

Go, My Children, with My Blessing

Manual: Strings (*p*)
 Pedal: 16', 8' (*mp*)

AR HYD Y NOS
 Welsh, 18th cent.
 Setting by Benjamin M. Culli

Gently, ♩ = ♩ of hymn

The musical score is written for strings and pedal. It consists of three systems of music, each with a grand staff (treble and bass clef) and a separate bass line for the pedal. The key signature is one flat (B-flat), and the time signature is 4/4. The first system is marked 'Gently, ♩ = ♩ of hymn'. The second system begins with a circled '5' and includes the instruction 'poco rall.'. The third system begins with a circled '9' and includes the instructions 'a tempo' and 'poco rall.'. The score concludes with a double bar line and repeat signs.

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O Father, All Creating

The Church's One Foundation

*Swell: Light Solo 8', or Flute 4'

Great: Strings or Flute 8'

Pedal: 16', Gt. to Ped.

AURELIA

Samuel S. Wesley, 1810–76

Setting by Benjamin M. Culli

In one, with a lilt, $\text{♩} = 52-64$

* Swell may be played by a solo instrument. Part for C Instrument included on page ??.

With the Lord Begin Your Task

(quoting *Psalm XIX* by Benedetto Marcello)

Manual: 8', 4', 2'

*Pedal: Reed 4'

FANG DEIN WERK
Peter Frank, 1616–75
Setting by Benjamin M. Culli

With energy, ♩ = 90

marcato

④

⑦

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* Pedal may be played by a solo instrument. Parts for C and B♭ Instruments included on page ____.

Lord Jesus Christ, Be Present Now

Swell: 8', 4', 11/3'

Great: 8', 2'

*Positiv: Solo 8'

Pedal: 16', 8'

HERR JESU CHRIST, DICH ZU UNS WEND

Cantionale Germanicum, Gochsheim, 1628

Setting by Benjamin M. Culli

Lightly, but not rushed, ♩ = 104–120

The musical score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo/mood is indicated as 'Lightly, but not rushed, ♩ = 104–120'. The score is divided into three systems, each starting with a circled measure number (5, 9, and 13 respectively). The first system includes markings for 'Sw.' (Swell) and 'Gt.' (Great). The second system includes a circled measure number 5. The third system includes a circled measure number 9, a 'legato' marking, and a '*Pos.' (Positiv) marking. The score concludes with a 'Gt.' marking.

* Positiv may be played by a solo instrument. Parts for C and B♭ Instrument included on page ____.

Gracious Savior, Grant Your Blessing

Manual: 8', 1 $\frac{1}{3}$ ', 1'

*Pedal: Solo 4'

Hear Us Now, Our God and Father
Love Divine, All Loves Excelling

HYFRYDOL

Rowland H. Prichard, 1811–87

Setting by Benjamin M. Culli

I.

Lightly, ♩ = ♩ of hymn

* Pedal may be played by a solo instrument. Parts for C and B $\flat$ Instruments included on page ____.

Manual: Strings

*Pedal: Solo 4'

Gently, with a lilt, $\text{♩} = 76$

* Pedal may be played by a solo instrument. Parts for C and B $\flat$ Instruments included on page ____.

Swell: Flutes 8', 4', 2', 1 1/3' (*mf*)

Great: Principals 8', 4', 2', Mixture (*f*)

*Positiv: Trompete (*ff*)

Pedal: 16', Sw. to Ped.

Maestoso, ♩ = 92–100

The musical score is organized into three systems. The first system consists of a treble staff and a grand staff (bass and tenor). The second system continues the grand staff. The third system includes a treble staff and a grand staff. The score is in 4/4 time, key of B-flat major, and marked 'Maestoso' with a tempo of 92-100. It includes various musical notations such as notes, rests, and dynamic markings. The first system includes a treble staff and a grand staff (bass and tenor). The second system continues the grand staff. The third system includes a treble staff and a grand staff. The score is in 4/4 time, key of B-flat major, and marked 'Maestoso' with a tempo of 92-100. It includes various musical notations such as notes, rests, and dynamic markings.

* Positiv may be played by solo trumpet. Part for B♭ Trumpet included on page ____.

** If performed with trumpet, the organist should play the Positiv on the Great, omitting the bracketed notes.

Two Settings of O Perfect Love

Swell: Principals, Mixtures, Reed Chorus

Great: Principals, Mixtures

Pedal: 16', Gt. to Ped.

O PERFECT LOVE

Joseph Barnby, 1838–96, adapt.

Setting by Benjamin M. Culli

I.

$\text{♩} = 88-96$

Gt.

Sw.

④

⑦

Manual: Strings, Flute 8'
Pedal: 16', Man. to Ped.

Gently, ♩ = ♩ of hymn

⑤

⑨

⑬

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* Upper staff may be played by a solo instrument. Parts for C Instrument included on page ____.