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In the Garden

Charles Callahan, ASCAP

Freely, in two (♩ = ca. 132)

Solo mp

p legato

mp

p

mp

hold back

p

in time mp

p

poco cresc.

accel.

rit.

x

x = opt. Pedal note.

Tune: *GARDEN*, C. Austin Miles, 1868-1946, and written in 1913 (PD).
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It Is Well with My Soul

Charles Callahan, ASCAP

In two, peacefully

The musical score is written for piano and consists of four systems of music. The first system begins with a piano (*p*) dynamic marking. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 17 and includes a mezzo-piano (*mp*) dynamic marking. The score is in 2/2 time and the key signature has two sharps (F# and C#).

Tune: *VILLE DU HAVRE*, Philip Paul Bliss, 1838-1876, and written in 1876 (PD).
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Meditation on Ivory Palaces

Charles Callahan, ASCAP

Flowing

5

9

13

mp

p

mp

p

pp

mp

Second time to CODA

Tune: *IVORY PALACES*, Henry Barraclough, 1891-1983, and written in 1915 (PD).
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Impromptu on Jesus Loves Me

Charles Callahan, ASCAP

Gently flowing (♩ = 50)

p sempre legato

x = opt. Pedal note.

Tune: *JESUS LOVES ME*, William Batchelder Bradbury, 1816-1868, and written in 1862 (PD).

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Savior, Like a Shepherd Lead Us

Charles Callahan, ASCAP

Andante
mp

p

6

12

Change Solo

17

Tune: *BRADBURY*, William Batchelder Bradbury, 1816-1868, and written in 1859 (PD).
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Sweet Hour of Prayer

Charles Callahan, ASCAP

Flowing, in two

p legato

5

10

15

leggiero

Tune: *SWEET HOUR*, William Batchelder Bradbury, 1816-1868, and written in 1861 (PD).
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Carillon on Whispering Hope

Andante con moto (♩ = 96)

Charles Callahan, ASCAP

Harp *p*

5

9 *mp*

15

Tune: *WHISPERING HOPE*, Alice Hawthorne (pseudonym: Septimus Winner), 1827-1902, and written in 1868 (PD).
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My Redeemer *O My Father*

Charles Callahan, ASCAP

Simply

mp *p*

5 *mp*

9

12 *p*

Tune: *MY REDEEMER*, James McGranahan, 1840-1907, and written in 1877 (PD).
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