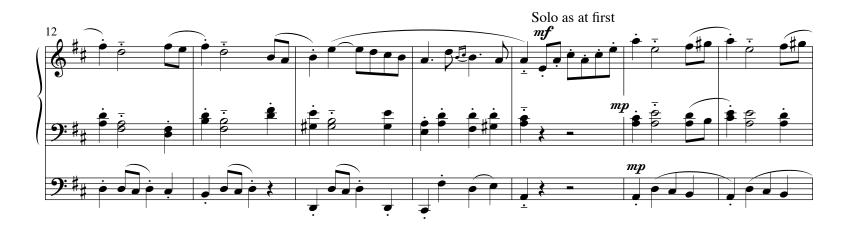
Trumpet Voluntary

attr. Johann Sebastian Bach Tr. Charles Callahan, ASCAP







Music: from the notebooks of Anna Magdalena. Bach, BWV anhang 122. Present day scholars believe it may be a work of C. P. E. Bach rather than his father, but it is known by most pianists still as *March in D* by J. S. Bach; *transcribed by* Charles Callahan, and copyright © 2010 with this publication.

Postlude on Creation

Charles Callahan, ASCAP







Tune: Franz Joseph Haydn, 1732-1809, *alt*. The tune is an adaptation of the chorus "The Heavens Are Telling" from the oratorio *The Creation*, composed in 1797-1798. This version first appeared in I. B. Woodbury's *The Dulcimer*; *or, New York Collection of Sacred Music*, 1850 (PD.) Music: Newly composed, and copyright © 2010 with this publication.

Postlude on Siroë

Charles Callahan, ASCAP







Tune: George Frideric Handel, 1685-1759. The tune comes from the aria "Non vi piacque ingiusti Dei" from Handel's opera *Siroë*, 1728. It first appeared as a hymntune in *The Psalms of David for the use of Parish Churches*, London, 1791, collected by Dr. Samuel Arnold and J. W. Callcott. It has also been referred to as *CHRISTMAS*, *LUNENBURG*, and *SANDFORD*. This adaptation is from *Melodia Sacra*, 1815 (PD). Music: Newly composed, and copyright © 2010 with this publication.

Allegro

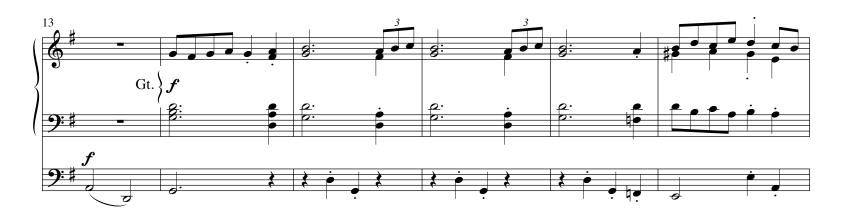
Gt: Principal 8', 4', 2' Sw: Flute 8', 2'

Ped: 16', 8', 4'

G. F. Handel *Tr.* Charles Callahan, ASCAP







Music: George Frideric Handel, 1685-1759. The music is from the chorus "See, the Conquering Hero Comes," *Judas Maccabaeus*, 1747. Although not included in the original, the chorus was taken from *Joshua* and added in 1751. *Transcribed by* Charles Callahan, and copyright © 2010 with this publication.