

BriLee Music

the Voice of Choral Music

'CROSS THE WIDE MISSOURI

Two-Part, accompanied

Traditional Folksongs
"SHENANDOAH" and
"THE WATER IS WIDE"

Arranged by
GLENDA E. FRANKLIN

**BriLee Music
Part-by-Part** 
Free MP3 rehearsal and accompaniments
GO to: www.BriLeeMusic.com

Range:



Time: Approx. 2:28

*Difficulty: Moderate

Performance Notes

'*Cross the Wide Missouri* is an arrangement of two folk melodies, *Shenandoah*, an American folksong dating to the early 19th century, and *The Water Is Wide*, thought to be an English or Scottish folksong popular since the 1600s. Both have been considerably popular through/to the 21st century. This arrangement is an easy and effective way to teach independence of part-singing to young choral students.

Throughout the introduction of both melodies, work for vowel unanimity to achieve a beautiful tone quality. No tone should sit still. Crescendo into the long notes. You will need good breath support for each phrase. Be sure to maintain breath support throughout so the pitch doesn't go flat.

When the melodies merge, listen carefully for balance and blend to ensure a beautiful performance.

'CROSS THE WIDE MISSOURI

“Shenandoah” / “The Water Is Wide”

Two Part, accompanied

TRADITIONAL FOLK SONG

Arranged by GLENDA E. FRANKLIN

(♩ = 110)

(When introduced each melody may be sung unison)

3

I

Oh, Shen - an - doah, I long to

7

hear you, A - way, you roll - ing

11

riv - er; Oh, Shen - an - doah,

15

— I long to hear you A - way,

19

— I'm bound a - way, 'cross the wide Mis -

sour - - i. 8^{va} loco

II 25

The wat - er is wide, I can-not get

29

o'er, And nei-ther have I

33

— wings_ to_ fly. Give me a boat_

— that can car - ry_ two, and both shall

37

row, my love and I.

41

I

Oh, Shen - na - doah,

II

The wat - er is wide, I can-not get

41

45

I long to hear you, A -

o'er, And nei-ther have I

45

way, _____ you roll - ing riv - er. _____

_____ wings to _____ fly. Give me a

49 _____ Oh, Shen - na - doah, _____ I long to

boat _____ that can car - ry _____ two

53 hear you _____ A - way, _____

And both shall row, _____ my love and _____

53

57

I'm bound a - way, 'cross the

I, my love and I, 'cross the

57

rit.

wide Mis - sour - - - i.

rit.

wide Mis - sour - - - i.

rit.

61

My love and I.

61

My love and I.

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