

Living Bread

Sw. String 8
Gt. Flute 8, 4
Ped. Flute 8

Richard A. Williamson
Tune: QUEBEC
by **Henry Baker**

Moving ♩ = ca. 88

The musical score is written for three parts: Sw. String 8, Gt. Flute 8, 4, and Ped. Flute 8. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three systems, each containing three staves. The first system starts with a tempo marking 'Moving ♩ = ca. 88' and a dynamic marking 'p Sw.'. The second system starts with a measure number '5' and a dynamic marking 'mp Gt.'. The third system starts with a measure number '9'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Duration: 2:30

13

Measures 13-17 of a musical score in G major (one sharp). The score is written for piano with three staves: Treble, Middle, and Bass. Measures 13-15 feature a continuous eighth-note accompaniment in the Middle staff. The Treble staff has a melody of quarter notes, and the Bass staff has a simple bass line. Measure 16 has a whole rest in the Treble staff, and measure 17 has a whole rest in the Treble staff and a half note in the Bass staff.

18

Measures 18-22 of a musical score in G major. The score is written for piano with three staves. Measures 18-20 feature a continuous eighth-note accompaniment in the Middle staff. The Treble staff has a melody of quarter notes, and the Bass staff has a simple bass line. Measure 21 has a whole rest in the Treble staff, and measure 22 has a whole rest in the Treble staff and a half note in the Bass staff.

23

Gt. Solo Reed 8

Measures 23-27 of a musical score in G major. The score is written for piano with three staves. Measures 23-25 feature a continuous eighth-note accompaniment in the Middle staff. The Treble staff has a melody of quarter notes, and the Bass staff has a simple bass line. Measure 26 has a whole rest in the Treble staff, and measure 27 has a whole rest in the Treble staff and a half note in the Bass staff.

28

Measures 28-32 of a musical score in G major. The score is written for piano with three staves. Measures 28-30 feature a continuous eighth-note accompaniment in the Middle staff. The Treble staff has a melody of quarter notes, and the Bass staff has a simple bass line. Measure 31 has a whole rest in the Treble staff, and measure 32 has a whole rest in the Treble staff and a half note in the Bass staff.

Chorale

Sw. Foundations 8

Gt. Foundations 8, Sw. to Gt.

Ped. 16, 8 to balance, no Couplers

Heinrich Schütz

Arranged by **Carson Cooman**

$\text{♩} = \text{ca. } 52$

poco rit.

Gt. a tempo

(c)

Duration: 1:20

Toccata Regale

Sw. Full to Mixture

Gt. Full with Reed(s) 8, Sw. to Gt.

Ped. Foundations 16, 8, 4, Sw to Ped.

Anthony Giamanco

Brillante ♩ = ca. 86

Duration: 2:50

12 $\text{\textcircled{S}}$

15

18

1 *to next section* *Final*

slowing

21 **Broadly**

+ Sw. Reed 16

non rit.

Psalm Prelude: De Profundis

"Out of the depths I cry to you, O Lord." (Psalm 130:1)

Sw. Quiet Foundations 8, Flute 4
Gt. Principal 8, Flute 4, Sw. to Gt
Ped. 16, 8, Sw. to Ped.

Fenton Groden

Slow ♩ = ca. 72

p

legato

4

8

{ Sw. *p* *mp*

Duration: 4:10

12

16

20 (Sw.)

24

(opt. different solo stop, e.g., Ch.: Clarinet 8)

Bread of the World in Mercy Broken

*Bread of the world in mercy broken, wine of the soul in mercy shed,
by whom the words of life were spoken, and in whose death our sins are dead:
Look on the heart by sorrow broken, look on the tears by sinners shed;
And be your feast to us the token that by your grace our souls are fed!*
Reginald Heber, alt.

Sw. Light Foundations 8, (4)

Gt. Solo stop 8

Ped. Light 16, Sw. to Ped.

Gilbert M. Martin

Tune: WAYFARING STRANGER

Traditional American melody

Tenderly $\text{♩} = \text{ca. } 50$

The musical score is written for piano and guitar. It consists of three systems of music. The first system starts with a tempo marking of 'Tenderly' and a note value of 'ca. 50'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The guitar part is a solo stop 8. The second system continues the piano melody and includes a 'rit.' (ritardando) marking. The third system includes an 'a tempo' marking and a 'Gt. mf' (guitar mezzo-forte) marking. The score is written in 3/4 time and G major.

Duration: 4:00

12

12

16

16

Gt.

20

20

Sw.

Gt.

24

24

rit.

a tempo

Sw.

Song of the Dawn

21

Sw. Soft Foundations 8, 4
Gt. Principals 8, 4, Sw. to Gt.
Ped. Subbass 16, Sw. to Ped.

Robert J. Powell

Moderato ♩ = ca. 82

mf {Sw.

3

7

f
Gt.

Duration: 1:45

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Songs of Thankfulness and Praise

Sw. Reeds 8, 4
Gt. Principals 8, 4, 2
Ped. 16, 8, Gt. to Ped.

David Cherwien
Tune: SALZBURG
by Christoph Anton

With life! ♩ = ca. 84

The musical score is written for guitar (Gt.) and woodwinds (Sw. Reeds). It consists of three systems of music, each with a grand staff (treble and bass clef) and a separate bass line. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system begins with a mezzo-forte (mf) dynamic and a guitar (Gt.) part. The second system starts at measure 4 and includes a forte (f) dynamic for the woodwinds (Sw.). The third system starts at measure 8 and concludes with a double bar line. The tempo is indicated as approximately 84 beats per minute.

Duration: 1:35

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12

System 12-15: Treble and Bass staves. Treble staff has a bracketed 'Gt.' annotation. The system contains four measures of music in D major, featuring eighth and quarter notes in the treble and bass staves.

16

System 16-19: Treble and Bass staves. Treble staff has a 'Sw.' annotation. The system contains four measures of music in D major, featuring eighth and quarter notes in the treble and bass staves.

20

System 20-23: Treble and Bass staves. The system contains four measures of music in D major, featuring eighth and quarter notes in the treble and bass staves.

24

System 24-27: Treble and Bass staves. The system contains four measures of music in D major, featuring eighth and quarter notes in the treble and bass staves.

Two Settings of "Ah, Holy Jesus"

Setting I

Sw. Flutes 8, 2 ²/₃, Trem.

Gt. Principal 8, Flute 4

Ped. Flutes 16, 8

Austin C. Lovelace

Tune: HERZLIEBSTER JESU

by Johann Crüger, 1598-1662

♩ = ca. 69

Sw.

p

4

Gt.

mp

7

Duration: 1:20

Setting II

Man. Soft Strings and Celeste

Ped. Flutes 16, 8

$\text{♩} = \text{ca. } 84$

The musical score is written for three staves. The top two staves are for the Man. (Soft Strings and Celeste) and the bottom staff is for the Ped. (Flutes 16, 8). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as $\text{♩} = \text{ca. } 84$. The score consists of 12 measures. Measures 1-4 are marked *mp*. Measures 5-8 are marked *p*. Measures 9-12 are marked *8*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

5

9

8

Duration: 1:15

Largo

from Sonata in C for Cello, Op. 1, No. 5

Sw. Flute 8, String 8
Gt. Solo 8 (or combination)
Ped. 16, 8

Benedetto Marcello
Arranged by **Robert Lau**

Largo ♩ = ca. 66

mp {Sw. *slightly detached*

mf Gt. *legato*

Sw. *legato*

Duration: 2:15

Three Variants on “In dir ist Freude”

I. Trio

Sw. Flutes 8, 2
Gt. Flute 8
Ped. Flutes 16, 8

Gregory Hamilton
Tune: IN DIR IST FREUDE
by **Giovanni Giacomo Gastoldi**

Andante ♩ = ca. 92
Sw.

Gt.

5

10

Duration: 5:00

Rejoice and Be of Good Cheer!

Sw. Full to Reeds

Gt. Full to Reeds, Sw. to Gt.

Ped. Full, Sw. to Ped., Gt. to Ped.

Douglas E. Wagner

Stately ♩ = ca. 88

The musical score is written for three staves. The top staff is for the Treble Clef, the middle for the Bass Clef, and the bottom for the Bass Clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a 'Stately' tempo marking and a metronome indication of ♩ = ca. 88. The first system (measures 1-3) features a piano introduction with a forte (ff) dynamic and a guitar (Gt.) part. The second system (measures 4-6) continues the piano introduction. The third system (measures 7-9) includes an optional repeat section marked '(opt. repeat)' and a ritardando (rit.) marking. The score concludes with a final cadence in measure 9.

Duration: 0:30 or 0:50

for Douglas E. Wagner

Canticle of Praise

41

Sw. Full 8, 4, 2, Mixture, Oboe/Trumpet
Gt. Full 8, 4, 2, Mixture, Trumpet, Sw. to Gt.
Ped. Full 16, 8, Sw. to Ped.

Fenton Groden

Bright and festive ♩ = ca. 100

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Bright and festive' with a quarter note equal to approximately 100 beats per minute. The score consists of six measures. Measures 1-3 are marked with a brace and 'Gt.' (Guitar). Measures 4-5 are marked with a brace and 'Sw.' (Swamp). Measure 6 is marked with a brace and 'Ped.' (Pedal). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Duration: 2:00

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8

{Gt.}

11

13

{Sw.}

16

When I Survey the Wondrous Cross

Sw. Flute 8, Light Reed 8 / *mf*
 Gt. Solo (Foundations 8) / *f*
 Ch. Flutes 8, 4, Trem. ad lib / *mp*
 (on 2-manual instruments play Flutes 8, 4 on the Sw. or Gt.)
 Ped. Foundations 16, 8 / *mf*

Bernard Wayne Sanders

Tune: HAMBURG

by **Lowell Mason**

Martial ♩ = ca. 56

The musical score is written for three systems, each with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat). The time signature is 2/2. The first system starts with a tempo marking 'Martial' and a note value '♩ = ca. 56'. The first staff of the first system has a bracketed 'Sw.' marking. The score consists of 12 measures in total, with measure numbers 4, 8, and 12 indicated at the start of their respective systems. The melody is primarily in the top staff, with accompaniment in the other two staves.

Duration: 3:45

12



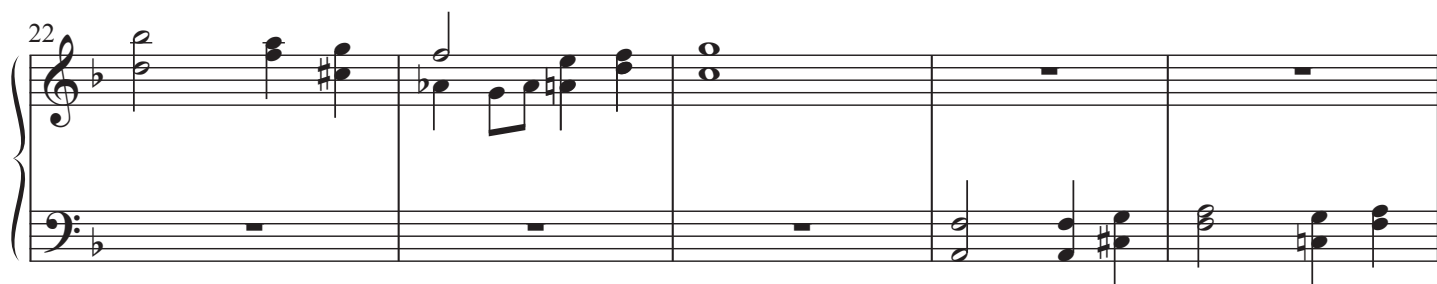
17

{Gt.

No Ped.



22



27



Calm

33

{Ch.



Postlude on “Lancashire”

Sw. Foundations 8, 4
 Gt. Full to Reeds, Ch. to Gt., Sw. to Gt.
 Ch. Full to Mixtures
 Ped. 16, 8, Ch. to Ped.

Jason D. Payne
 Tune: LANCASHIRE
 by **Henry T. Smart**

$\bullet = \text{ca. } 88$

f {Gt.

The musical score is written for three systems, each with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first system includes a tempo marking of ca. 88 and a dynamic marking of *f* for the guitar part. The score consists of 12 measures across the three systems.

Duration: 2:45

12

Gt.

Ch.

12 13 14 15

16

Gt.

16 17 18 19

20

20 21 22 23

24

24 25 26 27

Trumpet Rondo

Sw. Full 8, 4, 2 (Mix.)

Gt. Full 8, 4, 2, Trumpet (and other reeds)

Ped. Full 16, 8, Sw. to Ped.

Fenton Groden**Stately, but energetic** ♩ = ca. 88

4

(Gt.)

Sw.

7

Sw.

11

Gt.

(Sw.)

Duration: 1:50

Fantasy on “In Babilone”

57

Sw. Solo Reed, Principal 4
Gt. Principals. 8, 4
Ped. Principal 8

Richard A. Williamson
Tune: IN BABILONE
Traditional Dutch Melody

Brightly ♩ = ca. 104

The musical score is written for a woodwind instrument (likely a solo reed) and piano accompaniment. It consists of three systems of four measures each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Brightly' with a quarter note equal to approximately 104 beats per minute. The first system starts with a mezzo-forte (mf) dynamic and includes a 'Gt.' (Guitar) instruction. The piano accompaniment is primarily in the right hand, with the left hand providing harmonic support. The melody is a traditional Dutch tune, 'In Babilone', characterized by its simple, folk-like structure.

Duration: 2:45

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13

17

21

25

+ Reed 8

O Christ, Our Heart's Desire

61

Sw. Viola 8, Flutes 8, 4
Gt. Soft Diapason 8, Sw. and Ch. to Gt.
Ch. Flutes 8, 4, Principal 4, Sw. to Ch.
Ped. Soft 16, 8, Sw. to Ped.

Robert J. Powell

Moderato $\text{♩} = \text{ca. } 50$

Ch.

mp

Sw.

4

8

Duration: 1:50

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12

Ch.

15

18

mf

21

add to Ch.

Adagio (from Violin Concerto)

Sw. String and Flute 8
Gt. Principal 8
Ped. Quiet 16, Sw. to Ped.

Johannes Brahms
Arranged by **James Mansfield**

$\text{♩} = \text{ca. } 56$
Gt.

p
Sw.

5

9

Duration: 2:20

Postludio Gioioso

Sw. Full to Reeds

Gt. Full to Mixtures (with Principal 16 or Bourdon 16)

Ped. Full to balance, Gt. to Ped.

James Mansfield

Brilliantly ♩ = ca. 84

The musical score is written for piano and guitar. It consists of three systems, each with three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Brilliantly' with a quarter note equal to approximately 84 beats per minute. The first system begins with a forte (ff) dynamic and a guitar (Gt.) instruction. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part features a series of triplets in the right hand, marked with a 'sim.' (simile) instruction. The second and third systems follow a similar pattern, with the piano part continuing the melodic and bass lines, and the guitar part continuing the triplet patterns. The score concludes with a final measure in the piano part.

Duration: 2:45

7

1.

sim.

$\text{♩} = \text{♩} = \text{ca. 84}$

9

2.

{Sw.

2

2

- Gt. to Ped.

12

2

2

15

2

2

Voluntary and Toccata on “Grosser Gott”

I. Voluntary

Sw. Trumpet 8 *or* Sw. Oboe 8
 Gt. Principals 8, 4 Gt. Flute 8
 Ped. 16, 8 to balance Ped. Flute 16, Gt. to Ped.

Gregory Hamilton

Moderato ♩ = ca. 52

The musical score is written for a large ensemble. It consists of three systems of staves. The first system (measures 1-4) features a Gt. (Trumpet or Oboe) part with a melodic line and a Sw. (Soprano) part with a rhythmic accompaniment. The second system (measures 5-8) continues the melodic and rhythmic themes. The third system (measures 9-12) concludes the piece with a final melodic flourish. The score is written for a large ensemble, including Trumpets, Oboes, Flutes, and Pedal points.

Duration: 4:30

II. Toccata

Full Organ with Reeds

Freely

Allegro ♩ = ca. 88

O For a Thousand Tongues

75

Sw. Strings 8, 4, Flute 8

Gt. Solo Stop

Ped. Light 16, 8

Marilyn Thompson

Tune: AZMON

by Carl G. Gläser, adp. Lowell Mason

Allegro moderato $\text{♩} = 96-102$

Gt.

mf Sw. *simile*

The musical score is written for three staves. The top staff is for Guitar (Gt.) and the bottom two staves are for Strings (Sw.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 96-102 beats per minute. The score begins with a measure of rest for the guitar and a half-note chord for the strings. The guitar then plays a series of eighth notes, while the strings play a continuous eighth-note accompaniment. The score is divided into three systems, with measures 6 and 10 marked at the beginning of the second and third systems respectively. The piece concludes with a final chord in the strings and a whole note in the guitar.

Duration: 2:50

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14

Gt.

17

20

23

Broaden

Sw.

Prelude for Organ

Sw. Full to Reeds

Gt. Full (with 16) to Reeds, Sw. to Gt.

Ped. Full to Reeds, Sw. and Gt. to Ped.

James Pethel

Maestoso ♩ = ca. 69

ff { Gt (r.h. slightly detached)

5

10

- Reeds (Sw. and Gt.)

f legato

- Reeds

Duration: 1:45

Postlude on “God of the Nations”

Sw. Flute 4, 2, Mixture
 Gt. Trumpet 8, 4
 Ped. Foundations 16, 8, Gt. to Ped.

Matthew McConnell
 Tune: NATIONAL HYMN
 by **George William Warren**

Exclamatory ♩ = ca. 84

The musical score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) features a 'Gt.' (Trumpet) part with triplets in the treble staff and a 'Sw.' (Flute) part with triplets in the bass staff. The second system (measures 5-9) features a 'Sw.' part with a long melodic line in the treble staff and a 'Gt.' part with triplets in the bass staff. The third system (measures 10-14) features a 'Gt.' part with triplets in the bass staff and a 'Sw.' part with a long melodic line in the treble staff. The lower Bass staff contains a continuous bass line throughout the piece.

Duration: 2:10

Prelude on “Bunessan”

85

Sw. Solo Stop 8 (or Combination)

Gt. Flutes 8, 4

Ped. 16, 8 to balance

Gregory Hamilton

Tune: BUNESSAN

Gaelic melody

Andante ♩ = ca. 80

5

Sw.

9

Duration: 1:50

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Postlude in D

Sw. Foundations 8, 4, 2, (Mix.)

Gt. Trumpet 8 (plus balancing foundations)

Ped. 16, 8 to balance, Sw. to Ped.

Edward Landin

Majestic; not too fast ♩ = ca. 100

f Gt. **mf** Sw. **mf**

7 *steady* Gt.

11

Duration: 2:00

* An “open touch” should be used throughout.

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15

rit.

{ Sw. *a tempo*

19

Gt.

Gt.

23

{ Sw.

27

Gt.

Gt.

Con moto moderato

from Symphony No. 4

Sw. Flutes 8, 4
 Gt. Flutes 8, 4
 Ped. 16, 8, (4) to balance

Felix Mendelssohn
 Arranged by **James Mansfield**

$\bullet = \text{ca. } 80$

p { Gt.

6

12

Duration: 2:20

Trumpet Tune on “Lyons”

95

Sw. Solo Trumpet
Gt. Foundations, Mixtures
Ped. Foundations, Sw. to Ped.

Stephen L. Aber
Tune: LYONS
by Joseph Martin Kraus

Brightly ♩ = ca. 116

The musical score is written for three parts: Gt. (Guitar), Sw. (Solo Trumpet), and Ped. (Pedal). It is in 3/4 time and G major. The tempo is marked 'Brightly' with a quarter note equal to approximately 116 beats per minute. The score consists of three systems of music. The first system starts with a forte (f) dynamic. The Gt. part features triplet eighth notes. The Sw. part plays a series of chords. The Ped. part plays a simple bass line. The second and third systems continue the melodic and harmonic development, with the Gt. part featuring more complex triplet patterns and the Sw. part playing sustained chords.

Duration: 2:50

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9

3 3 3 3 3 3 3 3 3

12

3 3 3 3 3

15

1. Sw. for repeat

2. Gt.

mf

3 3 3 3

18

3 3 3 3 3 3 3 3 3

My Jesus, I Love Thee

Sw. Strings 8
Gt. Flute 8, Sw. to Gt.
Ped. Soft 16, 8

Robert J. Powell
Tune: GORDON
by Adoniram J. Gordon, 1876

Prayerfully ♩ = ca. 92

The musical score is written for piano and strings. It consists of three systems of staves. The first system shows the piano introduction with a dynamic marking of *p* and a string marking of *Sw.*. The tempo is marked as 'Prayerfully' with a quarter note equal to approximately 92 beats per minute. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes a variety of musical notations such as chords, single notes, and rests. The second system begins with a measure number of 3, and the third system begins with a measure number of 6. The piano part features a melody in the right hand and a supporting bass line in the left hand. The string part provides a harmonic foundation.

Duration: 1:45

9

10

11

12

13

14

15

16

17

18

19

20

for David and Jayme Humenczuk on their Wedding Day, May 28, 2011
at First Baptist Church, Kansas City, Missouri
and wherever mighty organ trumpet lives

103

Flourish

Sw. (or Solo) Trompette en Chamade
Gt. Principals, Mixtures and Reeds
Ped. Full (with Flutes 32), to balance

Dale G. Rider

Dramatic
Sw. (or Solo)

ff

Gt.

ff

4

7 **ff** Solo (or Ch.): Tuba

f Gt. Princ. and Mix. w/o Reeds

Duration: 3:00