

Commissioned by Don Erickson in memory of his mother,  
Doris Hulten Erickson, 1916-2010

# Children of the Heavenly Father

Swedish Tune: Trygarre kan ingen vara

Robert Lind

$\bullet = 63$  with deep feeling; tempo rubato

Organ *mp*

6

11

rit.

\* In many of the ensemble (nonsolo) sections, the pedal lines have a contrapuntal independence that requires some separate stops beyond a 16' rank and the mere coupling of manual divisions.

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15

$\bullet = 54$

8' strings/flutes (+Fl. 4')

20

24

28

32

rit.

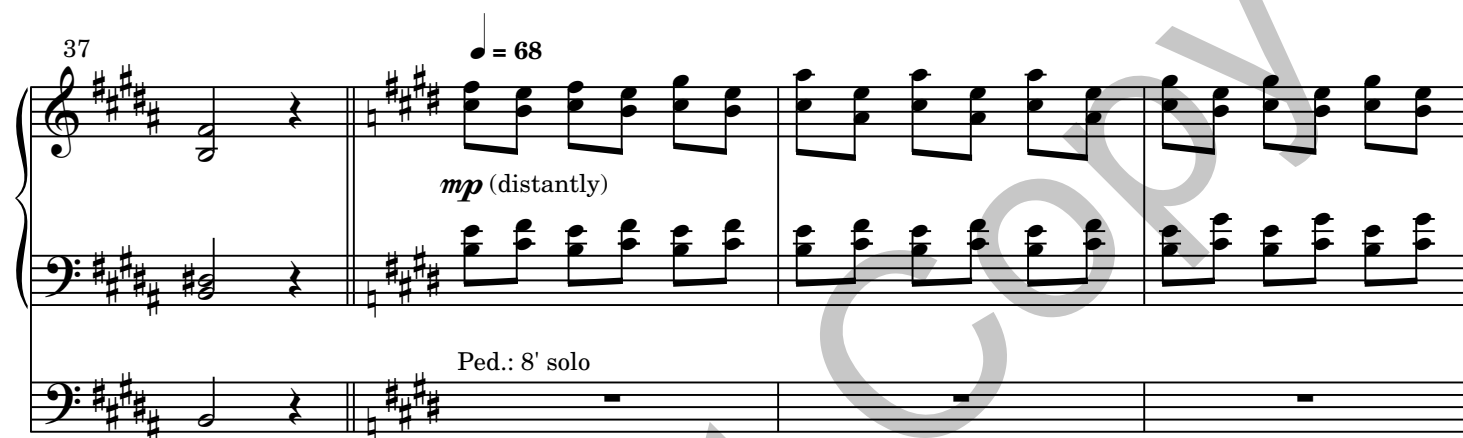


37

$\bullet = 68$

*mp* (distantly)

Ped.: 8' solo



41



45



49 *rit.* *a tempo*

registration as at first



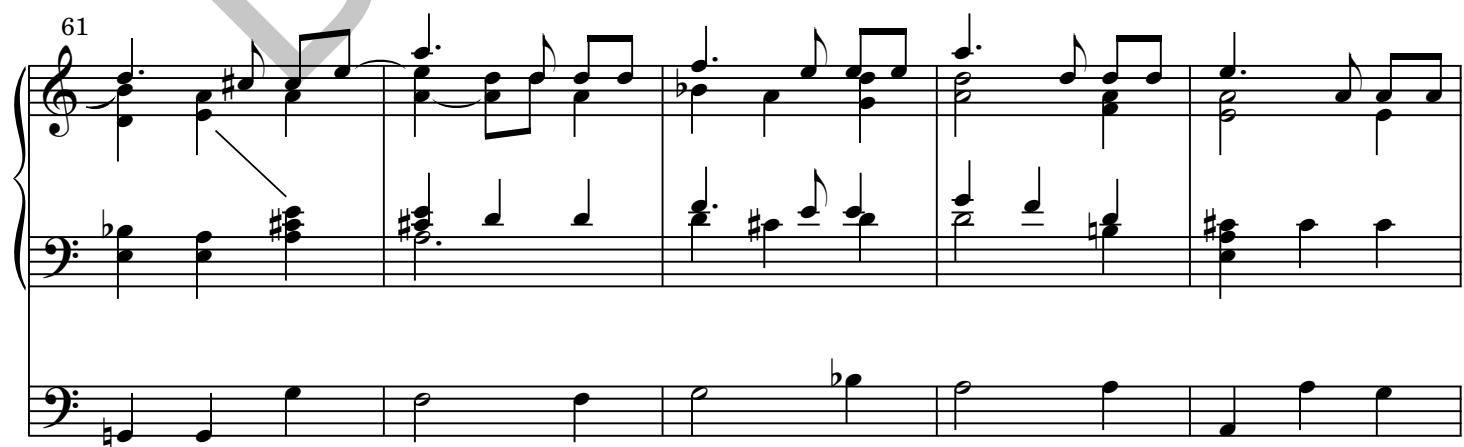
53



57



61



66



71

rit.



76

a tempo

*mp*

Ped.: 4' solo



81



86 **rit.** **a tempo**

registration as at first

Measures 86-90. Measure 86: Bass clef, D major, quarter notes G2, A2, B2, C3. Measure 87: Bass clef, D major, quarter notes G2, A2, B2, C3. Measure 88: Bass clef, D major, quarter notes G2, A2, B2, C3. Measure 89: Bass clef, D major, quarter notes G2, A2, B2, C3. Measure 90: Bass clef, D major, quarter notes G2, A2, B2, C3.

91

Measures 91-95. Measure 91: Treble clef, D major, quarter notes G4, A4, B4, C5. Measure 92: Treble clef, D major, quarter notes G4, A4, B4, C5. Measure 93: Treble clef, D major, quarter notes G4, A4, B4, C5. Measure 94: Treble clef, D major, quarter notes G4, A4, B4, C5. Measure 95: Treble clef, D major, quarter notes G4, A4, B4, C5.

96

Measures 96-100. Measure 96: Treble clef, D major, quarter notes G4, A4, B4, C5. Measure 97: Treble clef, D major, quarter notes G4, A4, B4, C5. Measure 98: Treble clef, D major, quarter notes G4, A4, B4, C5. Measure 99: Treble clef, D major, quarter notes G4, A4, B4, C5. Measure 100: Treble clef, D major, quarter notes G4, A4, B4, C5.

100

Measures 100-104. Measure 100: Treble clef, D major, quarter notes G4, A4, B4, C5. Measure 101: Treble clef, D major, quarter notes G4, A4, B4, C5. Measure 102: Treble clef, D major, quarter notes G4, A4, B4, C5. Measure 103: Treble clef, D major, quarter notes G4, A4, B4, C5. Measure 104: Treble clef, D major, quarter notes G4, A4, B4, C5.



125

130

135

rit.

140

$\bullet = 96 - 104$

*mp*

145

145

150

150

155

155

160

rit.

160

165  $\text{♩} = 80$

*ff*

Copyright

170

Copyright

175

Copyright

180

Copyright

185

Sw. closed

190

195

Sw. open

201

rit.

12

205

♩ = 72

Flues 8', 4' + Oboe

208

211

rit.

, a tempo

215

rit.

crescendo

♩ = 80

*ff*

219

224

229

rit.

235

\* = 63

full

\* The tune *Lasst uns erfreuen* is added here.

239

243

247 (moving ahead) rit.

251

This musical score is for a piano piece, spanning measures 239 to 251. It is written in treble and bass clefs with a key signature of two sharps (F# and C#). The score is divided into three systems. The first system (measures 239-242) features a complex texture with many beamed sixteenth and thirty-second notes in the right hand, while the left hand plays a steady eighth-note accompaniment. The second system (measures 243-246) continues this texture, with a 'rit.' (ritardando) marking at the end of measure 246. The third system (measures 247-251) begins with the instruction '(moving ahead)' and shows a more active right hand with frequent sixteenth-note runs. The piece concludes in measure 251 with a final chord and a double bar line.