

Commissioned by Elizabeth and Raymond Chenault, Duo Organists

Patriotic Rhapsody

Organ Duet (2 Organists, 1 Console)

Charles Callahan, ASCAP

Maestoso (♩ = 132)

I

Gt. } *ff* *8va* ----- *loco* Sw. }

II

Gt. } *ff* *Maestoso* (♩ = 132) *chiaro* 6 6

Ped.

4 *8va* ----- *Solo* }

6 6 6 6

4 6

Tunes: Incorporating "From the Halls of Montezuma;" *MELITA*, "Eternal Father, Strong to Save;" *SIMPLE GIFTS*, " 'Tis the Gift to Be Simple;" *MATERNA*, "O Beautiful for Spacious Skies;" and *BATTLE HYMN OF THE REPUBLIC*, "The Battle Hymn of the Republic/Mine Eyes Have Seen the Glory" (PD).
Music: Newly composed, and copyright © 2011 with this publication.

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7 *loco* *Sva*

6

Ch. }

6

6

6

11 *(Sva)*

Faster (♩ = ca. 116)

loco *From the Halls...

sfz

Solo (8', 2 2/3' or Rd.) *mp*

Ch. Cl. 8'

11 Gt.

Faster (♩ = ca. 116)

Sw. mp

mp

Sw.

17 *Fl. 8', 4''*

Faster (♩ = ca. 116)

sfz

Sw.

p

23

Cl. 8'

no rit.

28

Solo Rd. *ff* marcato

+ Full Sw. *f* cresc.

34

take your time a tempo slower

Gt. *ff* take your time a tempo slower

ff

89 *Sva*----- *loco*

mf

cresc.

mf

93

poco rit.

93

poco rit.

97 **Sprightly** (♩ = ca. 126)
*SIMPLE GIFTS

mp *leggiero*

97 **Sprightly** (♩ = ca. 126)

mp RH

102

Change Registration

102

legato

Strings and Flutes 8' *mp*

107

107

f

111

111

f detache

170 (8va) *loco* *a tempo* *rit.* *Fl. 8'*

170 *subito mp* *a tempo* *Lush Strings, Vox Humana, Tremolo*

174

174

178 *8va* *mf* *Solo ad lib.* *f*

182 *loco*

Solo *ff*

Solo Rd. *ff* } *f*

187

rit. *a tempo*

ff *rit.* *f* *a tempo*

191

+ 16' }

ff

detaché

196 *Alla marcia* (♩ = ca. 104) 8^{va}-7

196 *Alla marcia* (♩ = ca. 104)
*BATTLE HYMN
Solo *ad lib.* **ff**

200 *f*

200 *Solo ad lib. ff*

204 ******

204 *Solo*

*See page 2.

**During measures 207-214, a discreetly placed tambourine may be pressed into service *ad lib.*

232

fff

232

Full Gt.

236

3

3

236

ff

240

fff + all 16's

6

6

6

6

lunga

lunga

The musical score is written for piano and guitar. It consists of three systems of staves. The first system (measures 232-235) features a piano melody in the right hand and a guitar accompaniment in the left hand. The second system (measures 236-239) continues the piano melody and guitar accompaniment. The third system (measures 240-243) features a piano melody in the right hand and a guitar accompaniment in the left hand. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.