

Contents

Title	Page
Come, Thou Long-Expected Jesus	12
Lift Up Your Heads, You Mighty Gates	6
People, Look East	3
Rejoice, Rejoice, Believers	10
The King Shall Come	18
Wake, Awake, for Night Is Flying (<i>Ferguson</i>)	16
Wake, Awake, for Night Is Flying (<i>Hobby</i>)	22

Tune	Page
<i>Jefferson</i>	12
<i>Truro</i>	6
<i>Besançon</i>	3
<i>Haf trones lampa färdig</i>	10
<i>Consolation</i>	18
<i>Morning Song</i>	18
<i>Wachet auf (Ferguson)</i>	16
<i>Wachet auf (Hobby)</i>	22

People, Look East!

Kristina Langlois
Based on *BESANÇON*
a French carol

I: Principals 8', 4', 2', Mixture, Trumpet 8'
II: Foundations 8', 4', 2', Mixture
III: Flute 8', Gemshorn 4'
Ped: Principals 16', 8', 4', II to Ped.

$\text{♩} = 63$

The musical score is divided into three systems, each with three staves. The first system includes a tempo marking of $\text{♩} = 63$. The second system is marked with a Roman numeral 'I' and the third with a Roman numeral 'II'. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values, indicating a complex organ and piano arrangement.

Copyright © 2000 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U. S. A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The CCLI License does not give permission to copy this music.

Lift Up Your Heads, You Mighty Gates

Gt: Foundations 8', 4' ***f***
 Ch: 8', 4' ***mp***
 Sw: Trumpet 8' ***ff***
 Ped: 16', 8', Gt. to Ped. ***f***

Wilbur Held
 Based on *TRURO*
 from T. Williams, *Psalmodia Evangelica*, 1789

$\text{♩} = 76$

Sw. } ***ff*** marcato

Gt. } ***f*** legato

(Gt.)

Sw.

Gt.

To Richard Hillert

Rejoice, Rejoice, Believers

I : Pleno, III to I
 II : Solo Trumpet
 III : Pleno
 Ped.: 16', 8', 4', I to Ped.

HAF TRONES LAMPA FÄRDIG

Swedish folk tune

Setting by Paul Manz

$\text{♩} = 108$

Come, Thou Long-Expected Jesus

I: Flutes 8', 4'
 II: Flute 8', 2²/₃'
 Ped: Schalmey 8'

Kristina Langlois

Based on *JEFFERSON*
 from W. Walker, *Southern Harmony*, 1835

$\text{♩} = 66$

*Nun Komm, der Heiden Heiland, J. Walther, Geistliche Gesangbüchlein, 1524

Copyright © 1996 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U. S. A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The CCLI License does not give permission to copy this music.

Wake, Awake, for Night Is Flying

I: Principals and Mixture
 II: Full with Reeds
 Ped: Principals, I to Ped.

WACHET AUF
 P. Nicolai, 1556-1608
 Setting by John Ferguson

$\text{♩} = \text{ca. } 69 \text{ (♩} = \text{♩ throughout)}$

non legato

non legato

+Tpt. 8'

Copyright © 1995 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U. S. A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The CCLI License does not give permission to copy this music.

The King Shall Come

I: Trumpet 8'
 II: 8', 4', Mixture, Chorus Reeds 8', 4'
 III: Flute 8', Principal 4', Mixture
 Ped: 16', 8' (4'), II to Ped.

CONSOLATION (MORNING SONG)
 John Wyeth, *Repository of Sacred Music, Part II*, 1813
 Setting by Michael Burkhardt

Maestoso

The musical score is written for three instruments (I, II, III) and a Pedal (Ped). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked **Maestoso**. The score is divided into three systems. The first system includes a *marcato* section for the second instrument. The second system includes a **III** marking. The third system includes a **-II to Ped.** marking. The score is written for three instruments (I, II, III) and a Pedal (Ped).

Copyright © 1991 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U. S. A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

Wake, Awake, for Night Is Flying

Robert A. Hobby
Based on *WACHET AUF*
by Philipp Nicolai, 1556–1608

Gt: Principal 8', Octave 4', Sw. to Gt.
Pos: Gedackt 8', Rohrflöte 4', Octave 2', Quinte 1 1/3'
Sw: Waldflöte 2', Cymbel III
Ped: Unterbass 16', Principal 8', Mixture V-2'

Brightly (♩ = ca. 84–92)

The musical score is written for three systems, each with three staves. The top staff is for Guitar (Gt.), the middle for Positiv (Pos.), and the bottom for Pedal (Ped.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Brightly' with a quarter note equal to approximately 84-92 beats per minute. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The first system shows the Gt. staff with a melodic line and the Pos. and Ped. staves with accompaniment. The second system continues the piece with similar textures. The third system features a more complex texture with the Pos. staff playing a melodic line and the Ped. staff providing a bass line. The score concludes with a final chord in the Gt. staff.

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (bass clef) is labeled "Pos." and contains a bass line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. There are slurs and ties throughout the system.

Second system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (bass clef) contains a bass line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. There are slurs and ties throughout the system.

Third system of musical notation. The top staff (treble clef) is labeled "Gt." and contains a melodic line with eighth and sixteenth notes. The middle staff (bass clef) contains a bass line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. There are slurs and ties throughout the system. The text "-4'; +Mixt." is written at the end of the bottom staff.

Fourth system of musical notation. The top staff (treble clef) is labeled "Gt." and contains a melodic line with eighth and sixteenth notes. The middle staff (bass clef) contains a bass line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. There are slurs and ties throughout the system.