Communion Canticle," are freely-composed and are intended to evoke the spirit of remembrance, renewal, and devotion to the Savior and his atoning sacrifice. The additional six pieces are settings of well known hymns which fall into the category of "Holy Eucharist" or "Holy Communion." Most of these are quiet, introspective pieces that may be useful as preludes, offertories, and voluntaries. The more energetic and celebratory compositions may work well as recessionals and postludes. It is hoped that this volume will serve a need for uplifting repertoire in both liturgical and recital settings.

*—Franklin Ashdown*

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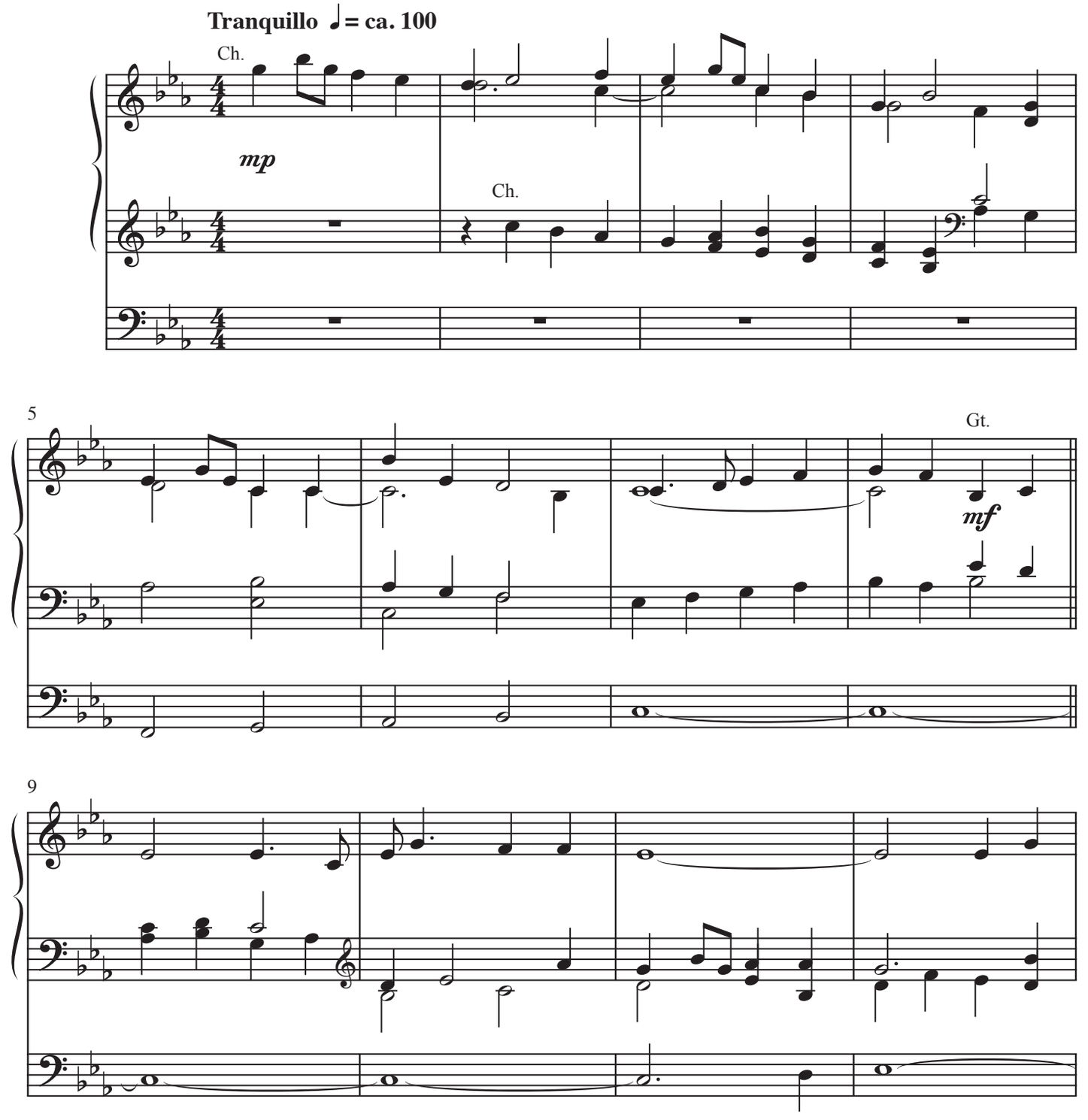
SCHMÜCKE DICH

# Adagio on "Let Us Break Bread Together"

Sw. Flute 8, 2, Trem.
Gt. Flute 8, Twelfth 2-2/3, Superoctave 2, Sw. to Gt.
Ch. Principal 8, Dulciana 8, Erzaehler 8, Erzaehler Celeste 8, Unda Maris 8
Ped. Soft 16, 8, Ch. to Ped.

**Franklin D. Ashdown**
Tune: **LET US BREAK BREAD**
African-American spiritual

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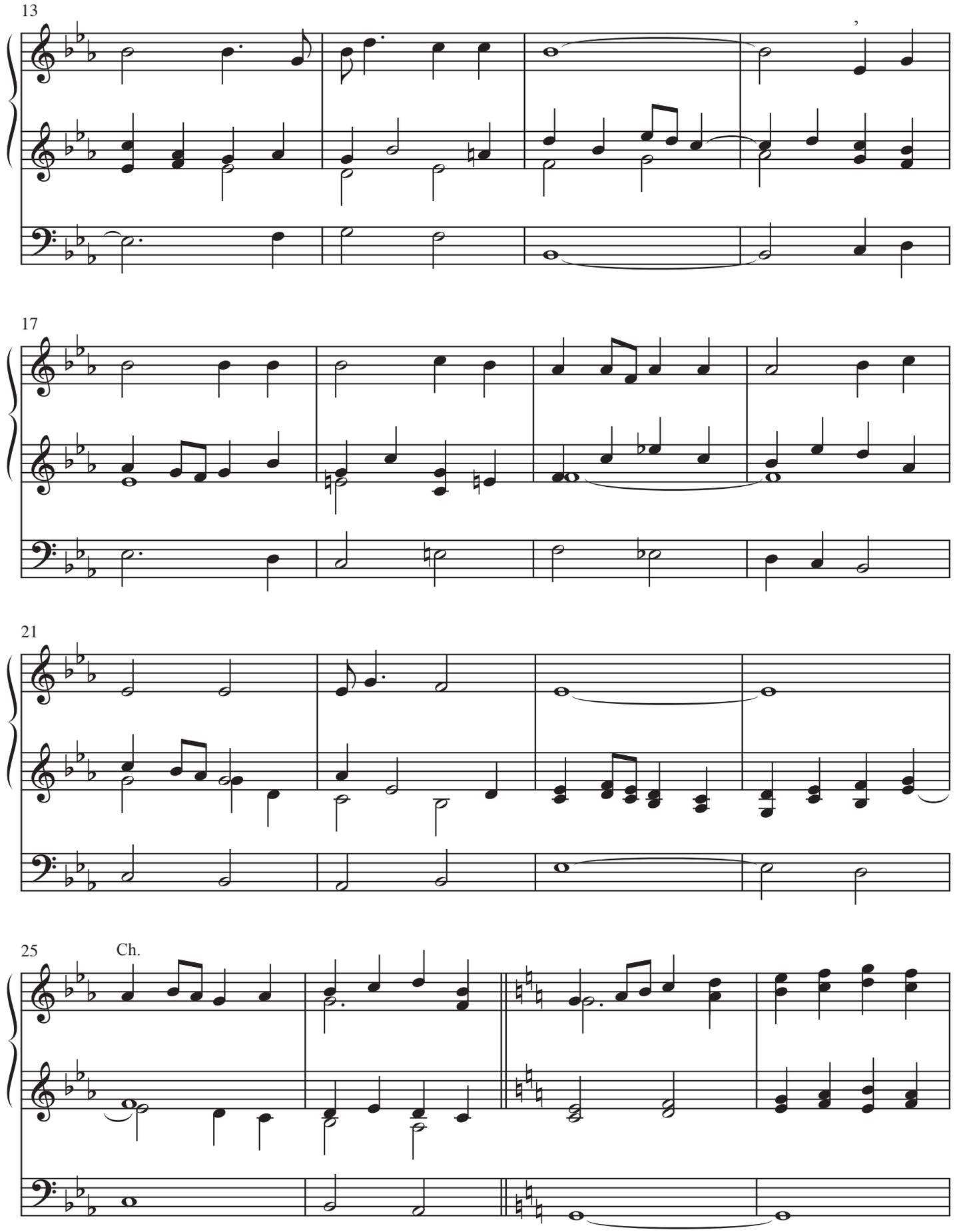
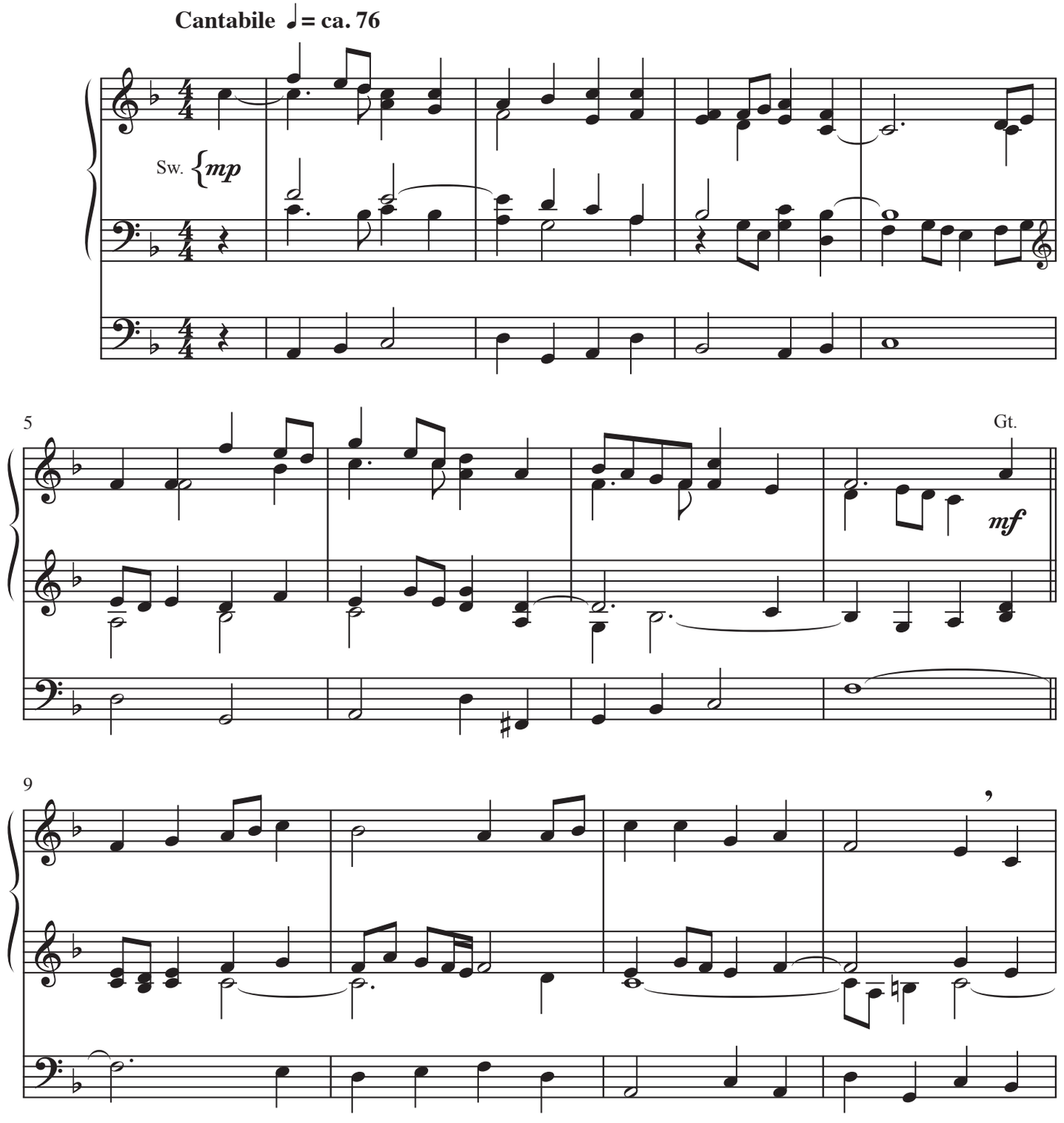

13
17
21
25
Ch.

# Chorale Prelude on "O Bread of Life from Heaven"

Sw. Flute 8, Viola 8, Voix Celeste 8
Gt. Flute 8, Twelfth 2-2/3, Superoctave 2
Ped. Soft 16, 8, Sw. to Ped.

**Franklin D. Ashdown**
Tune: **INNSBRUCK**
by **Heinrich Isaac**

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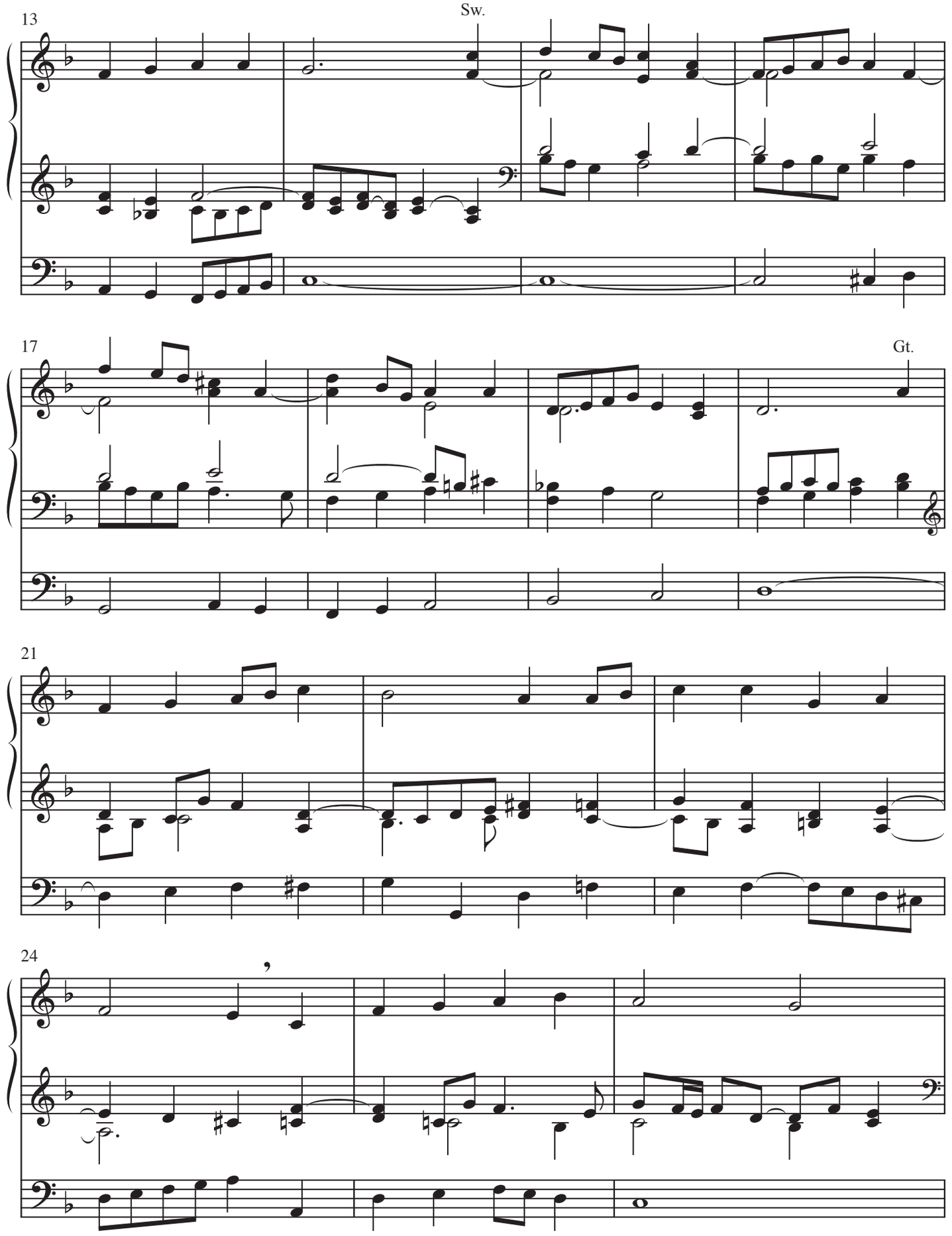
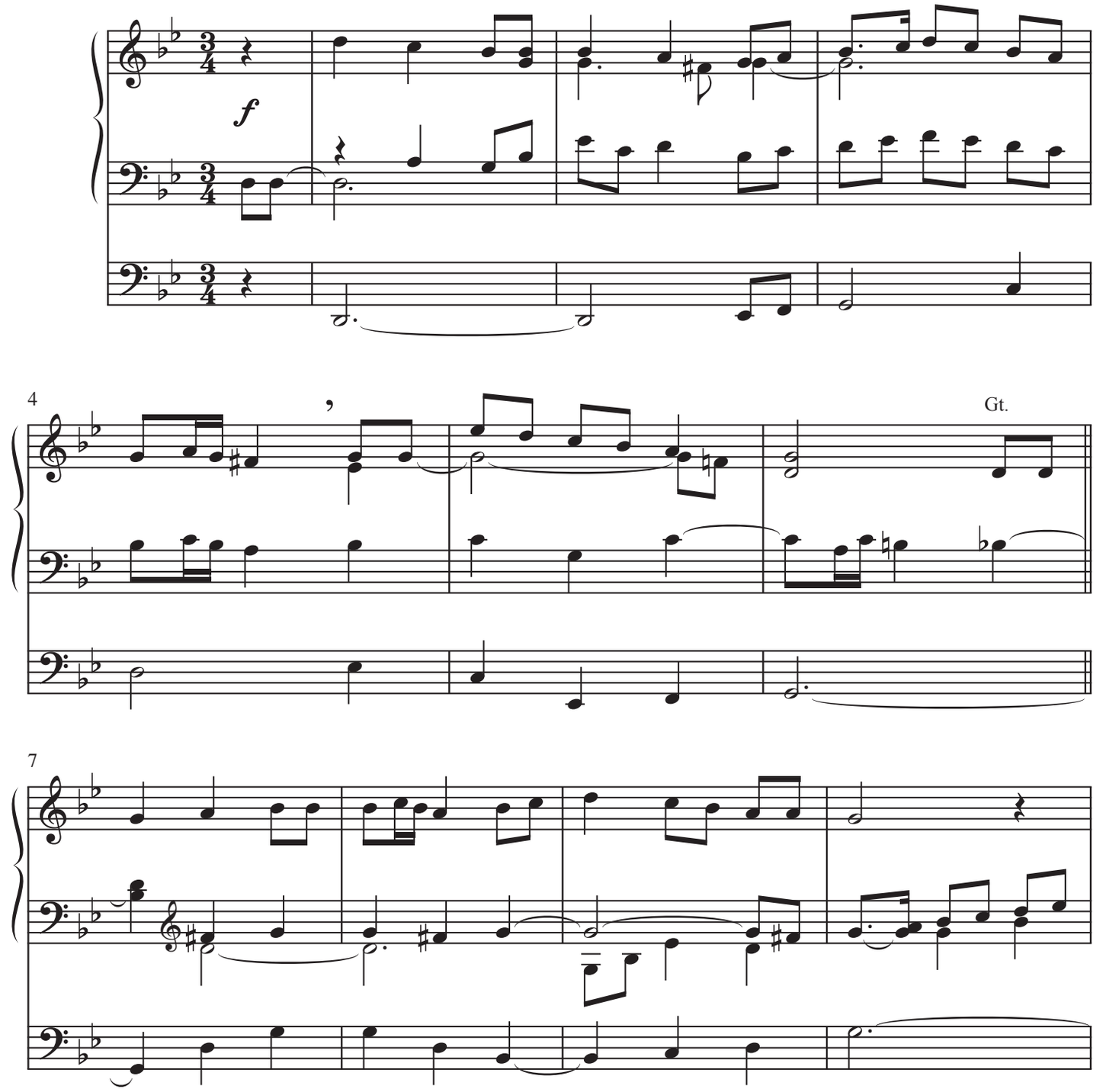

13
Sw.
17
Gt.
21
24

# Trumpet Postlude on "Lord, Enthroned in Heavenly Splendor"

Sw. Full 8, 4, 2, Mixture
Gt. Trumpet 8, Twelfth 2-2/3, Mixture, Sw. to Gt.
Ped. 16, 8, 4, Sw. to Ped.

**Franklin D. Ashdown**
Tune: **BRYN CALFARIA**
by **William Owen**

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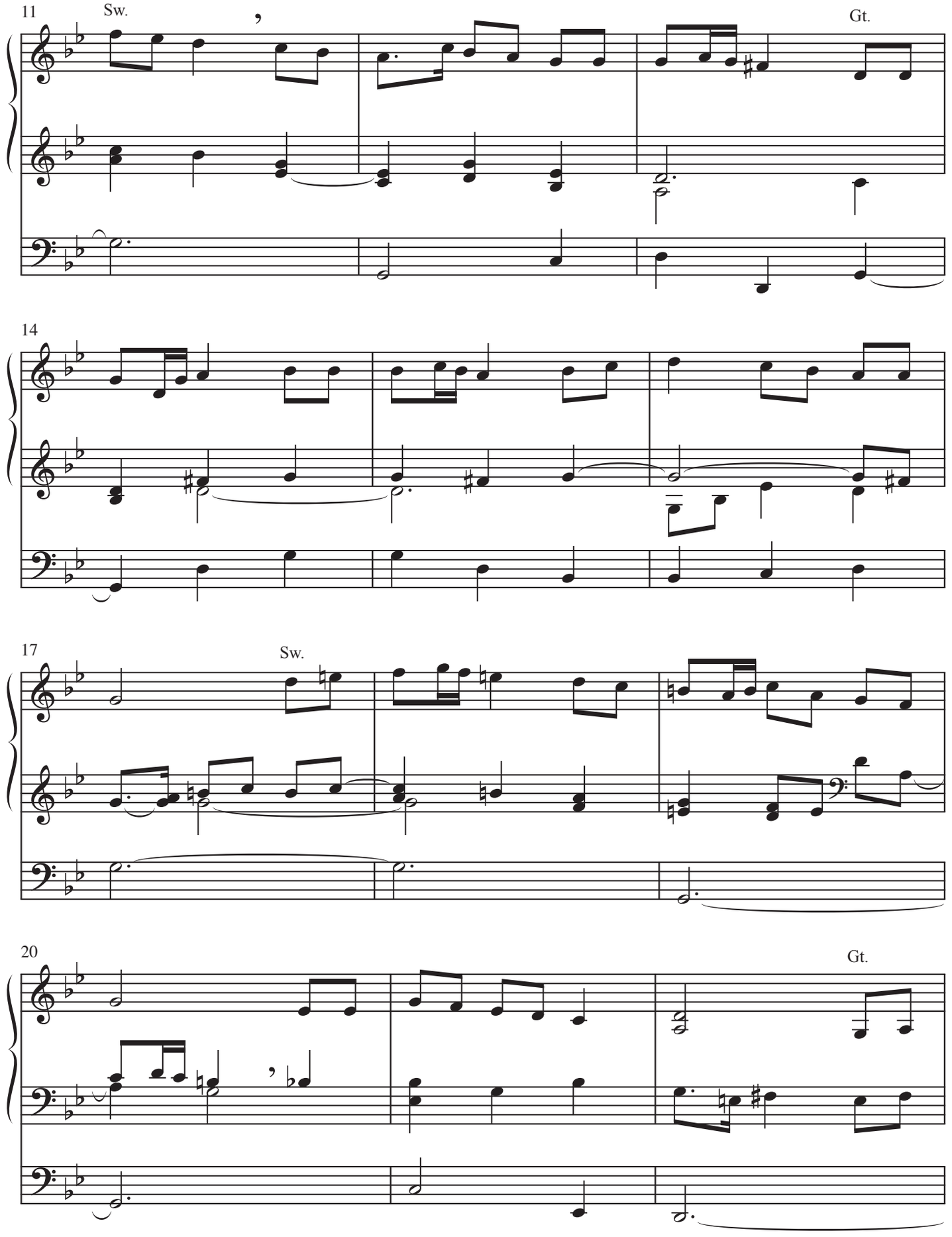
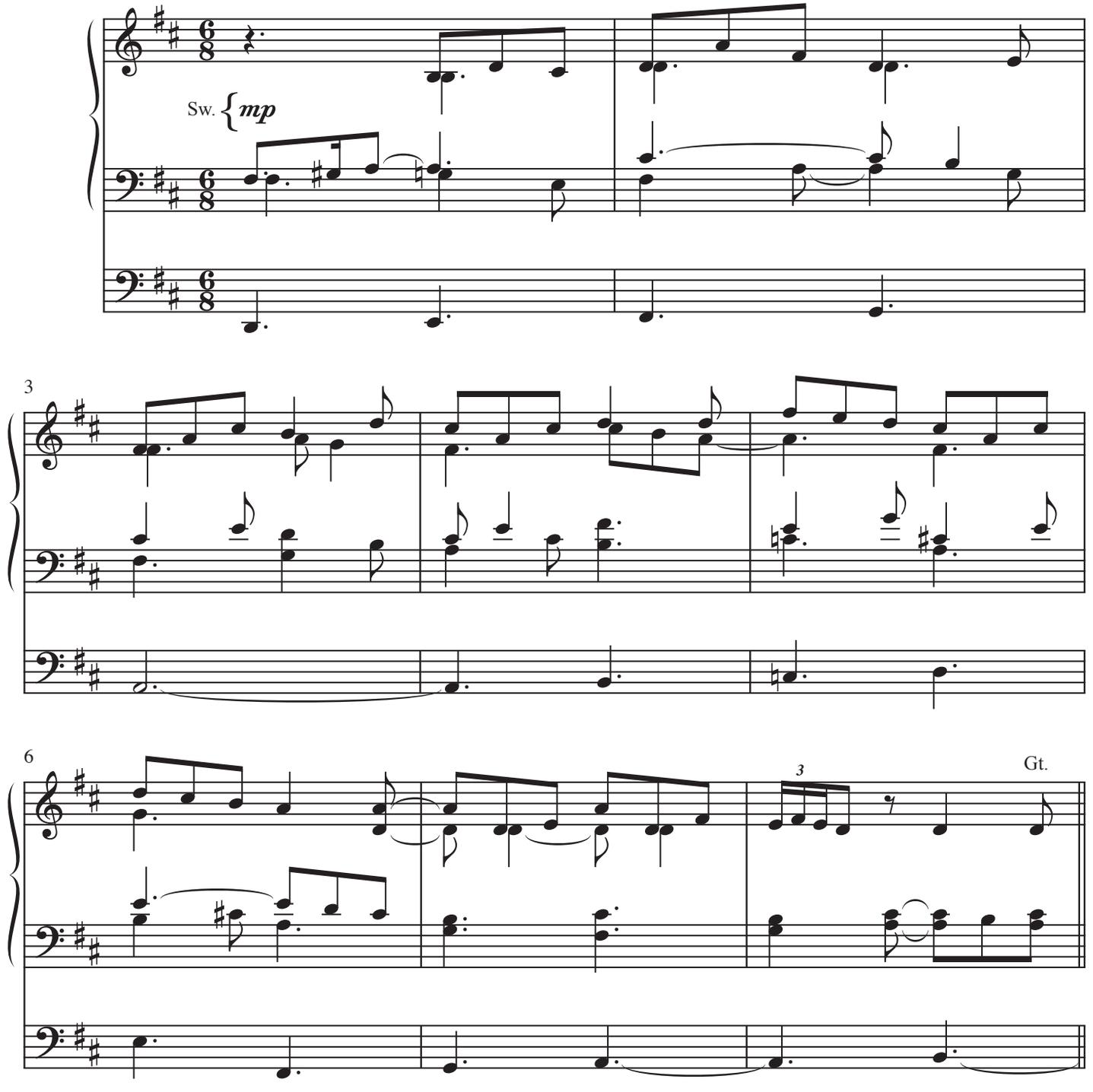

11
Sw.
Gt.
14
17
Sw.
20
Gt.

# Pastorale on "My God, Thy Table Now Is Spread"

Sw. Soft 8 combination with Celeste 8
Gt. Flute 8, Twelfth 2-2/3, Superoctave 2
or other bright, but gentle combination
Ped. Soft 16, 8, Sw. to Ped.

**Franklin D. Ashdown**
Tune: **ROCKINGHAM**
adapted by **Edward Miller**
from earlier sources

**Teneramente** ♪ = ca. 104

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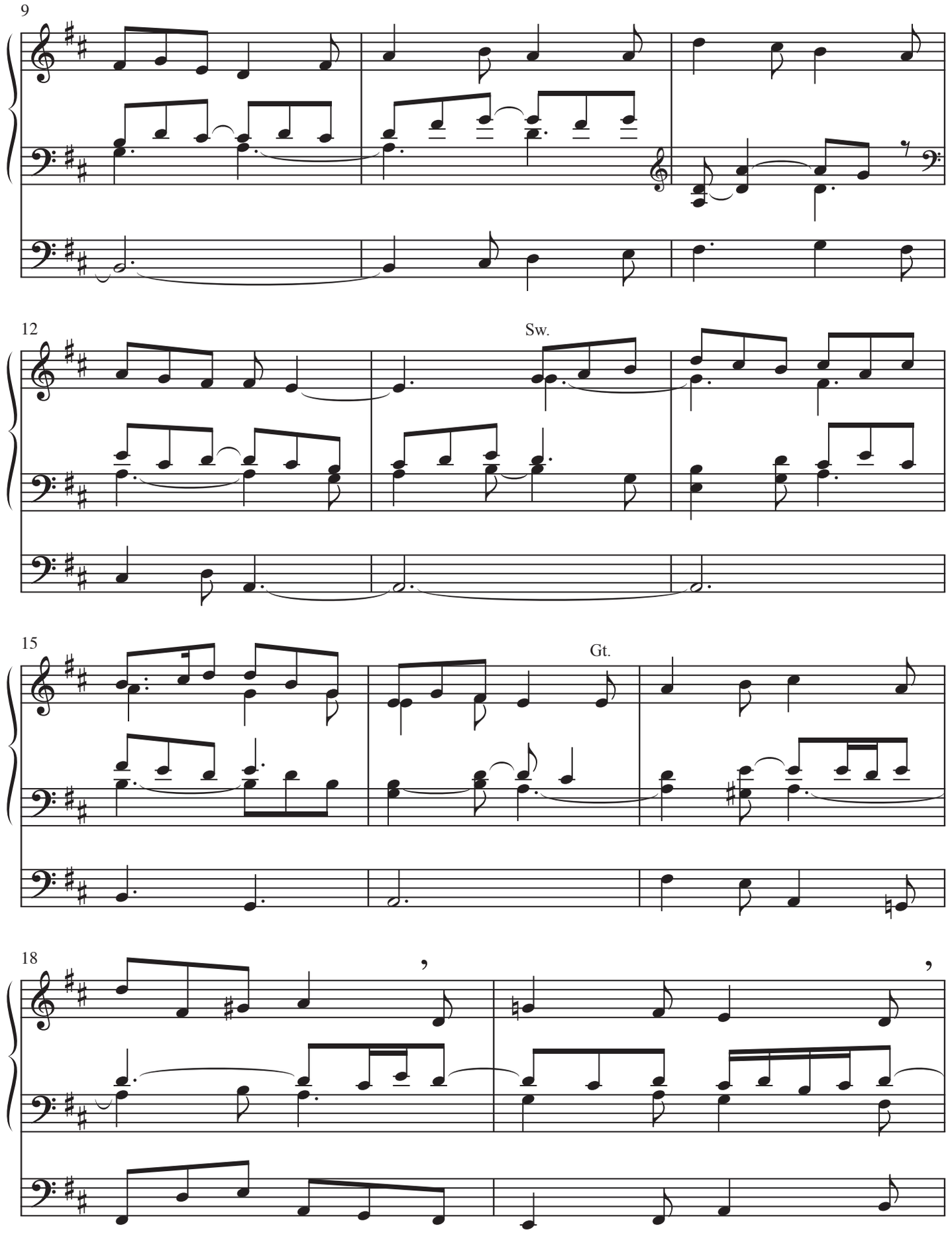
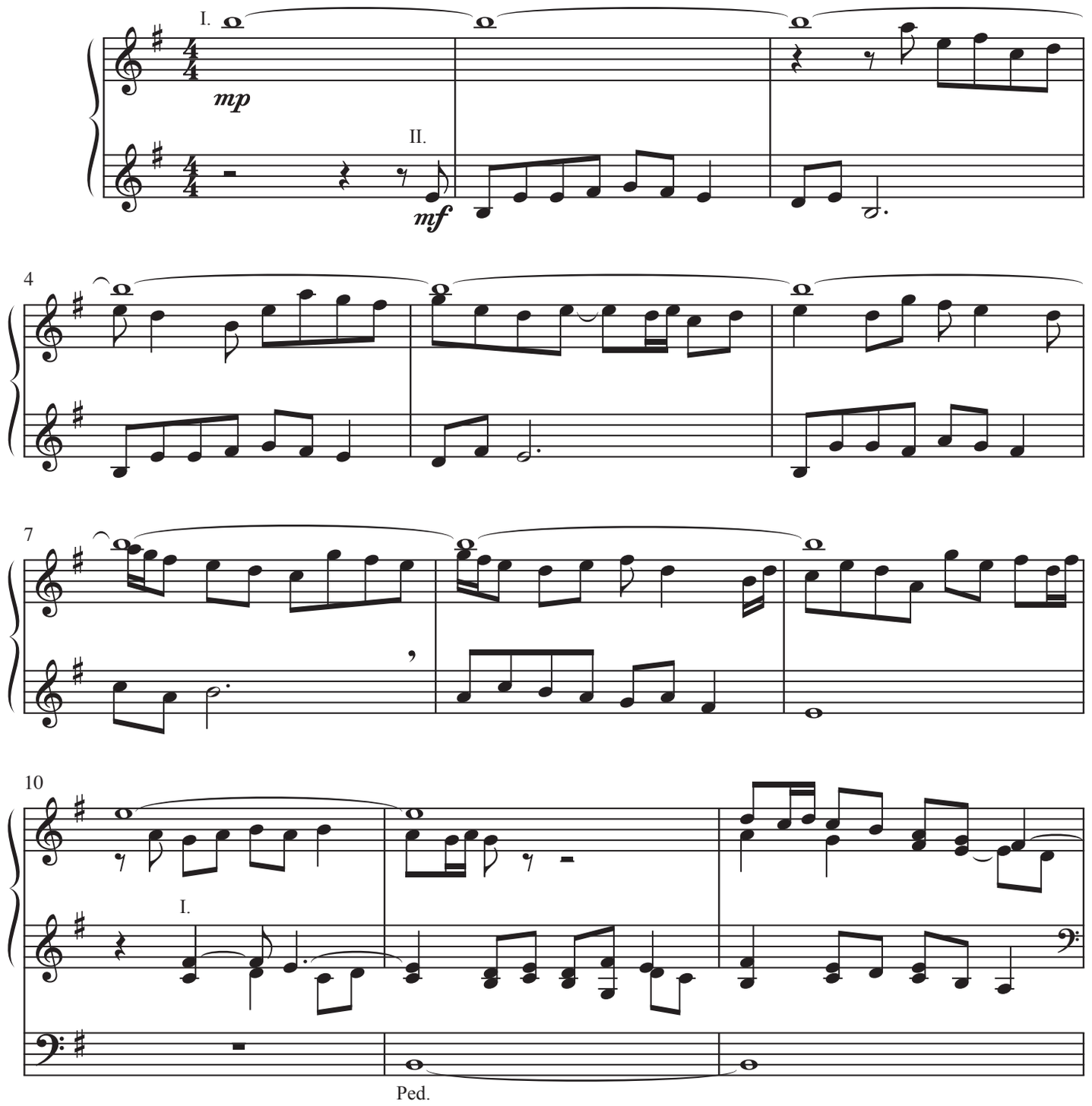

9
12
Sw.
15
Gt.
18

# Communion Canticle

II. Oboe 8, Viola 8, Nazard 2-2/3, Trem. ad lib
I. Soft 8 combination to balance
Ped. 16, 8, II to Ped.

**Franklin D. Ashdown**

**Largo e poco rubato ♩= ca. 54**

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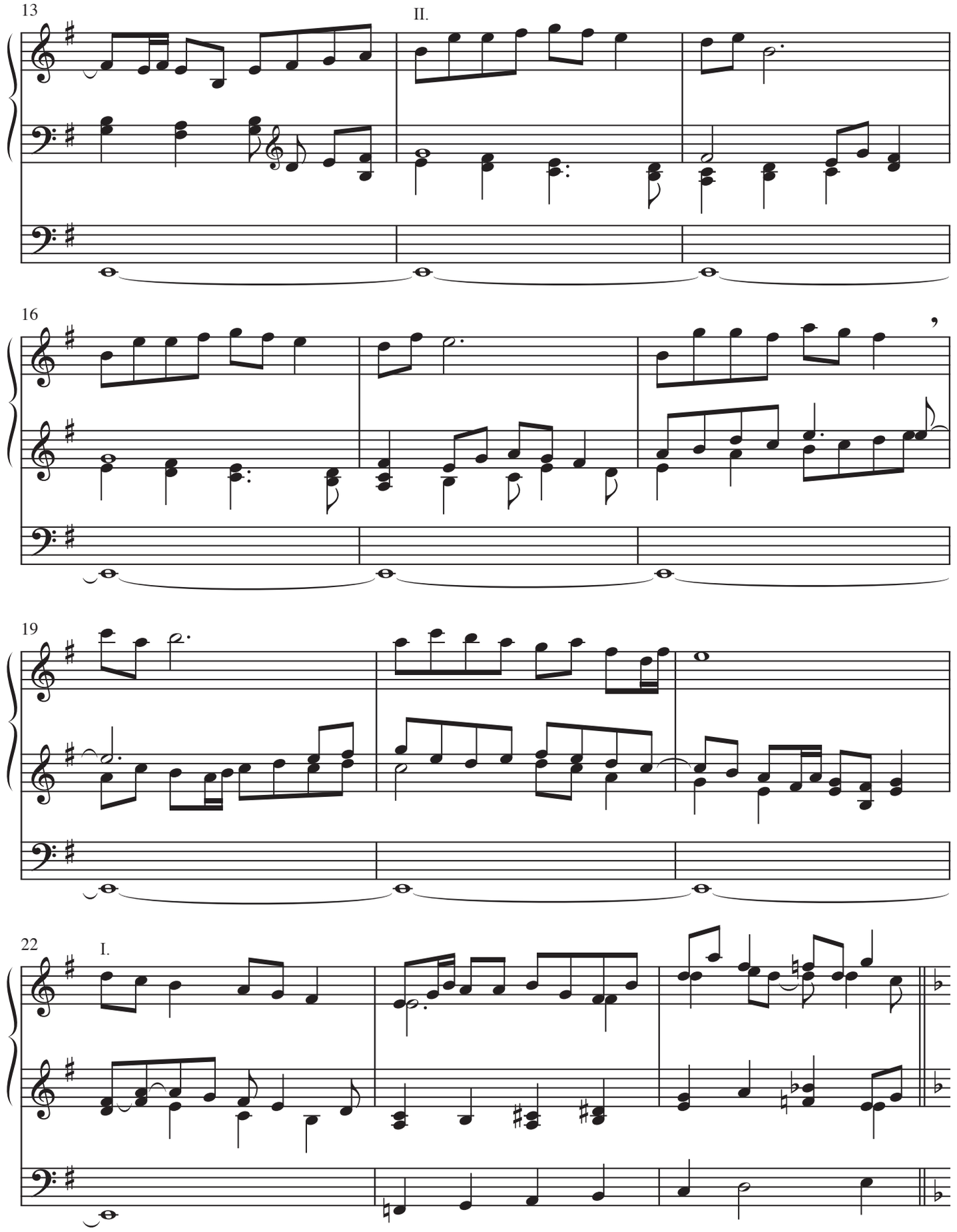
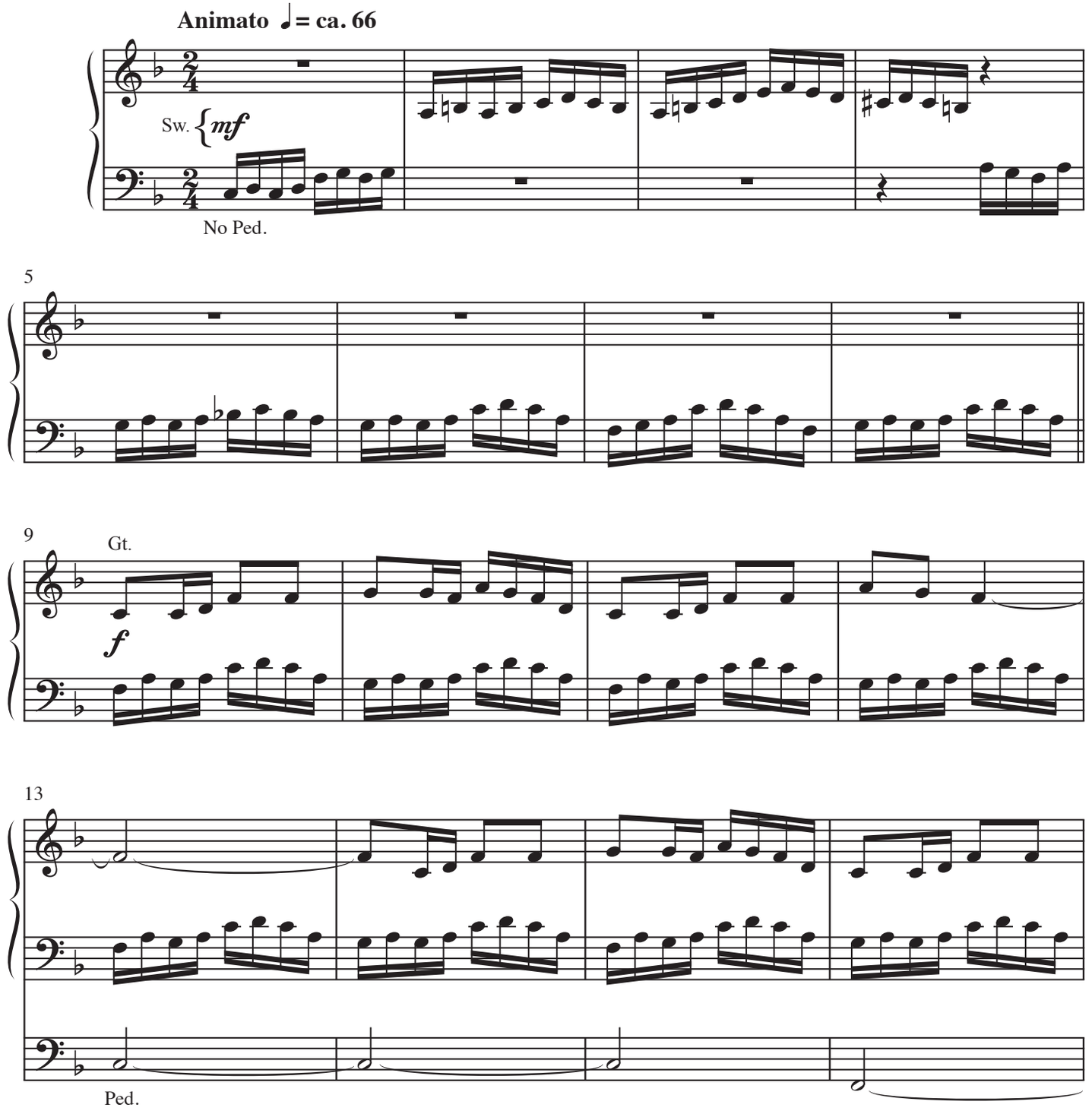

13
II.
16
19
22
I.

# Toccata on "All Who Hunger, Gather Gladly"

Sw. Foundations 8, 4, 2
Gt. Principal 8, Octave 4, Superoctave 2,
Trumpet 8, Sw. to Gt.
Ped. 16, 8, 4, Sw. to Ped.

**Franklin D. Ashdown**
Tune: **HOLY MANNA**
from W. Moore's
*Columbian Harmony*

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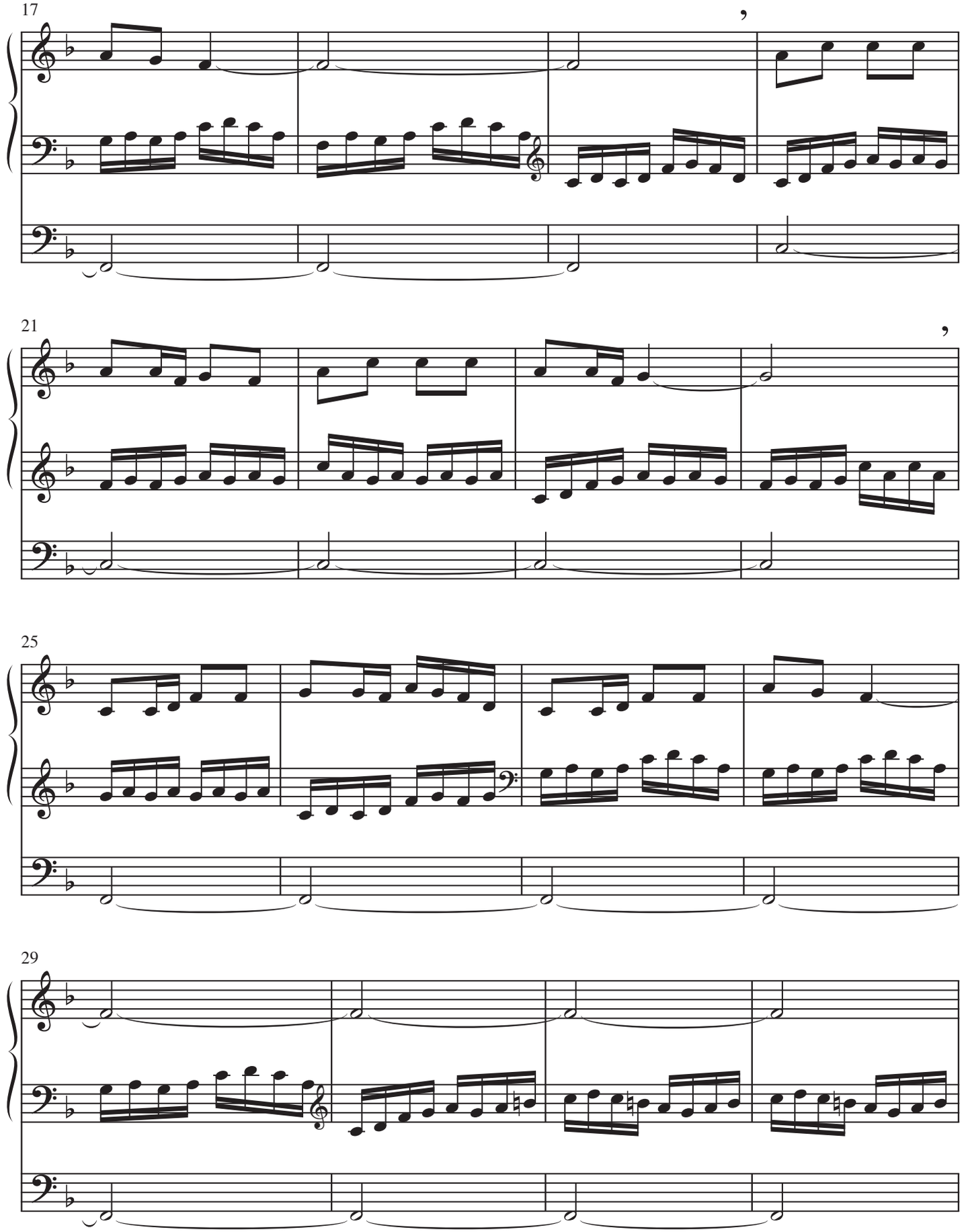
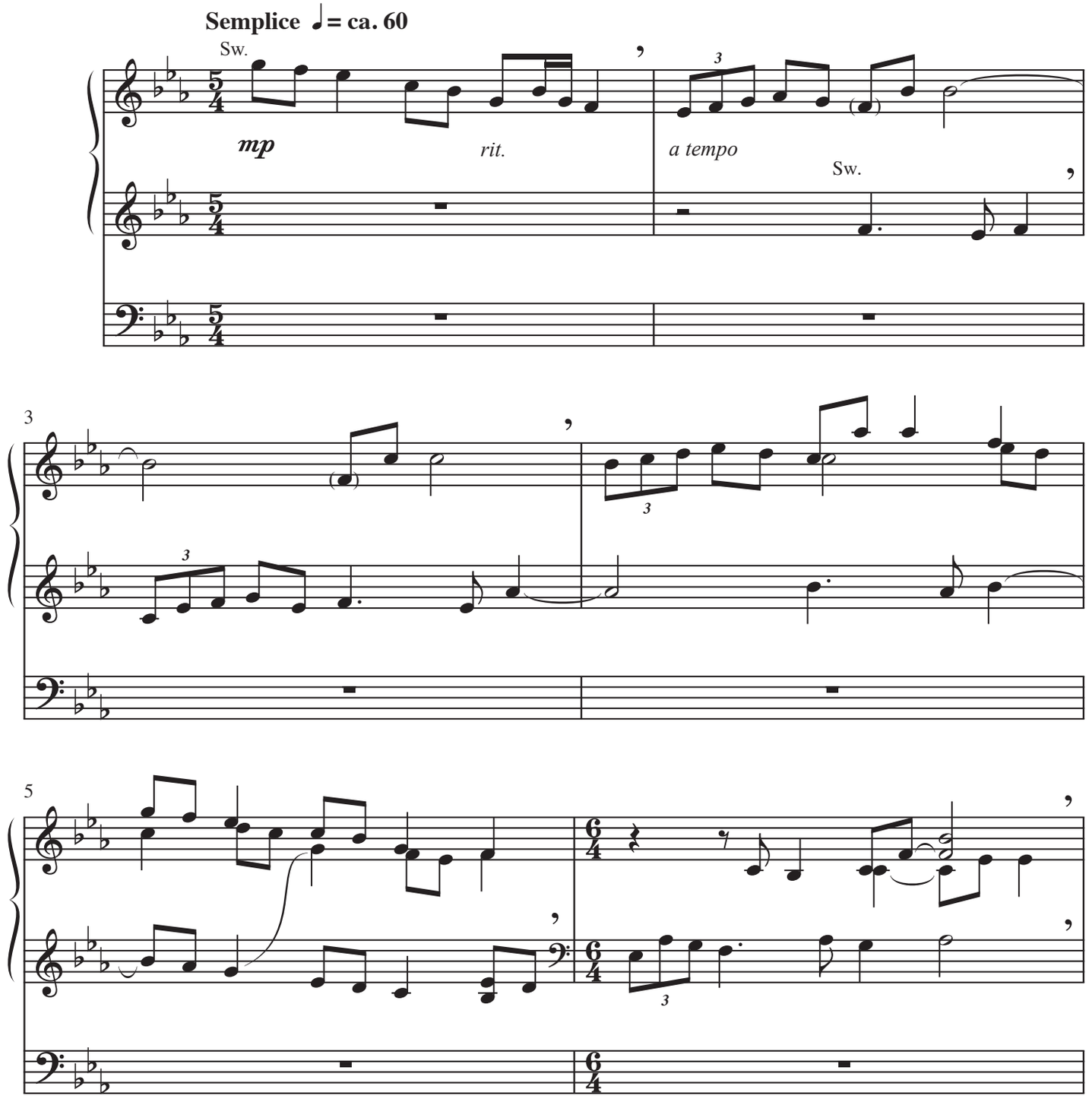

17
21
25
29

# Elevation

Sw. Flute 8, Vox Celeste 8
I. Flute 8, Twelfth 2-2/3, Superoctave 2
Ped. Soft 16, 8, Sw. to Ped.

**Franklin D. Ashdown**

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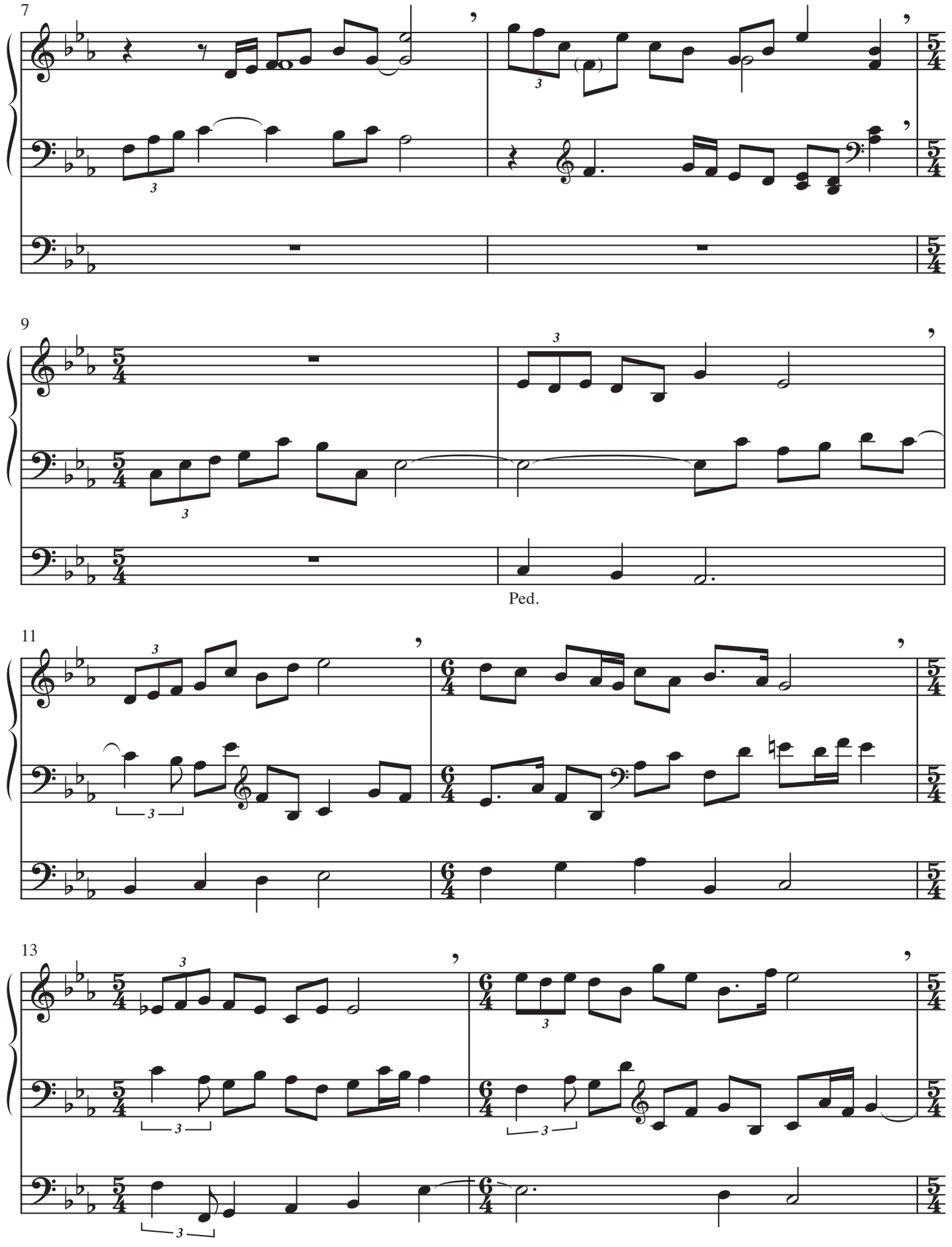
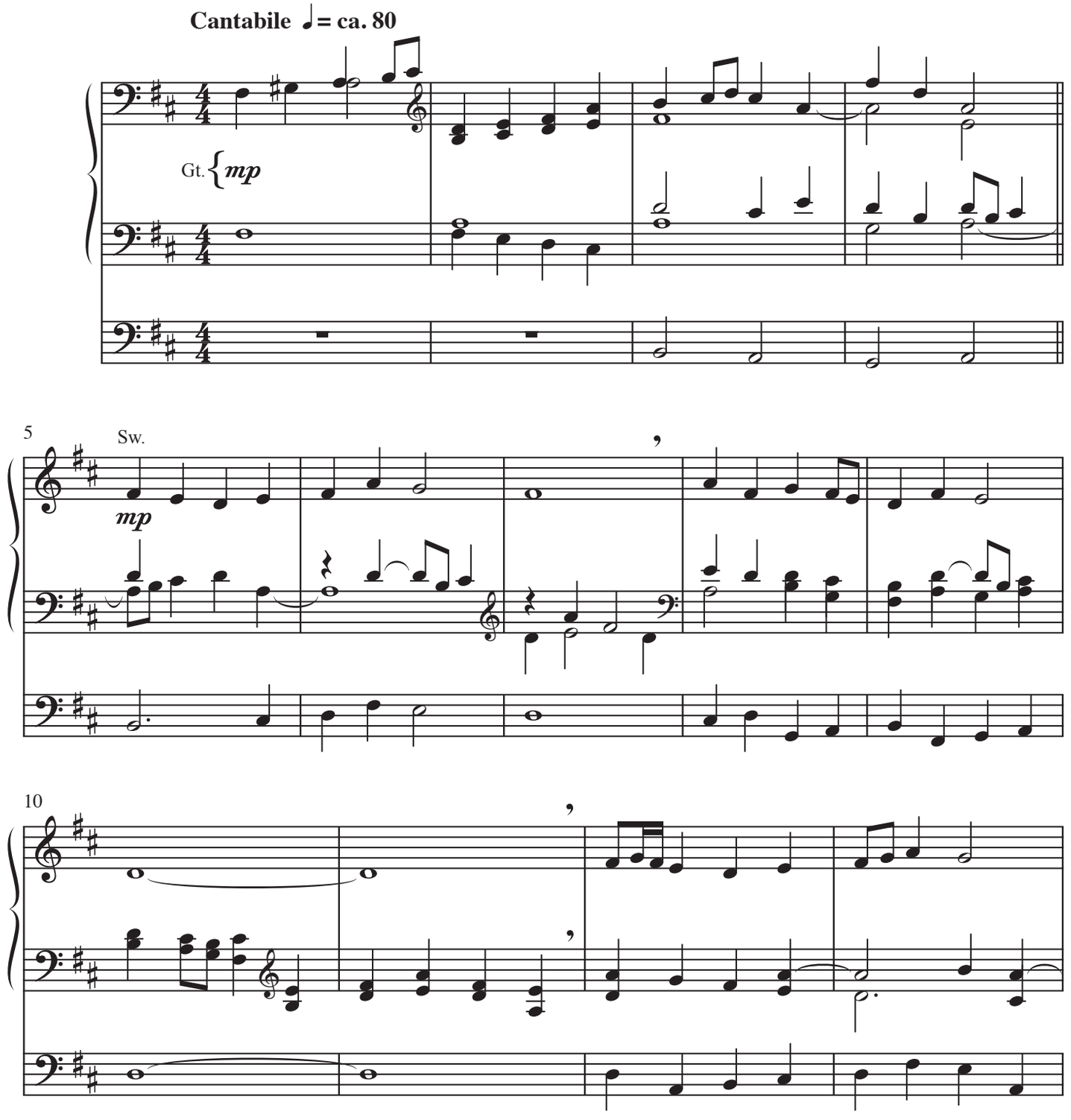

7
9
Ped.
11
13

# Chorale Variations on "Soul, Adorn Yourself with Gladness"

Sw. Flute 8, Nazard 2-2/3, Tierce 1-3/5, Trem. ad lib
Gt. Soft 8 stops
Ped. Soft 16, 8, Gt. to Ped.

**Franklin D. Ashdown**
Tune: **SCHMÜCKE DICH**
by **Johann Crüger**

**Cantabile** ♩= ca. 80

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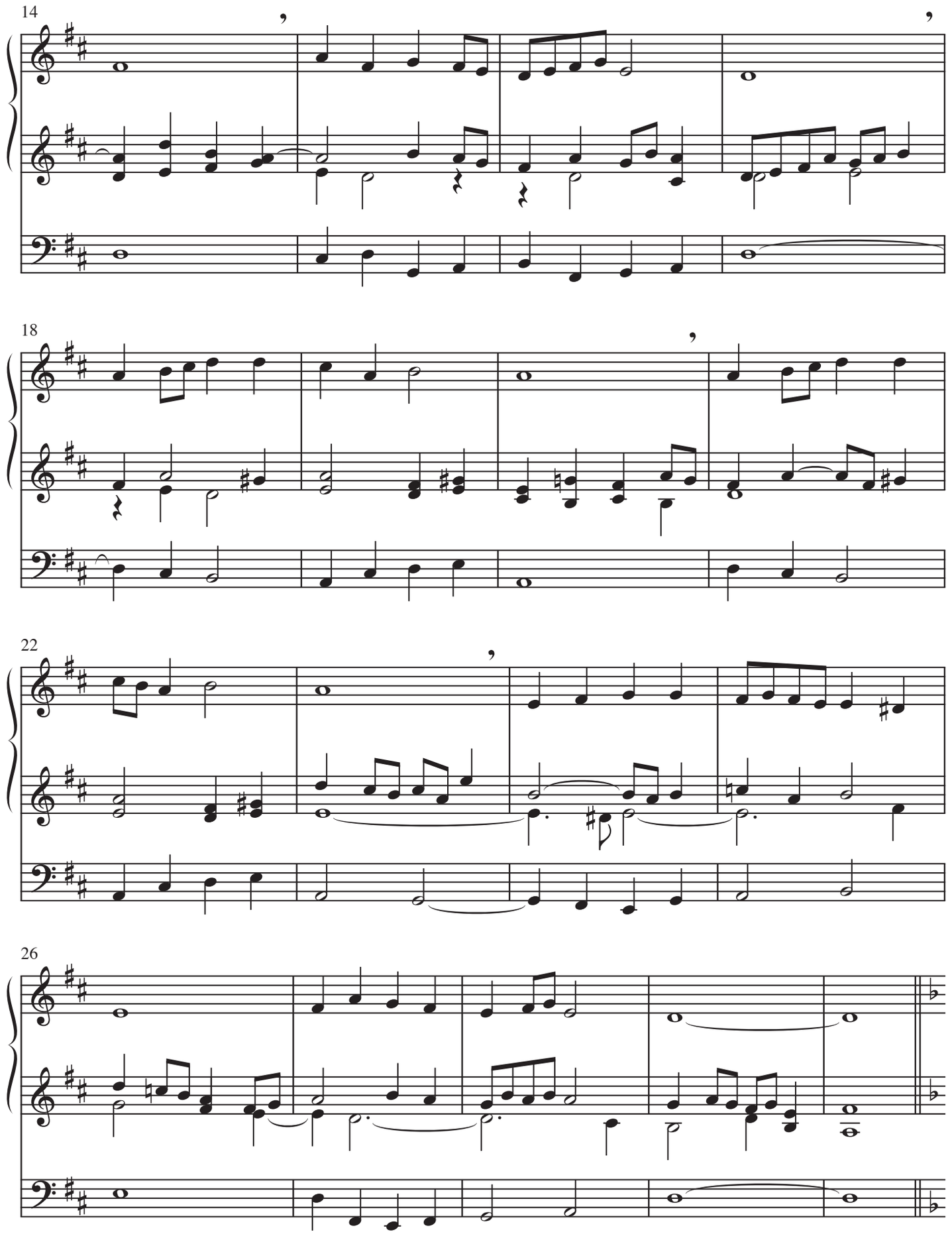
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