

IT CAME UPON THE MIDNIGHT CLEAR

Richard S. Willis

Arr. Brian Chung

Freely

Con moto (♩ = 160)

mf like chimes

p

pedal ad lib.

mp

mf rit.

p

Freely (♩ = ca. 116)

legato

simile

1 2 1

5 5 3 1 1 2 3

2 1 2 4 1 1 2 3

JINGLE BELLS

James Pierpont
Arr. Brian Chung

Playfully (♩ = 168)

mf

pedal ad lib.

5 2 1

1 3 5

5

lightly detached

4 2 1

3 2 1 2 3

9

1.

13

2.

2

1

17

SILENT NIGHT

Franz Grüber
Arr. Brian Chung

Moderately slow, sweetly (♩ = 92)

8va -

p

pedal ad lib.

simile

5

rit.

9 *a tempo*

mp

7
1
2

13

(Approx. Performance Time – 3:00)

WHAT CHILD IS THIS?

Traditional English melody
Arr. Brian Chung

Moderately, with quiet intensity (♩ = 132)

8va - - - - -

p

pedal *ad lib.*

4

rit.

Faster (♩ = 160)

8

mp

simile

11