

Foreword

In the life of the church, joy flows from many rivers. Great tunes and cherished texts remind us of our common faith and our oneness in the love we have for our Lord.

These eleven titles represent a diverse, yet practical set of organ works, with each fulfilling a definite need throughout the church year. From the plaintive *Lacrymosa*, to the rollicking *He Is King of Kings*, there is music here that will enhance the worship experience and connect with congregants as they are led through the liturgy of the day.

It is my hope that this volume will inspire those who hear its music and be a source of enjoyment for those who offer it.

*Joys are flowing like a river,
Since the Comforter has come;
He abides with us forever,
Makes the trusting heart His home.*

*Douglas E. Wagner
Indianapolis, Indiana*

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He Is King of Kings

Sw. Full 8, 4, 2 (no Reeds)
Gt. Bright Reed 8
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: HE IS KING
Traditional African-American Spiritual

With energy; not too fast ♩ = ca. 88

f {Sw.}

Ped.

4 Gt.

7

10 Sw.

Duration: 2:05

Ye Servants of God

Sw. Bright Reeds 8, 4

Gt. Full 8, 4, 2

Ped. 16, 8, Gt. to Ped.

Douglas E. Wagner

Tune: HANOVER

by William Croft

With vigor ♩ = ca. 84

Musical notation for measures 1-4. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Includes dynamics 'f' and 'Gt.', and a 'Ped.' marking.

Musical notation for measures 5-8. Treble clef, bass clef, 3/4 time signature, key signature of three flats.

Musical notation for measures 9-12. Treble clef, bass clef, 3/4 time signature, key signature of three flats.

Musical notation for measures 13-16. Treble clef, bass clef, 3/4 time signature, key signature of three flats.

Musical notation for measures 17-20. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Includes a 'rit.' marking.

Duration: 1:40

Jesus, Bread of Life, I Pray Thee

Sw. Oboe 8 or Clarinet 8
Gt. Light Flutes 8, 4
Ped. Soft 16, Gt. to Ped.

Douglas E. Wagner
Tune: SCHMÜCKE DICH
by Johann Crüger

With gentle forward motion $\text{♩} = \text{ca. } 46$

mp { Gt.

No Ped.

6

Ped.

11

No Ped.

16

Duration: 3:05

For All the Saints

Sw. Bright Reed 8
Gt. Foundations 8, 4, (2)
Ped. 16, 8, Gt. to Ped.

Douglas E. Wagner
Tune: SINE NOMINE
by **Ralph Vaughan Williams**

Stately ♩ = ca. 96

Sw. *f* Gt. Ped.

4

7

10

Duration: 1:55

Joys Are Flowing Like a River

Sw. Strings, Flute and Flute Celeste 8
Gt. Principals and Flutes 8, 4, (2)
Ped. Soft 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: BLESSED QUIETNESS
by **William S. Marshall**

Peacefully ♩ = ca. 60

The musical score is written for piano and guitar. It consists of four systems of music. The first system (measures 1-4) features a piano accompaniment in the left hand with a 'Sw.' (Sostenuto) pedal and a 'Ped.' (Pedal) marking. The right hand is mostly silent, with a 'Gt.' (Guitar) part starting in measure 4. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) shows the piano accompaniment and a 'Sw.' marking. The fourth system (measures 13-16) continues the piano accompaniment with a 'No Ped.' marking.

Duration: 2:10

Reflection on "America"

Sw. Light Reed 8
Gt. Flute 8, String 8
Ped. Soft 16, Gt. to Ped

Douglas E. Wagner
Tune: AMERICA
from *Thesaurus Musicus*, 1744

Gently flowing ♩ = ca. 69

mp { Gt.

Ped.

5

rit.

9 Sw. a tempo

13 Gt.

Duration: 2:45

Flourish on "Salzburg"

Sw. Full 8, 4, 2
Gt. Bright Reed 8
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: SALZBURG
by Jakob Hintze

With vigor ♩ = ca. 92

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "With vigor" with a quarter note equal to approximately 92 beats per minute. The score is written for piano, with a forte (f) dynamic marking and a swell (Sw.) instruction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Pedal markings are present at the end of the first and second measures.

Musical score for measures 5-8. The piano continues with the melodic and harmonic themes established in the first system. The right hand has a more active role with eighth-note patterns, while the left hand maintains a steady accompaniment. Pedal markings are present at the end of the second and fourth measures.

Musical score for measures 9-11. The guitar (Gt.) part begins in measure 9, playing a rhythmic accompaniment of eighth-note chords. The piano accompaniment continues. Pedal markings are present at the end of the second and fourth measures.

Musical score for measures 12-14. The piano accompaniment continues with the melodic and harmonic themes. Pedal markings are present at the end of the second and fourth measures.

Duration: 2:10

Blow Up the Trumpet in the New Moon

Sw. Foundations 8, 4, 2, (Mix.)

Gt. Bright Reed 8

Ped. 16, 8 to balance

Douglas E. Wagner

With confidence ♩ = ca. 80

The musical score is written for piano and guitar. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system is marked with 'Gt.' and 'f'. The second system is marked with 'Sw.' and 'Ped.'. The third system is marked with 'Ped.'. The fourth system is marked with 'Sw.'. The fifth system is marked with 'No Ped.'. The score concludes with a final cadence in the bass clef.

Duration: 1:35

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Come, Ye Thankful People, Come

Sw. Full to Mixtures

Gt. Full to Mixtures, Sw. to Gt.

Ped. 16, 8, Sw. to Ped., Gt. to Ped.

Douglas E. Wagner

Tune: ST. GEORGE'S, WINDSOR

by **George J. Elvey**

Lively ♩ = ca. 92

The musical score is written for a grand piano in 2/4 time, featuring a treble and bass clef. It is divided into four systems, each containing two staves. The first system includes a guitar (Gt.) part with a forte (f) dynamic marking and a pedal (Ped.) marking. The score is marked with measure numbers 5, 9, and 13. The piece concludes with a final cadence in the fourth system.

Duration: 1:15

in memoriam Lani Smith (1934–2015)

Lacrymosa

Sw. Light Flute 8, String Celeste 8

Gt. Principal 8

Ped. Flute 16

Douglas E. Wagner

Freely ♩ = ca. 52

mp {Sw.}

Ped.

4

8

No Ped.

12

Duration: 2:50

Flourish on "Lobe den Herren"

Sw. Bright Reed 8
Gt. Foundations 8, 4
Ped. 16, 8, Gt. to Ped.

Douglas E. Wagner
Tune: LOBE DEN HERREN
from *Erneuerten Gesangbuch*, 1665

With vigor ♩ = ca. 104

The musical score is written for a piano with a Swell Pedal (Sw.) and a Guitar Pedal (Gt.). It consists of four systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system starts with a dynamic marking of *f* and includes a Sw. pedal marking. The second system begins at measure 5 and includes a Gt. marking and a *mf* dynamic. The third system begins at measure 10. The fourth system begins at measure 14. A 'No Ped.' marking is present at the end of the second system.

Duration: 2:05