

Commissioned by Grace Episcopal Cathedral, Topeka, Kansas,
Steve Burk, Organist and Choirmaster

Eternal Father, Strong to Save

SATB, Brass Quintet, and Organ, with opt. Congregation

William Whiting
Rev. Dr. Andrew Grosso

K. Tod Kerstetter

Maestoso (♩ = 66)

Trumpet 1
Trumpet 2
Fr. Horn
Trombone
Tuba
Soprano Alto
Tenor Bass
Organ

This Festive Hymn Setting may be sung using the traditional four stanzas as found in most hymnals. If sung this way, sing hymnal stanzas 2 and 3 using the setting for stanzas 2-4, and use the final stanza for hymnal stanza 4.

Reproducible Choir Part included on pages 13-15.

Reproducible Congregational Part included on page 16.

Reproducible Brass Parts (Trumpets in B♭ or C, Horn in F, Trombone, and Tuba) included on pages 17-23.

Text: William Whiting, 1825-1878, *alt.*, stanzas 1-4 (PD); Rev. Dr. Andrew Grosso, stanza 5, newly written and copyright © 2009 with this publication.

Tune: *MELITA*, John Bacchus Dykes, 1823-1876 (PD).

Music: Newly composed, and copyright © 2009 with this publication.

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4

mf

1. E -

mf

mf

mf

8

This system contains measures 8 through 11. Measures 8 and 9 are whole rests for all parts. In measure 10, the piano enters with a melody in the right hand starting on G4 (marked *mf*) and a bass line starting on G3 (marked *mf*). In measure 11, the piano plays a triplet of eighth notes in both hands, ascending from G4 to A4 (marked *f*). The vocal line remains silent in this system.

This system contains measures 12 through 15. The vocal line enters in measure 12 with the lyrics "ter - nal Fa - ther, strong to save, whose arm hath bound the rest - less wave, who". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

This system contains measures 16 through 19. The vocal line continues the melody from the previous system. The piano accompaniment maintains the same rhythmic pattern of eighth notes in the bass and chords in the treble.

19

(Brass play 2nd time only)

p

p

p

2. O Christ, whose voice the wa - ters heard and hushed their_ rag - ing_ at thy word, who
 3. Most Ho - ly Spir - it, who didst brood up - on the_ cha - os_ dark and rude, and
 4. O Trin - i - ty of love and pow'r, thy chil - dren_ shield in_ dan - ger's hour; from

mp

mp

31

f

5. Praise to the Fa - ther, to the Son, and to the Spir - it three in one. May

f

44

f 3 *rit.* 3

f 3 *rit.* 3

f 3 *rit.*

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

A - men!