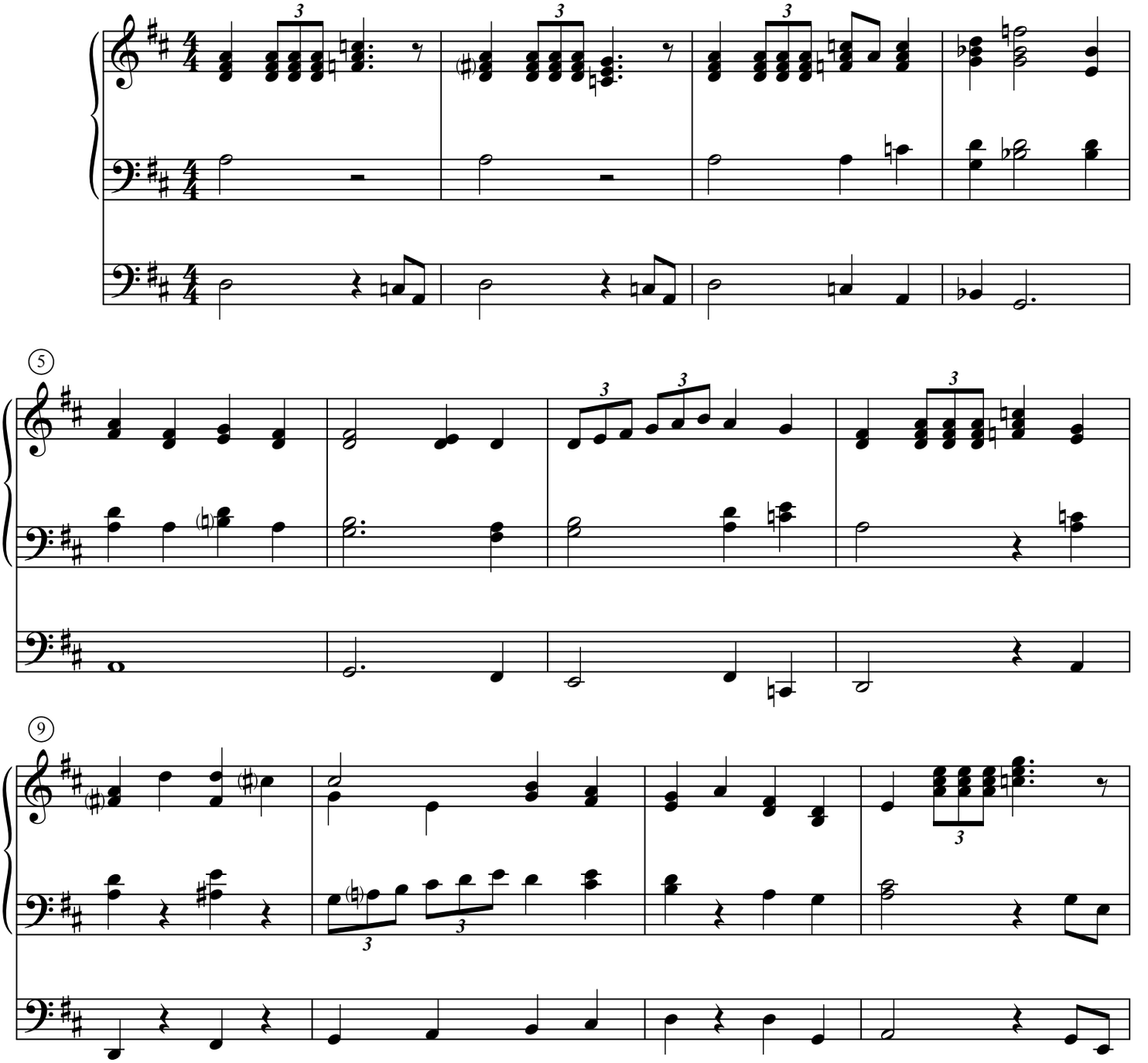
Aurelia

The Church's One Foundation
O Father, All Creating

Great: Principals 8', 4', 2', Mixture, Trumpet 8'
Pedal: 16', 8', 4', Reed 16', Gt. to Ped.

Samuel S. Wesley, 1810–76
Setting by Jeffrey Blersch

Introduction



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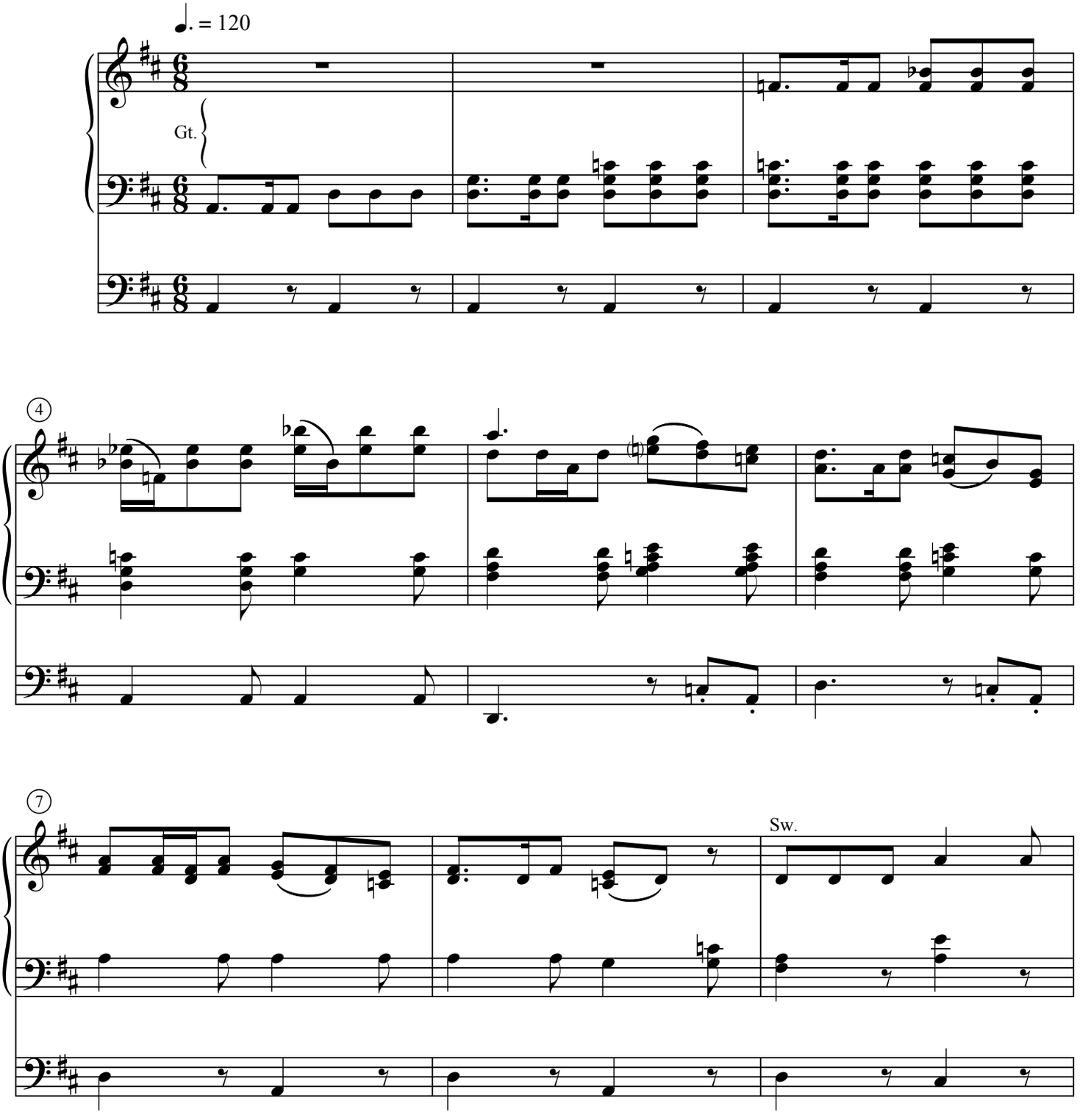
Besançon

Scatter the Darkness, Break the Gloom
People, Look East

Swell: Solo Trumpet
Great: Principals 8', 4', 2', Mixture
Choir: Flutes 8', 2'
Pedal: 16', 8', 4', Mixture

French
Setting by Jeffrey Blersch

Introduction



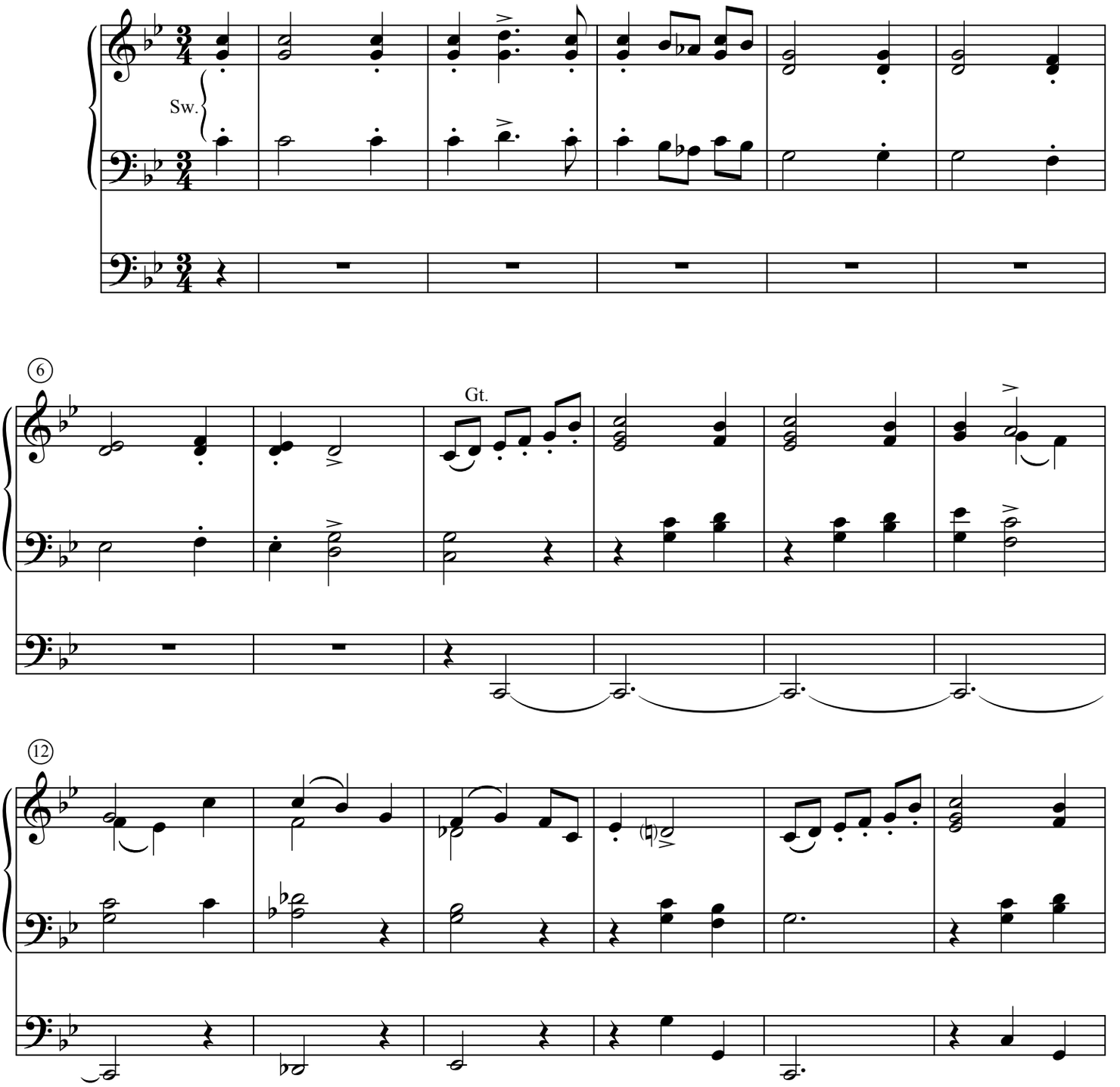
Deo Gracias

O Wondrous Type! O Vision Fair
O Love, How Deep

Swell: Festival Trumpet*
Great: (16'), 8', 4', 2', Mixture, Trumpet 8'
Pedal: 16', 8', 4', Reed 16', Gt. to Ped.

English, 15th century
Setting by Jeffrey Blersch

Introduction



* In absence of a Festival Trumpet, play the entire introduction on the Great.

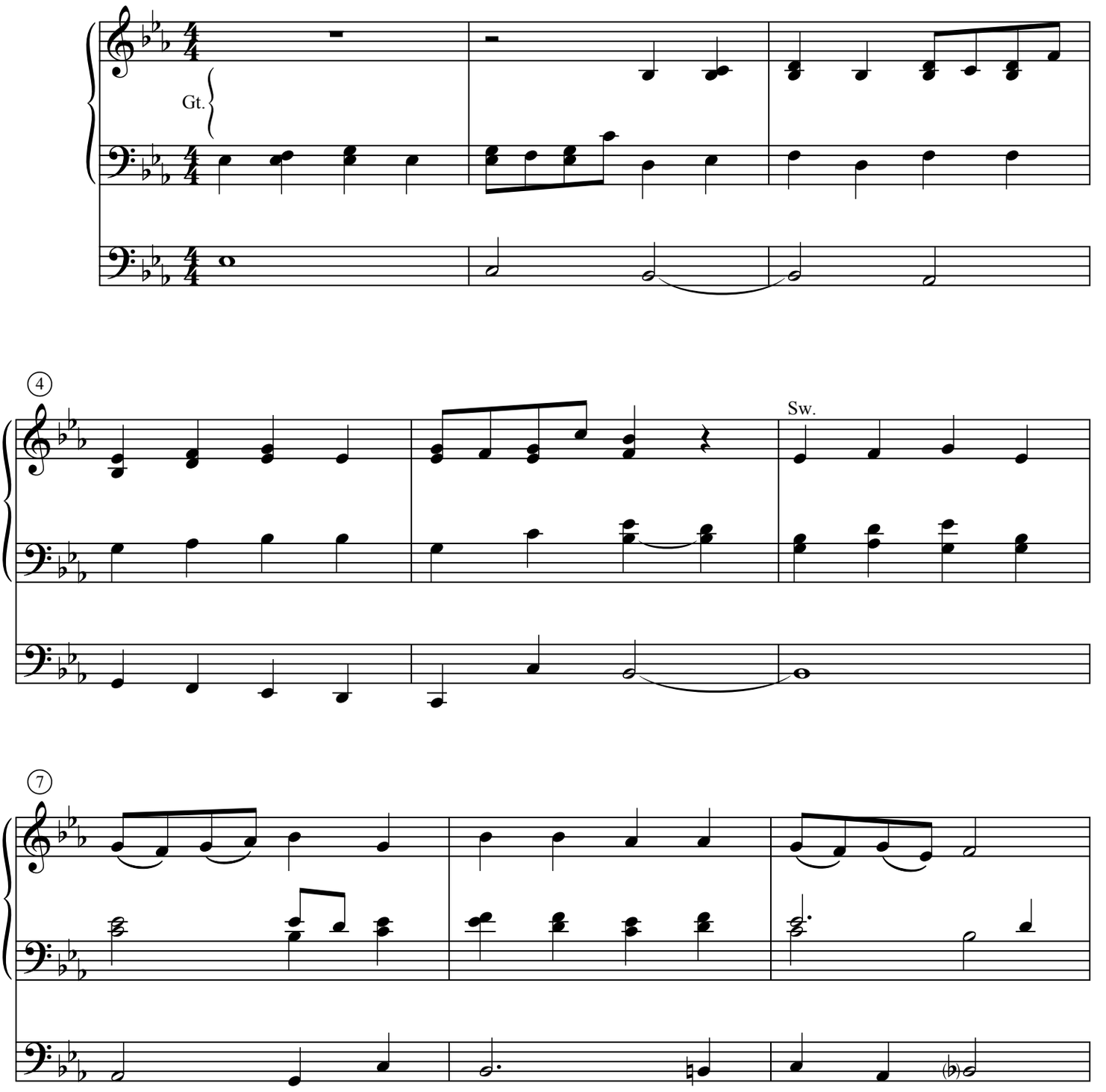
Grafton

Now, My Tongue, the Mystery Telling
Christ, Our Human Likeness Sharing

Swell: Solo Trumpet
Great: Principal Chorus
Pedal: 16', 8', 4', Mixture, Reed 16'

Chants ordinaires de l'Office Divin, Paris, 1881
Setting by Jeffrey Blersch

Introduction



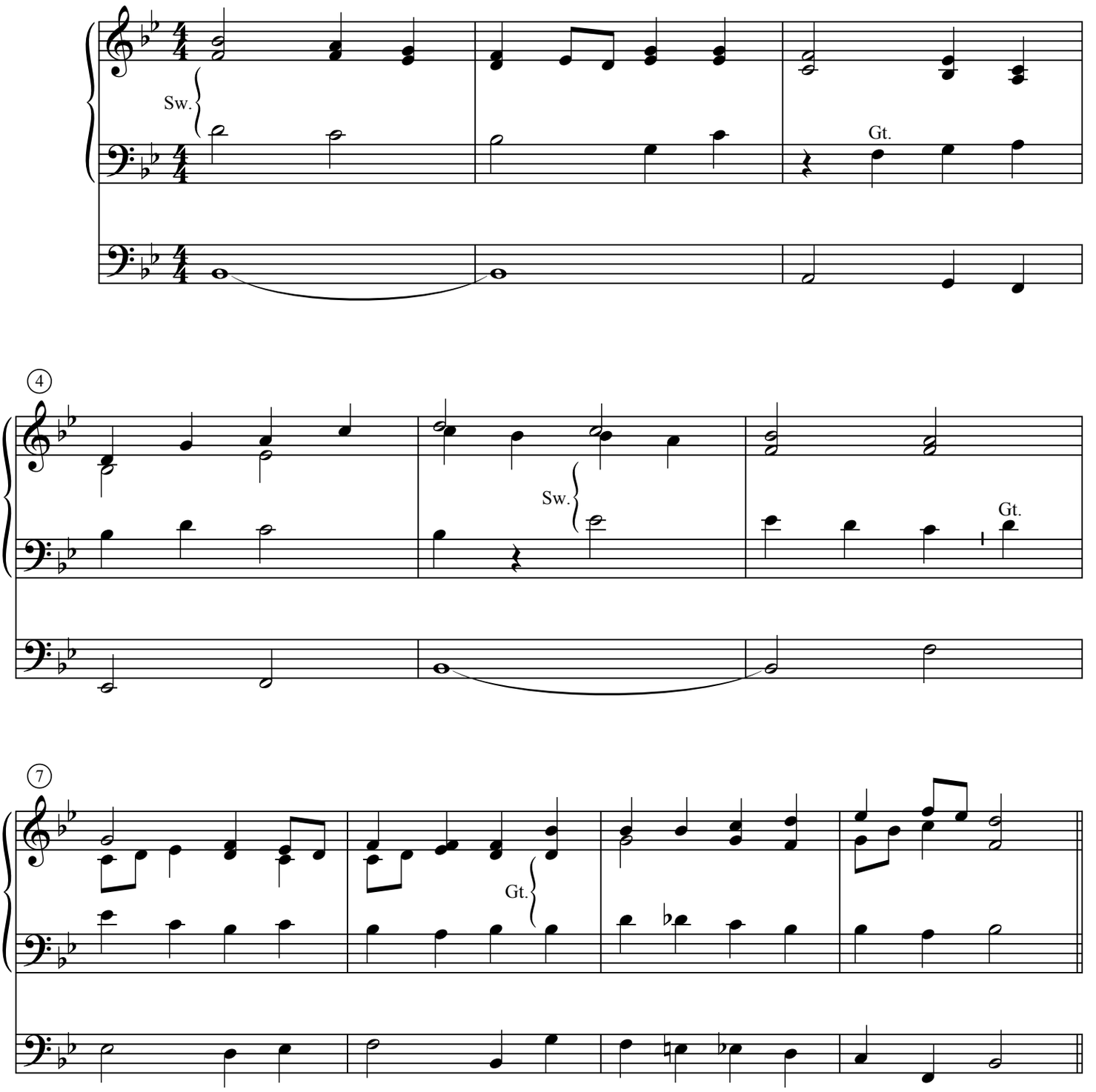
Herzlich lieb

Lord, Thee I Love with All My Heart

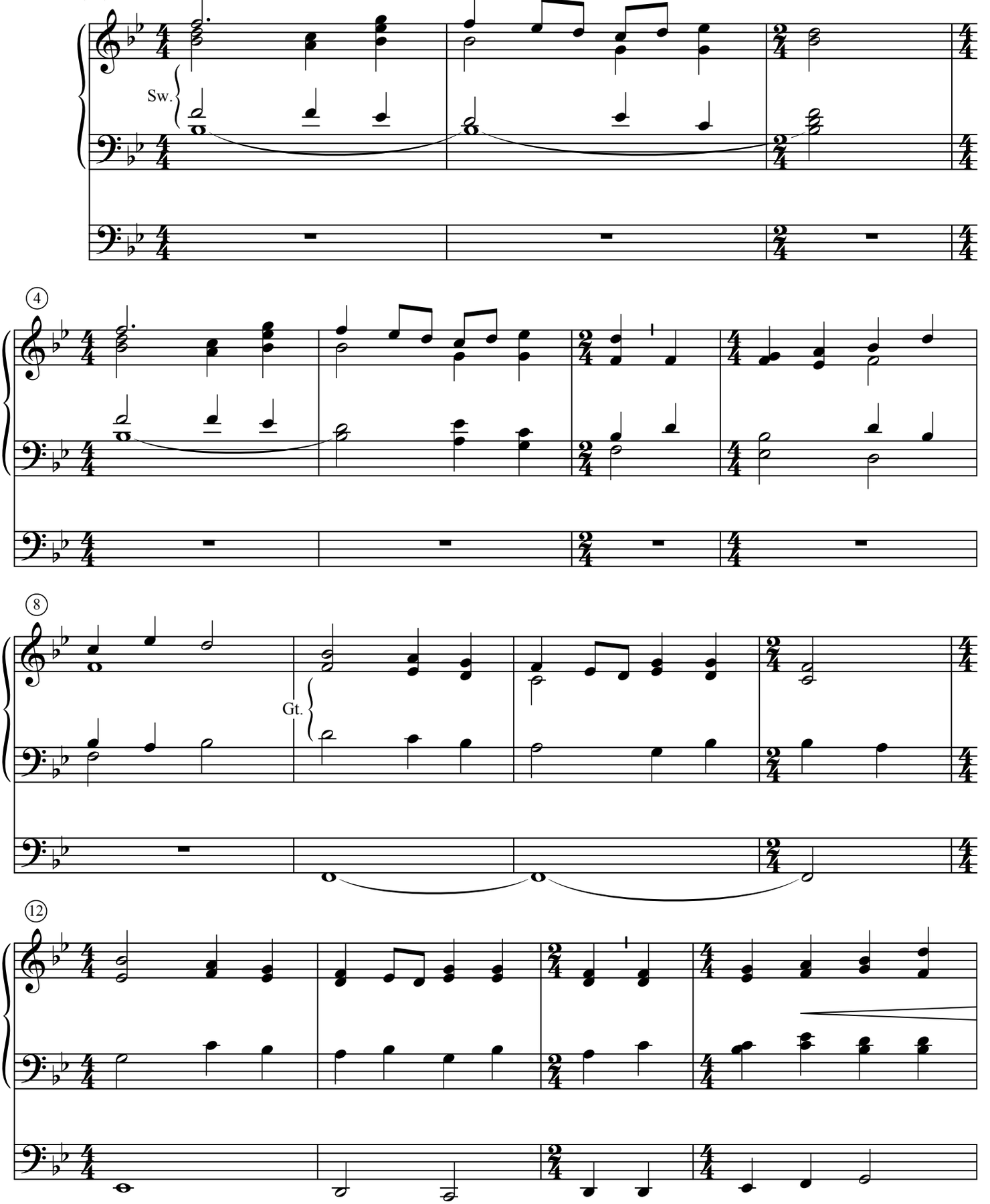
Swell: Flutes 8', 4', 2'
Great: Foundations 8', Sw. to Gt.
Pedal: 16', 8'

Zwey Bücher . . . Tabulatur, Strassburg, 1577
Setting by Jeffrey Blersch

Introduction



Swell: Strings and Flutes 8', 4'
Great: Foundations 8', 4', Sw. to Gt.
Pedal: 16', 8', 4'



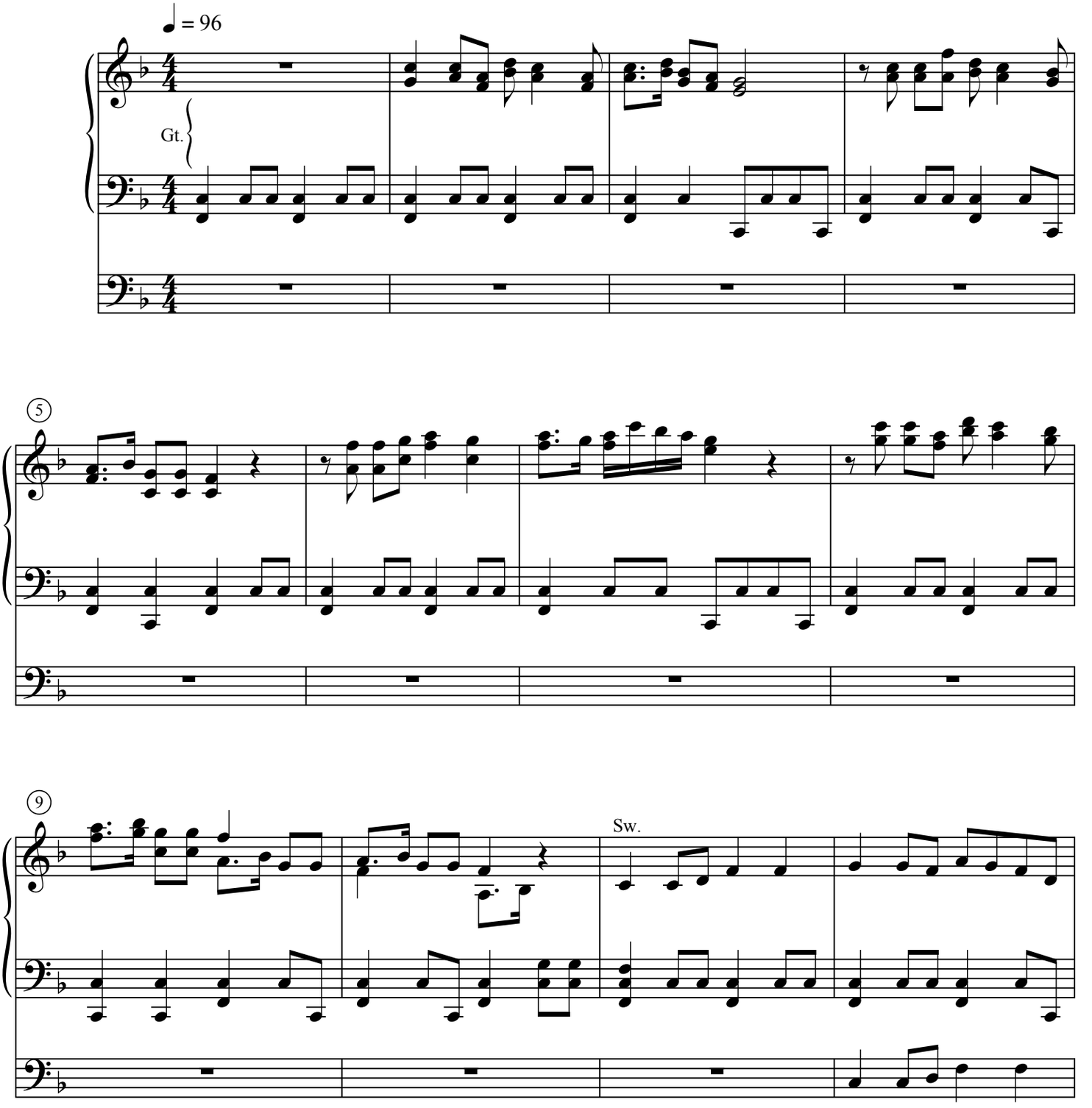
Holy Manna

Christ, the Word of God Incarnate
Faith and Truth and Life Bestowing
Gracious God, You Send Great Blessings

Swell: Flutes 8', 4'
Great: Principal 8'
Pedal: Reed 4'

Columbian Harmony, Cincinnati, 1825
Setting by Jeffrey Blersch

Introduction



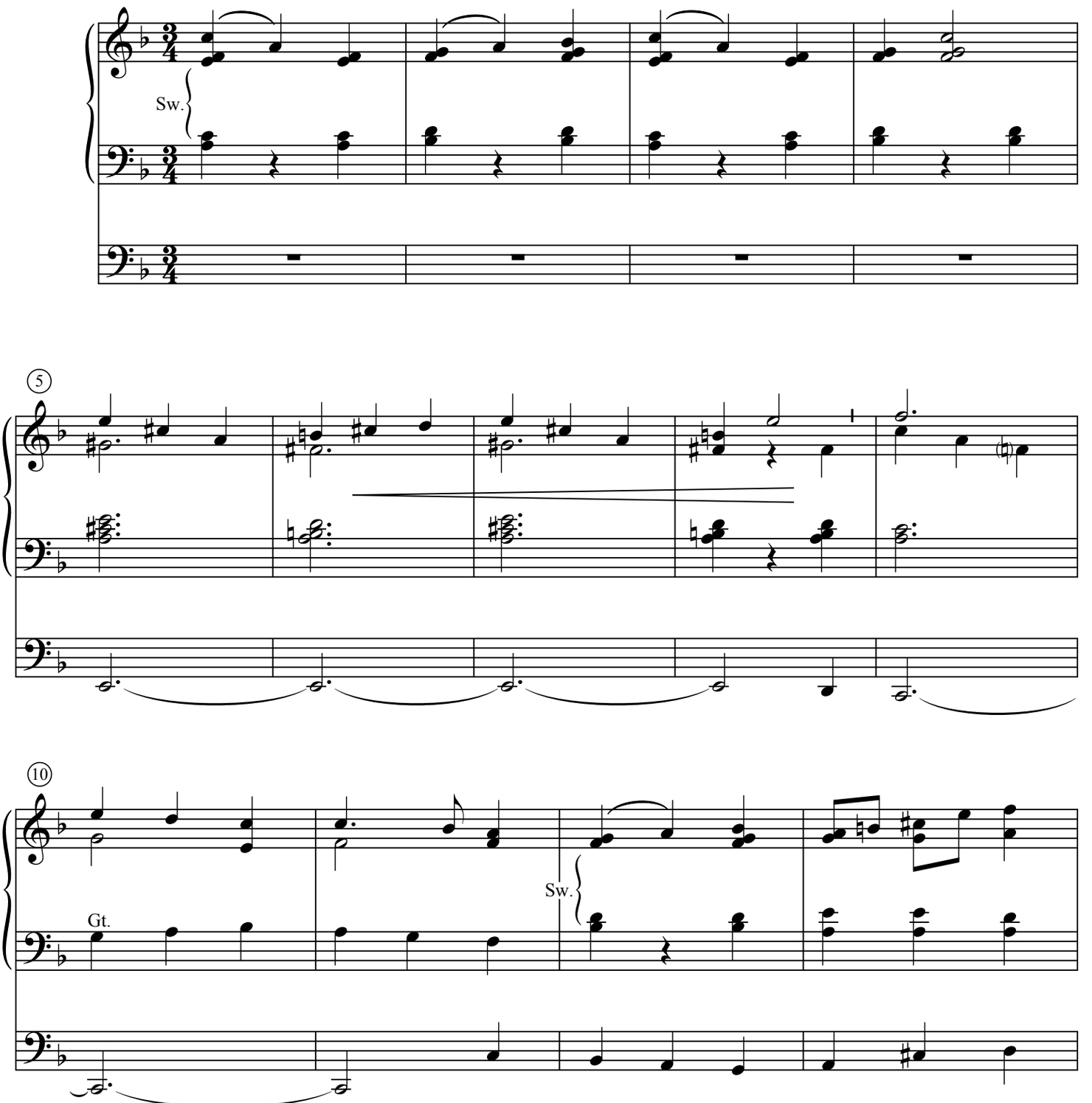
Italian Hymn

God, Whose Almighty Word
Come, Thou Almighty King
Shepherd of Tender Youth

Swell: 8', 4', 2', Mixture
Great: Principals 8', 4', 2', Mixture, Trumpet 8'
Pedal: 16', 8', 4', Sw. to Ped.

Felice de Giardini, 1716–96
Setting by Jeffrey Blersch

Introduction



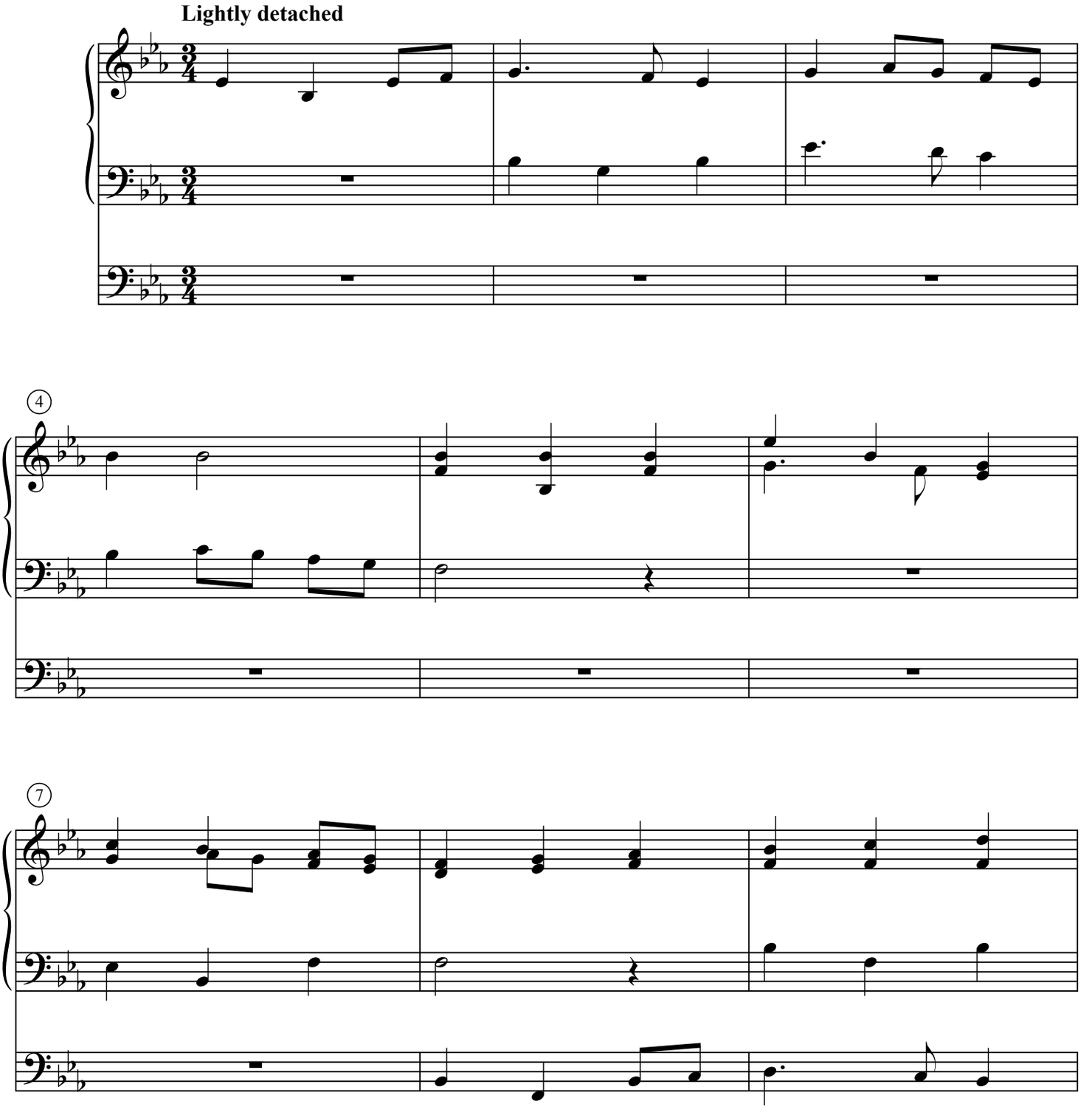
Jesus ist kommen, Grund ewiger Freude

Jesus Has Come and Brings Pleasure

Great: Principals 8', 4', 2', Mixture
Pedal: 16', 8', 4', Mixture

Cöthen, c. 1733
Setting by Jeffrey Blersch

Introduction



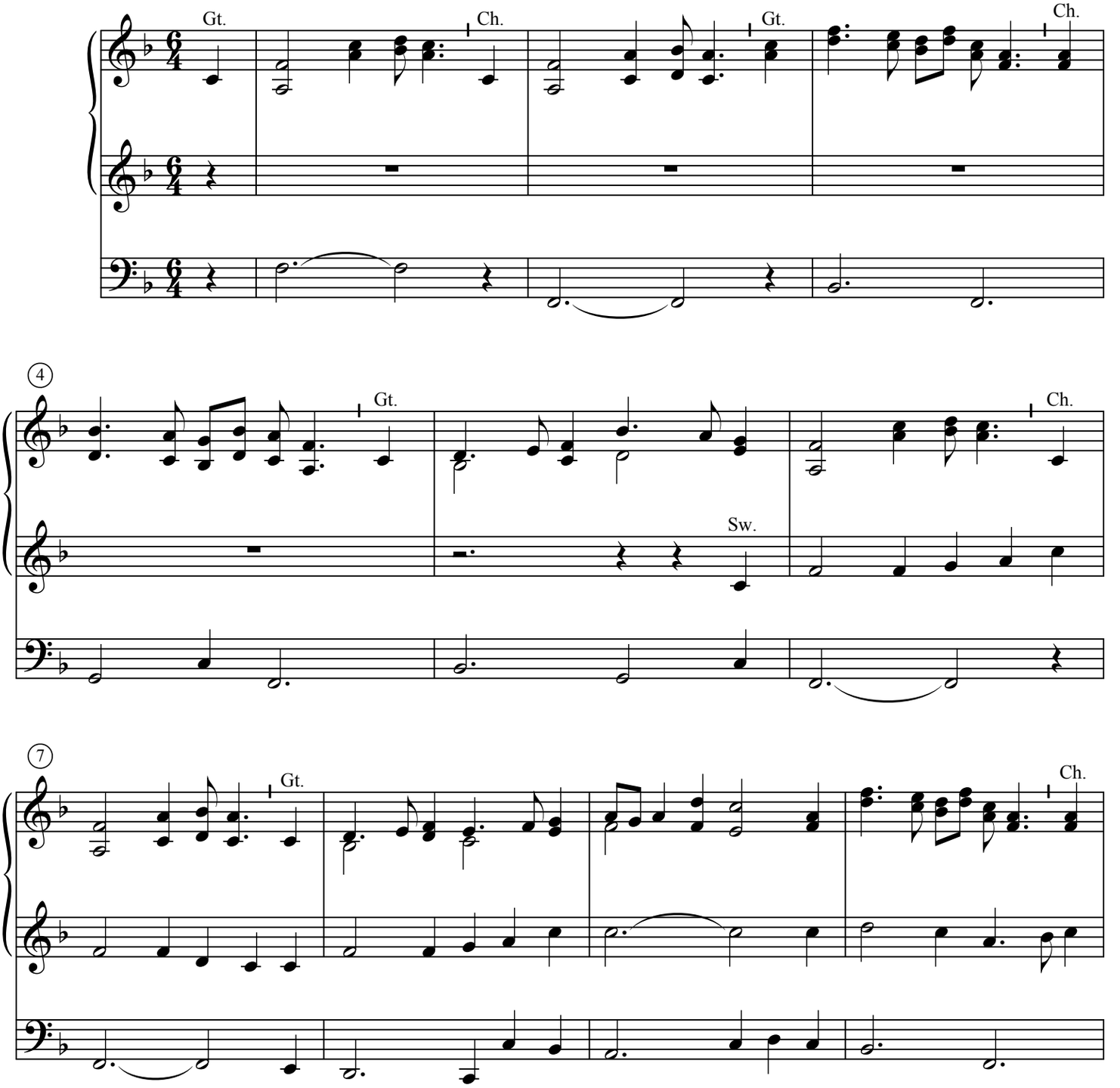
Land of Rest

Jerusalem, My Happy Home
Lord, When You Came as Welcome Guest
Lord, Bid Your Servant Go in Peace

Swell: Oboe 8'
Great: Flute 8'*
Choir: Gedackt 8'
Pedal: Flute 8'

American
Setting by Jeffrey Blersch

Introduction

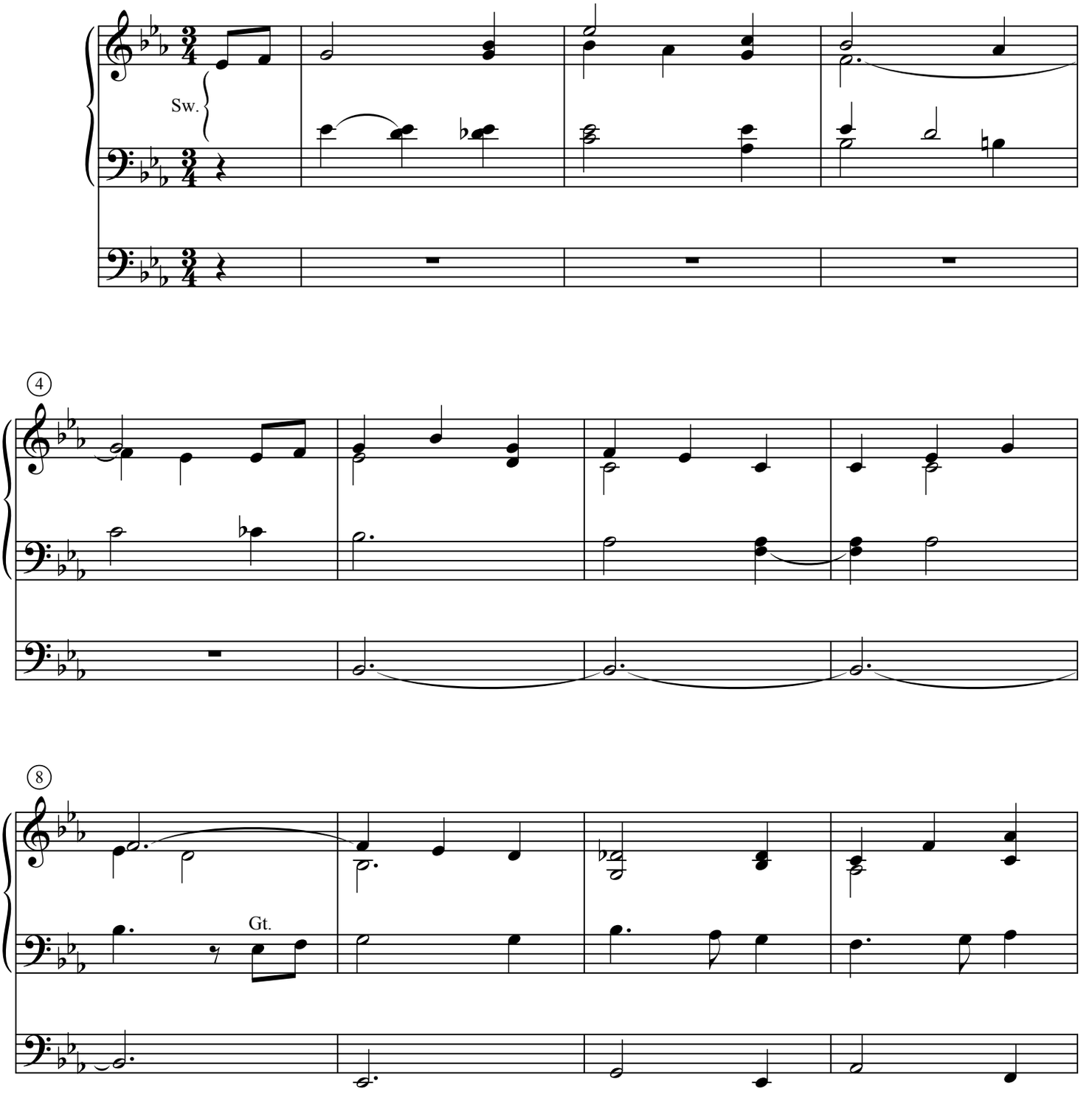


* The Great and Choir echoes may be eliminated on a two-manual instrument.

Woodworth

Just as I Am, without One Plea

Swell: Strings 8'
Great: Foundations 8'
Pedal: 16', 8'

William B. Bradbury, 1816–68
Setting by Jeffrey Blersch

Introduction