

Contents

As We Gather	4
Be Exalted, O God	7
He Knows My Name	12
Humble Thyself in the Sight of the Lord	16
I Stand in Awe.....	22
I Will Celebrate.....	26
In His Time / Cares Chorus.....	32
Make Me a Servant / The Servant Song	36
You Are My Hiding Place	40

As We Gather

Words and Music by
Mike Fay and Tom Coomes
Arr. by **Teresa Wilhelmi**

Meditative, with great expression

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a mezzo-piano (*mp*) dynamic marking. The melody is primarily in the treble staff, often featuring eighth-note runs and sustained chords in the bass. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 11 and concludes with a double bar line. The key signature has one sharp (F#), and the tempo/style is marked as 'Meditative, with great expression'.

Duration: 2:10

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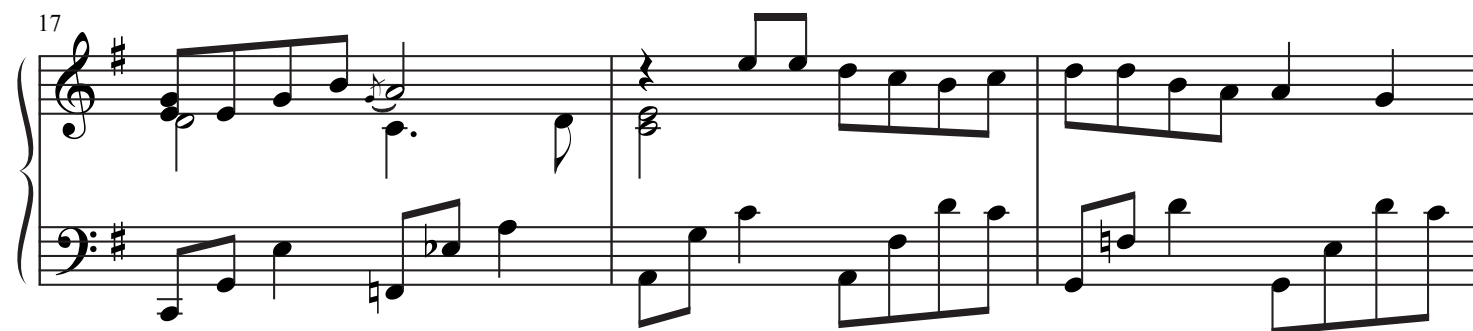
Stronger, still very expressively

14

mf

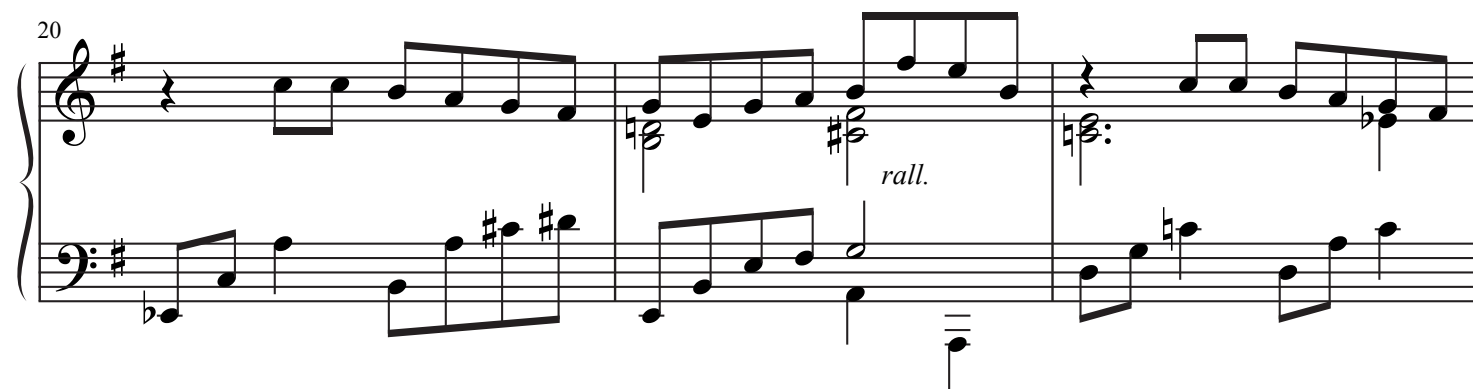


17



20

rall.



23

Simply

a tempo



26



Be Exalted, O God

7

Words and Music by
Brent Chambers
Arr. by **Teresa Wilhelmi**

Gently, with freedom

Musical notation for measures 1-4. The piece is in 3/2 time, key of B-flat major. The tempo/style is 'Gently, with freedom'. The dynamic is *mp*. The melody is in the right hand, and the bass line is in the left hand. A slur covers measures 1-4.

Musical notation for measures 5-8. The melody continues in the right hand, and the bass line continues in the left hand. A comma is placed at the end of measure 8.

Delicately, worshipfully

Musical notation for measures 9-12. The tempo/style is 'Delicately, worshipfully'. The dynamic is *p*. The melody continues in the right hand, and the bass line continues in the left hand. A slur covers measures 9-12.

Musical notation for measures 13-16. The melody continues in the right hand, and the bass line continues in the left hand.

Duration: 3:50

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17

mp

21

25

With a great sense of awe

rit.

molto rit.

a tempo

p

29

34

mp

39 **Flowing**

poco rit. *a tempo*

43

47 **Gentle waltz feel**

poco rit. *molto rit.* *a tempo*
mf

51

56

He Knows My Name

Words and Music by
Tommy Walker
 Arr. by **Teresa Wilhelmi**

Gently, with freedom

4

9

12

mp

mf

Duration: 2:50

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15

Measures 15-17 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). Measure 15 features a complex chordal texture in the right hand with a fermata over a group of notes, while the left hand plays a simple bass line. Measure 16 continues this texture with a fermata over a whole note. Measure 17 begins with a mezzo-forte (*mf*) dynamic marking and shows a shift in the right-hand texture. The system concludes with a double bar line.

18

Measures 18-21 of a musical score. The key signature remains three flats. Measures 18 and 19 feature a more active right-hand melody with eighth and sixteenth notes, supported by a steady bass line. Measures 20 and 21 continue the melodic development in the right hand, with the left hand providing harmonic support through chords and single notes. The system concludes with a double bar line.

22

Measures 22-24 of a musical score. The key signature remains three flats. Measure 22 shows a continuation of the right-hand melody. Measure 23 features a prominent chordal texture in the right hand. Measure 24 concludes the system with a final chord and a double bar line. The left hand maintains a consistent bass line throughout these measures.

25

Measures 25-27 of a musical score. The key signature remains three flats. Measure 25 features a complex right-hand texture with multiple chords and a fermata. Measure 26 continues with a similar complex texture. Measure 27 shows a change in the right-hand texture, with a more active melody. The left hand provides a steady bass line. The system concludes with a double bar line.

28

Measures 28-30 of a musical score. The key signature remains three flats. Measure 28 features a complex right-hand texture with a fermata. Measure 29 continues with a similar complex texture. Measure 30 concludes the system with a final chord and a double bar line. The left hand provides a steady bass line throughout these measures.

31

molto rit.

34

mp
a tempo

mf

37

poco rit.

41

a tempo

5

44

70/1977L-14

Humble Thyself in the Sight of the Lord

Words and Music by

Bob HudsonArr. by **Teresa Wilhelmi**

Driving ♩ = 144-152

The musical score is written for piano and features a driving tempo of 144-152 beats per minute. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into four systems, each with a measure number (1, 4, 7, 11) at the beginning. The first system (measures 1-3) is marked *f* (forte) and includes a dynamic marking of *8vb* (8va below). The second system (measures 4-6) is marked *mf* (mezzo-forte) and includes a dynamic marking of *(8vb) - - 1*. The third system (measures 7-10) includes a dynamic marking of *8vb*. The fourth system (measures 11-14) includes a dynamic marking of *(8vb)*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords, as well as slurs and ties. The key signature changes to B minor (two flats) at measure 11.

Duration: 2:30

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14

(8vb) - - - - -

17

(8vb) - - - - -

20

23

8vb - - - - -

26

(8vb) - - - - -

rit.

29 **Gentler, a little slower** ♩ = ca. 138

Measures 29-31 of the piano score. The key signature is B-flat major (two flats). The time signature is 2/4. The piece is marked *mp* (mezzo-piano). The right hand has whole rests in measures 29 and 30, then enters in measure 31 with a series of eighth notes. The left hand plays a continuous eighth-note accompaniment throughout.

Measures 32-35 of the piano score. The time signature changes to 4/4 in measure 32 and back to 2/4 in measure 35. The right hand features chords and sustained notes, with a fermata over the final chord in measure 34. The left hand continues with eighth-note accompaniment.

Measures 36-38 of the piano score. The time signature is 2/4. The right hand has chords and sustained notes, with a fermata over the final chord in measure 37. The left hand continues with eighth-note accompaniment.

Measures 39-41 of the piano score. The time signature is 2/4. The right hand features chords, with a *mf* (mezzo-forte) dynamic marking in measure 40. The left hand continues with eighth-note accompaniment.

Measures 42-45 of the piano score. The time signature is 3/4. The piece is marked *mp* (mezzo-piano) and *rit.* (ritardando). The right hand features chords and sustained notes, with a fermata over the final chord in measure 44. The left hand continues with eighth-note accompaniment.

46 $\text{♩} = \text{♩}$

mp cresc. poco a poco

50

54

58 *As at the beginning* ($\text{♩} = 144-152$)

f accel.

mf

8vb

61

ff

(8vb)

8vb

I Stand in Awe

Words and Music by
Mark Altrogge
 Arr. by **Teresa Wilhelmi**

Gently, with freedom

mp

5

9

8vb

13

8vb

Duration: 3:20

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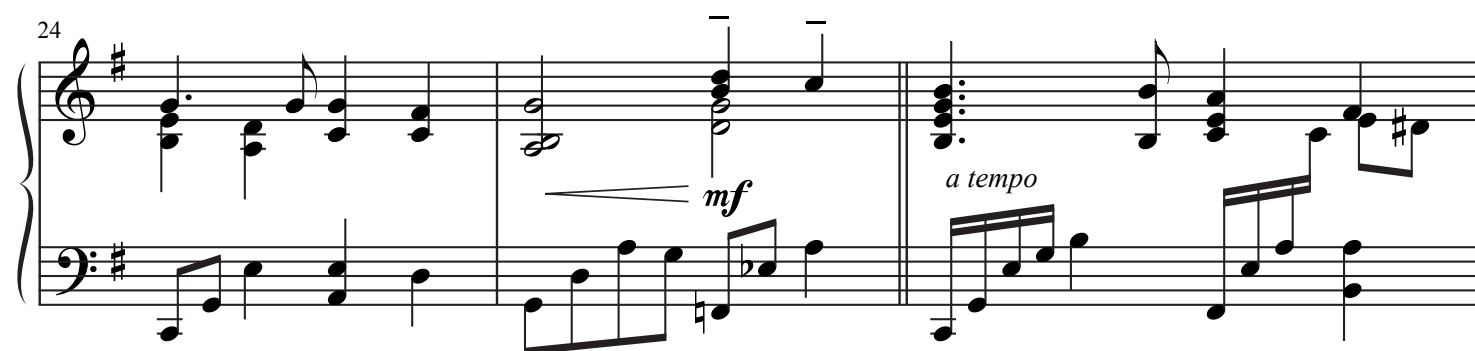
17



21



24



27



30



33

3

3

3

slowing

36

3

3

3

relaxed

40

a tempo

44

a tempo

47

a tempo

I Will Celebrate

Words and Music by
Rita Baloché
 Arr. by **Teresa Wilhelmi**

Driving $\text{♩} = \text{ca. } 84$

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of staves, each with a treble and bass clef. The first system begins with a forte (*f*) dynamic and an accent (^) over the first measure. The second system starts at measure 4 and includes an 8vb (octave below) marking. The third system starts at measure 7 and also includes an 8vb marking. The fourth system starts at measure 10 and includes an 8vb marking. The score features a variety of chordal textures, including triads and dyads, and a steady eighth-note bass line. There are repeat signs at the end of the third and fourth systems.

Duration: 2:45

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13

1

8vb

17

2

mf

(8vb)

21

25

29

Detailed description: This is a musical score for piano, spanning measures 13 to 32. The score is written for two staves, Treble and Bass, in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into five systems. The first system (measures 13-16) includes a first ending bracket labeled '1' and a dynamic marking of '8vb' (8va below). The second system (measures 17-20) includes a second ending bracket labeled '2', a dynamic marking of 'mf' (mezzo-forte), and a dynamic marking of '(8vb)'. The third system (measures 21-24) continues the musical development. The fourth system (measures 25-28) features a prominent sustained chord in the right hand. The fifth system (measures 29-32) concludes the passage with a final sustained chord in the right hand and a melodic line in the left hand.

33

f
8vb

36

39

8vb

42

ff
8vb

45

8vb

In His Time / Cares Chorus

In His Time

Words and Music by **Linda Diane Ball**

Cares Chorus

Words and Music by **Kelly Willard**

Arr. by **Teresa Wilhelmi**

Freely ♩ = ca. 70

The musical score is written for piano in 2/2 time. It consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The score includes various musical notations such as chords, single notes, and rests. Dynamics include *mp* (mezzo-piano) at the beginning, *rit.* (ritardando) at measure 8, *a tempo* at measure 12, *poco rit.* at measure 18, and *rit.* at measure 24. The score ends with a double bar line at measure 24. Measure numbers 6, 10, and 15 are indicated at the start of their respective systems. A *8vb* marking is present below the bass staff at measure 18.

Duration: 2:30

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In tempo, gently ♩ = ca. 120

19

mf
a tempo

23

27

31

poco rit.

slowly
mp

36

a tempo
p

40

rit. *mp*

44

Slower, thoughtfully ♩ = ca. 100

mp

48

mf

53

mp

58

mp *f*

Moving ahead ♩ = ca. 120
(emphasize melody)

62

66

70

74

78

Make Me a Servant / The Servant Song

Make Me a Servant
Words and Music by **Kelly Willard**
The Servant Song
Words and Music by **Richard Gillard**
Arr. by **Teresa Wilhelmi**

Slowly, expressively

The first system of music is for 'Make Me a Servant'. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4 and back to 4/4. The music is marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). It features a melody in the treble staff and a supporting bass line in the bass staff, with various chords and intervals.

Prayerfully ♩ = 104

The second system of music is for 'The Servant Song'. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The time signature is 3/4. The music is marked 'mp' (mezzo-piano). It features a melody in the treble staff and a supporting bass line in the bass staff, with various chords and intervals.

The third system of music is for 'The Servant Song'. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The time signature is 3/4. The music is marked 'mp' (mezzo-piano). It features a melody in the treble staff and a supporting bass line in the bass staff, with various chords and intervals.

The fourth system of music is for 'The Servant Song'. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The time signature is 3/4. The music is marked 'rall.' (rallentando) and 'a tempo'. It features a melody in the treble staff and a supporting bass line in the bass staff, with various chords and intervals.

Duration: 2:45

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20

rit.

25

a tempo

29

rit. *mp a tempo*

34

mp

38

mp *poco rit.* *8va*

43

a tempo

48

rall.

slowly

53

Simply, freely

ten.

mp

ten.

57

p

mp

rit.

61

Jazz waltz ♩ = ca. 120

mf

f

65

65 66 67 68 69

70

70 71 72 73 74

75

75 76 77 78 79

Expressively ♩ = 104

80

80 81 82 83 84

85

85 86 87 88 89

You Are My Hiding Place

Words and Music by
Michael Ledner
 Arr. by **Teresa Wilhelmi**

Gently

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system starts with a treble clef and a bass clef, with a mezzo-piano (*mp*) dynamic marking. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system begins at measure 5. The third system begins at measure 9 and includes a triplet of eighth notes in the treble clef and an 8va (octave up) marking in the bass clef. The fourth system begins at measure 13 and changes to a 4/4 time signature. The score concludes with a double bar line.

Duration: 3:20

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17

holding back

21

Moving ahead

a tempo
mf

24

27

relax the tempo

a tempo

30

33

slowing

37

Very expressively

mp

41

45

More motion, flowing

mf

49

relax the tempo

Thoughtfully

53

mp

Measures 53-56: The piece begins with a piano introduction in B-flat major. Measure 53 features a treble clef with a whole rest and a bass clef with a half note B-flat. Measure 54 has a treble clef with a half note D and a bass clef with a half note B-flat. Measure 55 has a treble clef with a half note E and a bass clef with a half note B-flat. Measure 56 has a treble clef with a half note F and a bass clef with a half note B-flat. The tempo is marked 'Thoughtfully' and the dynamics 'mp'.

57

Measures 57-60: The piece continues with a treble clef and a bass clef. Measure 57 has a treble clef with a half note G and a bass clef with a half note B-flat. Measure 58 has a treble clef with a half note A and a bass clef with a half note B-flat. Measure 59 has a treble clef with a half note B and a bass clef with a half note B-flat. Measure 60 has a treble clef with a half note C and a bass clef with a half note B-flat. The tempo is marked 'Thoughtfully' and the dynamics 'mp'.

Majestically

61

f

Measures 61-64: The piece continues with a treble clef and a bass clef. Measure 61 has a treble clef with a half note D and a bass clef with a half note B-flat. Measure 62 has a treble clef with a half note E and a bass clef with a half note B-flat. Measure 63 has a treble clef with a half note F and a bass clef with a half note B-flat. Measure 64 has a treble clef with a half note G and a bass clef with a half note B-flat. The tempo is marked 'Majestically' and the dynamics 'f'.

65

Measures 65-67: The piece continues with a treble clef and a bass clef. Measure 65 has a treble clef with a half note A and a bass clef with a half note B-flat. Measure 66 has a treble clef with a half note B and a bass clef with a half note B-flat. Measure 67 has a treble clef with a half note C and a bass clef with a half note B-flat. The tempo is marked 'Majestically' and the dynamics 'f'.

68

ff

Measures 68-70: The piece continues with a treble clef and a bass clef. Measure 68 has a treble clef with a half note D and a bass clef with a half note B-flat. Measure 69 has a treble clef with a half note E and a bass clef with a half note B-flat. Measure 70 has a treble clef with a half note F and a bass clef with a half note B-flat. The tempo is marked 'Majestically' and the dynamics 'ff'.

71

71

74

74

holding back

77

77

Slower

mp

80

80

84

84

holding back

slow tremolo

p

8vb