#### Foreword

Every Sunday I get to communicate through keyboard expression the joy of Christ's triumph over death. So often we cheat ourselves by limiting our resurrection hymn statements only to the Easter season, but, isn't Christ's power over the grave the true reason we as believers have hope at all? We formally gather to worship a risen Christ, a God Who lives and reigns, and a Savior Who has power over eternity. Why not celebrate that more often in the year! What a thought—that our musical offerings can be used to manifest God's beautiful gospel of resurrection. And in a broken world with "shifting shadows of the earth," we "lift our eyes to Him," and rejoice! With "one heart, one voice; let every tongue rejoice."

My prayer is that these solos, whether during the Easter season or for other occasions, whether privately at home or in a large gathering, will ring truth and beauty into the hearts of pianists and listeners. Music is only one of God's many gifts to resonate His love and redemption. And in this humble collection of musical arrangements, may His name be seen and heard in every note.

—Molly Ijames

#### Contents

All Glory, Laud and Honor sт. тнеоdulph	3
Come, People of the Risen King	6
Hallelujah, What a Savior!	10
Rejoice, the Lord Is King	12
Alas! And Did My Savior Bleed? <i>with</i> At the Cross	16
Behold the Lamb	20
Christ the Lord Is Risen Today EASTER HYMN	23
See What a Morning (Resurrection Hymn)	28
The Power of the Cross	33

# All Glory, Laud and Honor

**Molly Ijames** Tune: ST. THEODULPH

by Melchior Teschner (1584–1635)



Duration: 2:00

### Come, People of the Risen King

Words and Music by **Keith** and **Kristyn Getty**Arranged by **Molly Ijames** 



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# Hallelujah, What a Savior!



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Duration: 1:45

# Rejoice, the Lord Is King



### Alas! and Did My Savior Bleed? with At the Cross

**Molly Ijames** 

Tunes: MARTYRDOM

by **Hugh Wilson** (1764–1824)



#### **Behold the Lamb**

Words and Music by Keith Getty, Kristyn Getty and Stuart Townend



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# See What a Morning

(Resurrection Hymn)

Words and Music by Keith Getty and Stuart Townend Arranged by Molly Iiames



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#### The Power of the Cross

Words and Music by
Keith Getty and Stuart Townend
Arranged by Molly Ijames



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