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*for Tom Garber***I Woke Up This Morning**

Sw. Full to Reeds
 Gt. Full to Mixtures
 Ped. Full 16, 8, Gt. to Ped.

David Kidwell

Tune: I WOKE UP THIS MORNING
 African-American Spiritual

Driving ♩ = ca. 144

The musical score is written for three staves: two for the piano (Sw.) and one for the guitar (Gt.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Driving' with a quarter note equal to approximately 144 beats per minute. The score is divided into three systems, with measure numbers 5 and 9 indicated at the beginning of the second and third systems respectively. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings such as *f* and *Gt.* indicating guitar accompaniment. The guitar part is primarily in the bass register, providing a rhythmic and harmonic foundation for the piano.

Duration: 2:00

for the Reverend Peter Kakos

Deep River

Sw. String and Celeste
Gt. Soft Foundation 8
Ped. 16, 8 to balance, Sw. to Ped.

David Kidwell
Tune: DEEP RIVER
African-American Spiritual

Moderately ♩ = ca. 76

The musical score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (1, 4, and 7).
 - **System 1 (Measures 1-3):** The top staff begins with a piano (*p*) dynamic for the strings and celeste. The middle and bottom staves provide harmonic support. A mezzo-forte (*mf*) dynamic is indicated in the middle of the system.
 - **System 2 (Measures 4-6):** The middle staff features a mezzo-piano (*mp*) dynamic. The music continues with melodic lines in the upper staves and harmonic accompaniment in the lower staves.
 - **System 3 (Measures 7-9):** The middle staff features a piano (*p*) dynamic. The piece concludes with sustained chords in the lower staves.

Duration: 3:00

for Norma Williamson
Every Time I Feel the Spirit

Sw. Foundations 8, 4, 2
 Gt. Foundations 8, 4, 2, Mixtures, Sw. to Gt.
 Ped. 16, 8, Sw. to Ped.

David Kidwell
 Tune: PENTECOST
 African-American Spiritual

Energetically ♩ = ca. 126

The musical score is written for three staves: Treble Clef (Guitar), Bass Clef (Swing Bass), and Bass Clef (Pedal). The key signature is one flat (B-flat) and the time signature is 4/4. The piece is marked 'Energetically' with a tempo of approximately 126 beats per minute. The score is divided into three systems, each containing four measures. The first system starts with a piano (*f*) dynamic. The second system begins at measure 5. The third system begins at measure 9. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Specific performance instructions like 'Sw.', 'Gt.', and 'Ped.' are placed above the respective staves.

Duration: 2:00

for Bill Thomas
Give Me Jesus

Sw. String 8
Gt. Solo 8
Ped. Soft 16, Sw. to Ped.

David Kidwell
Tune: GIVE ME JESUS
African-American Spiritual

Calmly ♩ = ca. 72

The musical score is written for a string quartet in 4/4 time. It consists of three systems of music. The first system (measures 1-3) features a melody in the treble clef with a dynamic marking of *mp* and accompaniment in the bass clef. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-10) includes a *p* dynamic marking and a long melodic line in the treble clef that spans across measures 7, 8, and 9, with a slur over it. The bass clef accompaniment in the third system is more sparse, with rests in measures 8 and 9.

Duration: 2:15

for Mary Annarella
Ride On, King Jesus

Sw. Full to Reeds
 Gt. Full to Mixtures
 Ped. Full 16, 8, Gt. to Ped.

David Kidwell
 Tune: RIDE ON
 African-American Spiritual

Lively ♩ = ca. 120

The musical score is arranged in three systems, each with three staves (treble, middle, and bass clefs).
 - **System 1:** Labeled 'Gt.' at the top. The first staff has a dynamic marking of *f*. The second staff has a 'Gt.' marking. The music is in 4/4 time.
 - **System 2:** Labeled 'Sw.' at the top. The first staff has a 'Sw.' marking. The second staff has a 'Sw.' marking. The music continues in 4/4 time.
 - **System 3:** Labeled 'Gt.' at the top. The first staff has a 'Gt.' marking. The second staff has a dynamic marking of *mf* and a *sim.* marking. The third staff has a *sim.* marking. The music changes to 2/4 time and then back to 4/4 time. The final measure of the system is marked *legato*.

Duration: 2:20

for Carson Cooman
Steal Away

Sw. String and Celeste
 Gt. Foundation 8
 Ped. Light 16, Sw. to Ped.

David Kidwell
 Tune: STEAL AWAY
 African-American Spiritual

Slowly ♩ = ca. 60

Musical score for the first system, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The string and celeste part (Sw.) is marked *p* (piano). The guitar part (Gt.) is marked *mf* (mezzo-forte). The tempo is 'Slowly' with a quarter note equal to approximately 60 beats per minute. The first system contains four measures of music.

Musical score for the second system, measures 5-9. The score continues from the first system. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The string and celeste part (Sw.) is marked *p* (piano). The guitar part (Gt.) is marked *mf* (mezzo-forte). The tempo is 'Slowly' with a quarter note equal to approximately 60 beats per minute. The second system contains five measures of music, with a change in time signature from 4/4 to 2/4 at measure 6.

Musical score for the third system, measures 10-13. The score continues from the second system. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The string and celeste part (Sw.) is marked *p* (piano). The guitar part (Gt.) is marked *mf* (mezzo-forte). The tempo is 'A little faster'. The third system contains four measures of music.

Duration: 3:00

for Stephanie Carlson

I've Been in the Storm So Long

Sw. Soft Foundation 8
Gt. Flutes 8, 4
Ped. Light 16, Sw. to Ped.

David Kidwell
Tune: I'VE BEEN IN THE STORM
African-American Spiritual

Freely ♩ = ca. 72 (♩. ♩ = ♩³ ♩)

Gt.

In tempo ♩ = 72

Sw.

Duration: 3:00

for Kenneth and Emily Kidwell
There Is a Balm in Gilead

Sw. String and Celeste
Gt. Soft Foundation 8
Ped. Soft 16, 8, Sw. to Ped.

David Kidwell
Tune: BALMIN GILEAD
African-American Spiritual

Freely ♩ = ca. 72

The musical score is written for piano and guitar. It consists of four systems of music. The first system (measures 1-2) features a string and celeste part (Sw.) in the treble clef and a guitar part (Gt.) in the bass clef. The tempo is marked 'Freely ♩ = ca. 72'. The second system (measures 3-6) continues the string and celeste part, with a 'p' dynamic marking. The third system (measures 7-11) introduces the guitar part with a 'mp' dynamic marking. The fourth system (measures 12-15) features a 'mf' dynamic marking in the string and celeste part and a 'f' dynamic marking in the guitar part. Pedal markings include 'No Ped.' at the end of the first system and 'Ped.' at the end of the third system. A triplet of eighth notes is marked with a '3' in the second system.

Duration: 3:15

in memory of Mike Burnette
Were You There?

Sw. String and Celeste
 Gt. Quiet Solo 8
 Ped. 16 to balance

David Kidwell
 Tune: WERE YOU THERE
 African-American Spiritual

Slowly and expressively ♩ = ca. 80

The musical score is written for a string and celeste ensemble. It consists of three systems of music, each with three staves. The top staff is the treble clef, the middle staff is the alto clef, and the bottom staff is the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system starts with a dynamic marking of *p* (piano) and a hairpin crescendo. The second system begins with a measure rest in the treble clef. The third system features a melodic line in the treble clef with a slur over the final two measures, and a bass line in the middle staff with chords. The piece concludes with a final note in the bass clef.

Duration: 2:20

for Jerry Noble

Go Tell It on the Mountain

Sw. Foundations 8, 4, 2
 Gt. Full to Mixtures
 Ped. Full to balance, Gt. to Ped.

David Kidwell
 Tune: GOTELLIT
 African-American Spiritual

Joyfully ♩ = ca. 120 (♩. ♩ = $\overset{-3}{\text{♩}}$)

Sw. { *f*

No Ped.

poco rit.

Gt.

a tempo

Sw.

Ped.

Gt.

Duration: 2:30