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Commissioned by the East Texas Pipe Organ Festival in honor of Albert Russell

Celtic Suite

I. Prelude

Charles Callahan, ASCAP

Gently flowing (♩ = 76)

mp sempre legato

The musical score is written for piano and organ. It begins with a tempo marking of 'Gently flowing (♩ = 76)' and a dynamic of 'mp sempre legato'. The first system shows the beginning of the piece. The second system starts at measure 4 and includes a 'p' dynamic marking. The third system starts at measure 8. A large diagonal watermark reading 'Review only' is overlaid across the entire score.

Music: Charles Callahan, newly composed, and copyright © 2016 Birnamwood with this publication.

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II. Meditation

Charles Callahan, ASCAP

Andante semplice (♩ = 88)

Solo *mp**sempre legato**p*

Man.

Tune: *SLANE*, traditional Irish melody (PD).

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III. Psalm Tune

Charles Callahan, ASCAP

Gently flowing (♩ = 80)

p sempre legato

p chiaro

5

3

9

Tune: *ST. COLUMBA*, traditional Irish melody (PD).

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IV. Postlude

Charles Callahan, ASCAP

Maestoso (♩ = 72)

The musical score is for a postlude in 3/2 time, key of D major. It is marked 'Maestoso (♩ = 72)'. The score is written for piano and guitar. The piano part consists of two staves. The first staff has a 'Sw.' (swell) section marked 'mf marcato'. The second staff has a 'Gt.' (guitar) section marked 'f'. The guitar part is written in a single staff. The score is divided into three systems, each containing four measures. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a bass clef and a key signature of one sharp (F#). The third system starts with a bass clef and a key signature of one sharp (F#). The score is marked 'Copyright © 2016 Birnamwood Publications (ASCAP)'.

Tune: *DEIRDRE*, *ST. PATRICK'S BREASTPLATE*, and *THE MOREEN*, traditional Irish melodies (PD).
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