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For Justin Sanders

# All Things Bright and Beautiful

I: Flute 8', 4', 1 3/5'  
 II: Flute 8', 4', 2 2/3'  
 Acc: Flute 8', String 8'  
 Solo: Flute 8', 4', and Fr. Horn 8' or Principal 8'  
 Ped: Soft 16', 8', 4'

Clay Christiansen

Cheerfully (♩ = 120)

I. *mp*

II.

5

I.

10

II.

Solo *mf*

Tune: ROYAL OAK, 17th-century English melody; *adapt.* Martin Shaw in 1915 (PD).

Music: Clay Christiansen, newly composed, and copyright © 2017 Birnamwood with this publication.

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15

I.

First system of musical notation, measures 15-19. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with three flats and a 4/4 time signature. Measure 15 starts with a treble clef staff containing a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef staff has a half note G3, followed by quarter notes F3, E3, D3, C3. Measure 16 continues with a treble clef staff of quarter notes G4, A4, B4, C5, B4, A4, G4 and a bass clef staff of quarter notes G3, F3, E3, D3, C3. Measure 17 has a treble clef staff of quarter notes G4, A4, B4, C5, B4, A4, G4 and a bass clef staff of quarter notes G3, F3, E3, D3, C3. Measure 18 has a treble clef staff of quarter notes G4, A4, B4, C5, B4, A4, G4 and a bass clef staff of quarter notes G3, F3, E3, D3, C3. Measure 19 has a treble clef staff of quarter notes G4, A4, B4, C5, B4, A4, G4 and a bass clef staff of quarter notes G3, F3, E3, D3, C3.

20

Second system of musical notation, measures 20-24. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with three flats and a 4/4 time signature. Measure 20 has a treble clef staff of quarter notes G4, A4, B4, C5, B4, A4, G4 and a bass clef staff of quarter notes G3, F3, E3, D3, C3. Measure 21 has a treble clef staff of quarter notes G4, A4, B4, C5, B4, A4, G4 and a bass clef staff of quarter notes G3, F3, E3, D3, C3. Measure 22 has a treble clef staff of quarter notes G4, A4, B4, C5, B4, A4, G4 and a bass clef staff of quarter notes G3, F3, E3, D3, C3. Measure 23 has a treble clef staff of quarter notes G4, A4, B4, C5, B4, A4, G4 and a bass clef staff of quarter notes G3, F3, E3, D3, C3. Measure 24 has a treble clef staff of quarter notes G4, A4, B4, C5, B4, A4, G4 and a bass clef staff of quarter notes G3, F3, E3, D3, C3.

25

II.

Third system of musical notation, measures 25-28. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with three flats and a 4/4 time signature. Measure 25 has a treble clef staff of quarter notes G4, A4, B4, C5, B4, A4, G4 and a bass clef staff of quarter notes G3, F3, E3, D3, C3. Measure 26 has a treble clef staff of quarter notes G4, A4, B4, C5, B4, A4, G4 and a bass clef staff of quarter notes G3, F3, E3, D3, C3. Measure 27 has a treble clef staff of quarter notes G4, A4, B4, C5, B4, A4, G4 and a bass clef staff of quarter notes G3, F3, E3, D3, C3. Measure 28 has a treble clef staff of quarter notes G4, A4, B4, C5, B4, A4, G4 and a bass clef staff of quarter notes G3, F3, E3, D3, C3.

29

Fourth system of musical notation, measures 29-32. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with three flats and a 4/4 time signature. Measure 29 has a treble clef staff of quarter notes G4, A4, B4, C5, B4, A4, G4 and a bass clef staff of quarter notes G3, F3, E3, D3, C3. Measure 30 has a treble clef staff of quarter notes G4, A4, B4, C5, B4, A4, G4 and a bass clef staff of quarter notes G3, F3, E3, D3, C3. Measure 31 has a treble clef staff of quarter notes G4, A4, B4, C5, B4, A4, G4 and a bass clef staff of quarter notes G3, F3, E3, D3, C3. Measure 32 has a treble clef staff of quarter notes G4, A4, B4, C5, B4, A4, G4 and a bass clef staff of quarter notes G3, F3, E3, D3, C3.

# Sing Praise to God Who Reigns Above

*Lord Christ, When You First Came to Earth*

Gt: Principal 8', 4', 2', Mixture  
Sw: Full with Reeds (box closed)  
Ped: Principal 16', 8', 4'

Clay Christiansen

Joyfully (♩ = 144)

The musical score is arranged in three systems, each with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Joyfully' with a quarter note equal to 144. The first system includes dynamic markings for 'Gt.' (Guitar) and 'Sw.' (Swells). A large diagonal watermark reading 'Review is illegal copy only' is overlaid across the entire score.

Tune: *MIT FREUDEN ZART*, Bohemian Brethren's *Kirchengesang*, 1566 (PD).  
Music: Clay Christiansen, newly composed, and copyright © 2017 Birnamwood with this publication.

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10

12

Musical score for measures 10-12. The score is written for piano with three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). Measure 10 shows a melodic line in the Treble staff and a bass line in the Bass staff. Measure 11 features a sustained chord in the Treble staff and a bass line. Measure 12 includes a guitar part indicated by a bracket and the label "Gt." in the Treble staff, and a bass line in the Bass staff.

15

Musical score for measures 15-17. The score is written for piano with three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). Measure 15 shows a melodic line in the Treble staff and a bass line. Measure 16 features a sustained chord in the Treble staff and a bass line. Measure 17 includes a piano part in the Treble staff and a bass line. A bracket and the label "Sw." are placed over the piano part in measure 16.

18

Musical score for measures 18-20. The score is written for piano with three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). Measure 18 shows a melodic line in the Treble staff and a bass line. Measure 19 features a sustained chord in the Treble staff and a bass line. Measure 20 includes a guitar part in the Treble staff and a bass line. A bracket and the label "Gt: + Sw. to Gt." are placed over the guitar part in measure 19.

21

Musical score for measures 21-23. The score is written for piano with three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). Measure 21 shows a sustained chord in the Treble staff and a bass line. Measure 22 features a melodic line in the Treble staff and a bass line. Measure 23 includes a sustained chord in the Treble staff and a bass line.

For Kevin Lawrence

## Abide with Me

Man: Principal 8', Flute 8', String 8'

Ped: 16', 8' to balance

Clay Christiansen

Warmly expressive (♩ = 76)

The musical score is written for piano and consists of three systems of music. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system begins with a dynamic marking of *mp* (mezzo-piano). The second system includes performance directions: *riten.* (ritardando) and *a tempo*. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. A large, diagonal watermark reading "Copying is illegal" is overlaid across the entire page.

Tune: *EVENTIDE*, William Henry Monk, 1823–1889, and written in 1861 (PD).

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# For the Beauty of the Earth

Gt: French Horn 8' or Flute 8', 4'

Sw: Strings 8'

Ped: 16', 8', Sw. to Ped.

Clay Christiansen

**Andante grazioso** (♩ = 92)Sw. *mp*

5

9

Tune: *DIX*, Conrad Kocher, 1786–1872, and written in 1838 (PD).

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# Guide Us, O Thou Great Jehovah

Gt: Principal 8', 4', 2'  
 Sw. (or Ch.): Solo Trumpet 8' or Tuba 8'  
 Ped: Principal 16', 8', 4'

Clay Christiansen

Majestically moving (♩ = 116)

The musical score is arranged for three parts: Guitar (Gt.), Solo Trumpet or Tuba (Sw.), and Pedal (Ped.). It is written in G major (one sharp) and 3/4 time. The tempo is marked 'Majestically moving' with a quarter note equal to 116 beats per minute. The score is divided into three systems of staves. The first system (measures 1-5) features the Gt. part with a *mf* dynamic. The second system (measures 6-11) features the Sw. part with a *f* dynamic. The third system (measures 12-16) continues the accompaniment. A large diagonal watermark reading 'Copying is illegal' is overlaid across the score.

Tune: CWM RHONDDA, John Hughes, 1873–1932, and written in 1907 (PD).

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17

Musical score for measures 17-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features complex chordal textures in the right hand and sustained bass notes in the left hand. A watermark 'Copying is illegal' is visible across the page.

21

Musical score for measures 21-25. The system consists of three staves. Measure 21 includes a dynamic marking '(Sw.)' in the bass clef staff. The music continues with complex textures and sustained bass notes. A watermark 'Copying is illegal' is visible across the page.

26

Musical score for measures 26-30. The system consists of three staves. The music features complex textures and sustained bass notes. A watermark 'Copying is illegal' is visible across the page.

31

Musical score for measures 31-35. The system consists of three staves. Measure 33 includes a dynamic marking '(Sw.)' in the bass clef staff. The music concludes with complex textures and sustained bass notes. A watermark 'Copying is illegal' is visible across the page.

For Darwin Wolford

# Jesus, Savior, Pilot Me

Gt: Flute 8', 4'  
 Ch: Flute 8', 4', Ch. to Ch. 16', 4', opt. Tremulant  
 Sw: Strings 8'  
 Ped: Soft 16', 8', Sw. to Ped.

Clay Christiansen

Prayerfully (♩ = 60)

The musical score is arranged for three systems. The first system (measures 1-3) features a grand staff with a treble clef and a bass clef. The treble clef part includes a string swell (Sw.) marked *p*. The second system (measures 4-7) continues the grand staff with a mezzo-forte (*mp*) dynamic. The third system (measures 8-11) introduces a guitar part (Gt.) marked *mf* in the treble clef, while the piano accompaniment remains in the grand staff. The score is in 3/4 time and B-flat major. A large watermark 'Reviewing is illegal copy only' is overlaid diagonally across the page.

Tune: *PILOT*, John Edgar Gould, 1822–1875, and written in 1871 (PD).

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# Lord of All Hopefulness

Gt: Principal 8', Flute 8', 4'  
 Ch: Krummhorn 8', Flute 8', 4'  
 Sw: Flute 8', 4'  
 Ped: Flute 16', 8', 4'

Clay Christiansen

**Cantabile** (♩ = 66)

The musical score is written for three staves. The top staff is for the Sw (Flute 8', 4') and is marked *mp*. The middle and bottom staves are for the Ch (Krummhorn 8', Flute 8', 4'). The bottom staff is marked *mf*. The music is in 3/4 time and features a traditional Irish melody. A large watermark 'Copyrighted material' is overlaid diagonally across the score.

Tune: *SLANE*, traditional Irish melody (PD).

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# Love Divine, All Loves Excelling

*In Humility, Our Savior*

Gt: Flute 8'  
 Sw: Strings 8'  
 Ped: Soft 16', 8', Sw. to Ped.

Clay Christiansen

With noble reverence (♩ = 80)

The musical score is arranged for three staves: Flute (top), Strings (middle), and Pedal (bottom). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-6) features a piano introduction with a dynamic marking of *pp* for the strings. The second system (measures 7-12) includes a guitar part (Gt.) starting in measure 7 with a dynamic marking of *p*. The third system (measures 13-18) continues the piano accompaniment. A large diagonal watermark reading 'Copying is illegal' is overlaid across the score.

Tune: *HYFRYDOL*, Rowland Hugh Prichard, 1811–1887, and written in 1830 (PD).  
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19

Musical score for measures 19-25. The score is written for piano and includes three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the treble clef with a dotted half note at the start, followed by a series of eighth notes. The bass clef staves provide harmonic support with chords and a walking bass line.

26

Musical score for measures 26-29. The score is written for piano and includes three staves. A bracket on the left side of the grand staff indicates the entry of strings and woodwinds: "Sw. } - Strings; + Pr. 8', Fl. 8', 4' mp". The music continues with a melodic line in the treble clef and harmonic accompaniment in the bass clef staves.

30

Musical score for measures 30-34. The score is written for piano and includes three staves. The music continues with a melodic line in the treble clef and harmonic accompaniment in the bass clef staves. A bracket on the right side of the grand staff indicates the entry of the trumpet: "+ Pr. 8'".

35

Musical score for measures 35-39. The score is written for piano and includes three staves. The music continues with a melodic line in the treble clef and harmonic accompaniment in the bass clef staves. The key signature changes to two sharps (D major) at the beginning of this section.