To my dear friend and colleague,
Dr. Kevin Parizo,
St. Mary's Church, Middlebury, Vermont

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Title	**Page**
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Attende Domine *Hear Us, Almighty Lord*	4
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Tune	**Page**
Adoro te devote (Adoro Devote, *Adoro te)*, Mode V	8
Attende Domine, Mode V	4
Ave Maria, Mode I	6
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May be played either as a suite or as individual movements.

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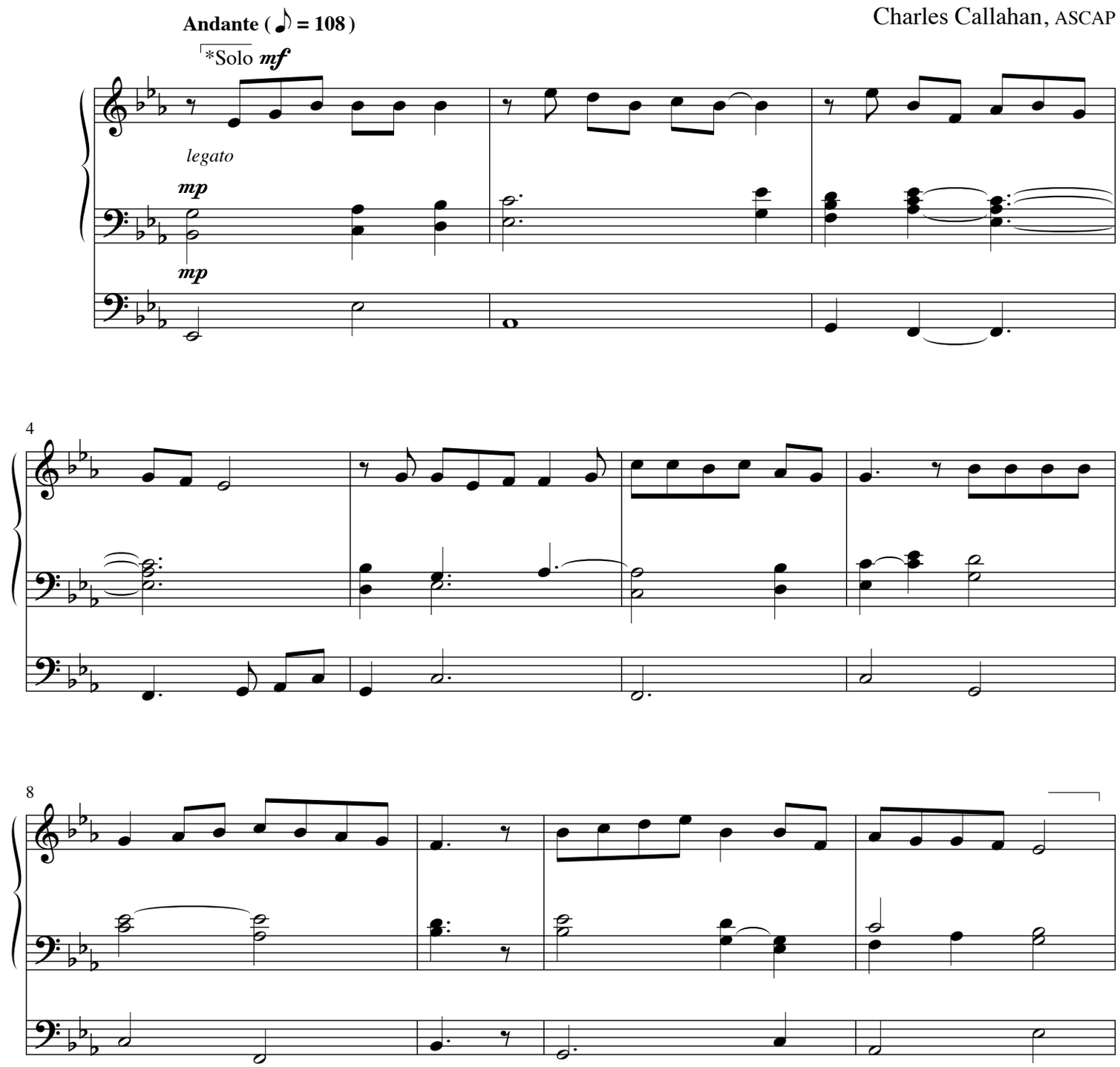
Attende Domine
Hear Us, Almighty Lord

Charles Callahan, ASCAP



*Change Solo on repeat.

Tune: *ATTENDE DOMINE*, Mode V (PD).
Music: Newly composed, and copyright © 2012 with this publication.

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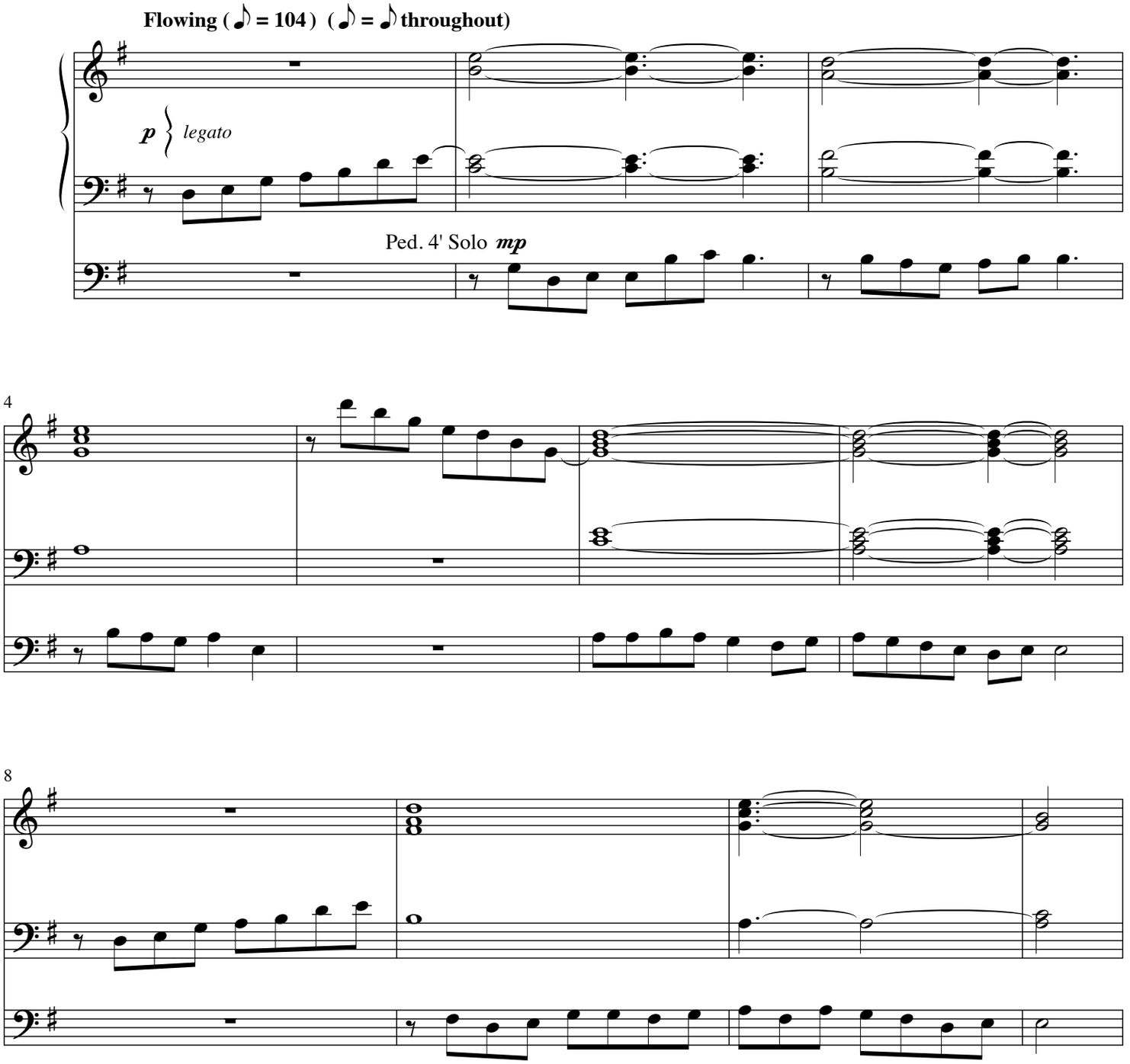
Ave Maria
Hail Mary

Charles Callahan, ASCAP



Tune: *AVE MARIA*, Mode I (PD).
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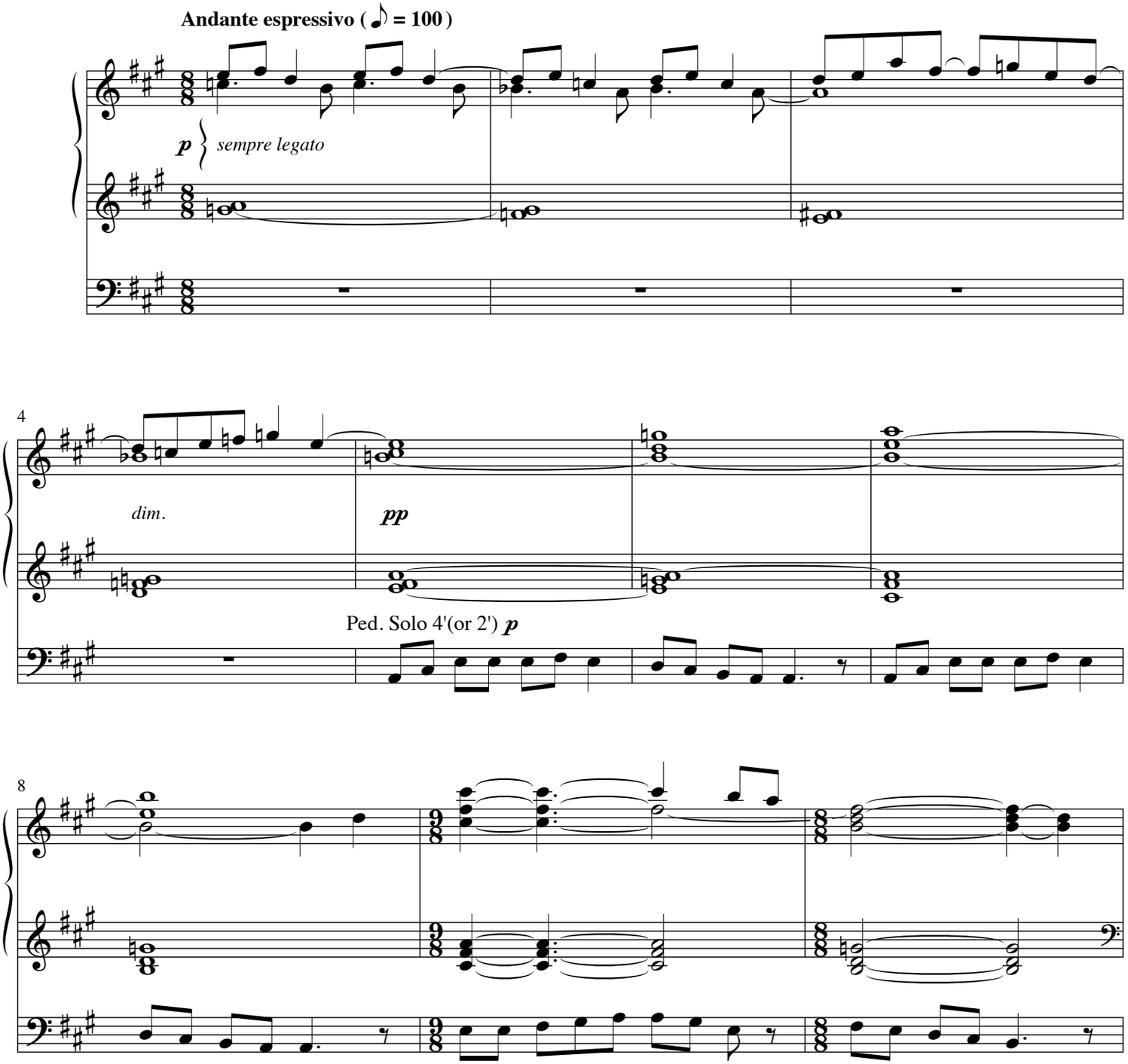
Adoro te devote
Humbly I Adore Thee

Charles Callahan, ASCAP



Tune: *ADORO TE DEVOTE (ADORO DEVOTE, ADORO TE)*, Mode V, *Processionale*, Paris, 1697 (PD).
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Lauda Sion

Behold the Bread of Heaven
(Ecce Panis Angelorum)

Gt: 16', 8', 4' *f*
Sw: Full (Boxes closed)
Ped: 16', 8' (4')

Charles Callahan, ASCAP

Maestoso (𝅗𝅥 = 72)

Gt. *f*

mf

6

11

Tune: *LAUDA SION,* Mode VII (PD).
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