

Azmon

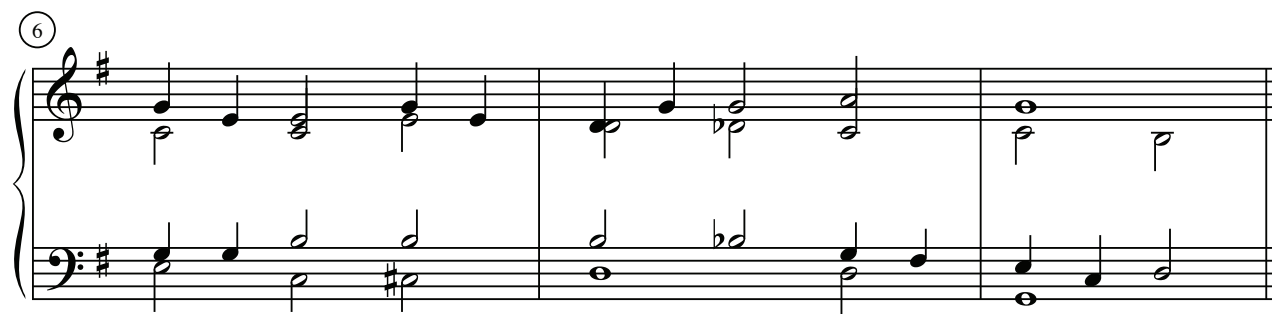
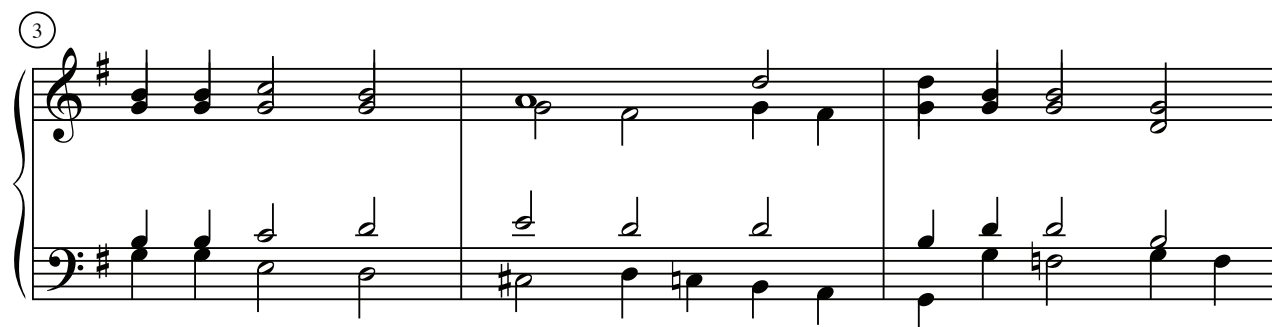
9

Oh, for a Thousand Tongues to Sing (*LSB* 528)
Awake, O Sleeper, Rise from Death (*LSB* 697)

Carl G. Gläser, 1784–1829
Setting by Henry V. Gerike



Ped.



Dix

17

As with Gladness Men of Old (*LSB* 397)

Conrad Kocher, 1786–1872
Setting by Henry V. Gerike

The first system of musical notation for the piece 'Dix'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. A pedaling instruction 'Ped.' is written below the first measure of the bass staff.

The second system of musical notation, starting with a measure rest marked with a circled '5'. The notation continues with the same melodic and bass line patterns as the first system.

The third system of musical notation, starting with a measure rest marked with a circled '9'. The notation concludes the piece with a final cadence in the treble staff and a sustained bass line.

St. Columba

The King of Love My Shepherd Is (*LSB 709*)

I

Irish, c. 18th century
Setting by Henry V. Gerike

