

Lord Jesus Christ, You Have Prepared

I: Flutes 8', 4' *mp*
II: Flute 8' *p*

Charles Callahan

I – Solo

Flute I Solo, measures 1-11. The score is in 4/4 time with a key signature of one sharp (F#). Measure 1 is marked with a first ending bracket and *mp*. Measure 6 is marked with a circled 6 and a repeat sign. Measure 11 is marked with a circled 11 and a fermata. The melody is in the treble clef, and the accompaniment is in the bass clef.

Manual: 8' *mp*

II – Melody in Alto

Flute II Melody in Alto, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is marked with *mp*.

DU LEBENSBRÖT, HERR JESU CHRIST; Peter Sohren, c. 1630–92, alt.

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A Mighty Fortress

Manual: Plenum

Charles Callahan

I

First system of musical notation for 'A Mighty Fortress'. It consists of a grand staff with a treble and bass clef. The music is in 4/4 time. The first measure is marked with a forte *f* dynamic and the instruction *non legato*. The melody in the treble clef is composed of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, starting with a circled number 3. The melody continues in the treble clef, featuring some chromatic movement and a key signature change to one flat. The bass clef accompaniment remains consistent with the first system.

Third system of musical notation, starting with a circled number 6. The melody concludes with a half note and a fermata. The bass clef accompaniment continues with chords and moving lines.

I: Principals 8', 4', 2' *mf*II: Flutes 8', 2' *mp*

II – Ostinato

Section titled 'II – Ostinato'. It features two staves. The top staff, labeled 'I' with a *mf* dynamic, contains a melody of quarter and eighth notes. The bottom staff, labeled 'II' with a *mp* dynamic, contains a continuous eighth-note ostinato pattern.

EIN FESTE BURG (Rhythmic); Martin Luther, 1483–1546

97-7302

Lord, Keep Us Steadfast in Your Word

11

I: Flutes 8', 2²/₃', 1³/₅' *mf*
II: Flutes 8', 4' *mp*

Charles Callahan

I – Solo

First system of music for I – Solo. The treble clef part (I) is marked *mf* and the bass clef part (II) is marked *mp*. The key signature is one sharp (F#). The first system contains measures 1 through 4. Measure 4 is marked with a circled 4. The piece ends with a double bar line.

I: Flutes 8', 4' *mp*
II: Principal 8' *mf*

II – Melody in Bass

Second system of music for II – Melody in Bass. The treble clef part (I) is marked *mp* and the bass clef part (II) is marked *mf*. The key signature is one sharp (F#). The second system contains measures 5 through 8. Measure 5 is marked with a circled 5. The piece ends with a double bar line.

ERHALT UNS, HERR; *Geistliche Lieder auff's new gebessert*, Wittenberg, 1543, ed. Joseph Klug

Lord Jesus Christ, Life-Giving Bread

13

Manual: Flutes 8', 4'

Charles Callahan

I

Handwritten musical score for Manual: Flutes 8', 4'. The score is written for two staves (treble and bass clef) in G major (one sharp). The tempo is marked *mp*. The score consists of three systems of music. The first system has four measures. The second system has four measures, with a repeat sign at the beginning. The third system has four measures, with a repeat sign at the beginning. The score ends with a double bar line.

I: Flutes 8', 2²/₃' *mf*

II: 8' *mp*

II – Solo

Handwritten musical score for II – Solo. The score is written for two staves (treble and bass clef) in G major (one sharp). The tempo is marked *mf*. The score consists of two systems of music. The first system has four measures, with a repeat sign at the end. The second system has four measures, with a repeat sign at the end. The score ends with a double bar line.

HERR, WIE DU WILLST; *Theütsch kirchen ampt*, Strassburg, 1525

97-7302

These Are the Holy Ten Commands

I: Cornet V *mf*
II: 8', 4' *mp*

Charles Callahan

I

mf Solo

mp

I: 8', 2' *f*
II: 8', 4' *mf*

II

f Solo

mf

IN GOTTES NAMEN; German, 13th cent.

97-7302

Jesus Christ, Our Blessed Savior

Manual: 8' *mp*

Charles Callahan

I

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is marked with a mezzo-piano (mp) dynamic. The score consists of five measures, each containing a measure of the right hand and a measure of the left hand. The right hand melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The left hand bass line is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The score is written on a grand staff with a treble and bass clef. The right hand is marked with a mezzo-piano (mp) dynamic. The left hand is marked with a piano (p) dynamic. The score is written in a single system with five measures. The right hand melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The left hand bass line is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The score is written on a grand staff with a treble and bass clef. The right hand is marked with a mezzo-piano (mp) dynamic. The left hand is marked with a piano (p) dynamic. The score is written in a single system with five measures.

⑥

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is written in the bass staff. The score is divided into four measures. The first measure contains a half note G4 and a half note A4. The second measure contains a half note B4 and a half note C5. The third measure contains a half note D5 and a half note E5. The fourth measure contains a half note F#5 and a half note G5. The bass line consists of a single half note G2 in the first measure, followed by a half note A2 in the second measure, a half note B2 in the third measure, and a half note C3 in the fourth measure.

Manual: Flutes 8', 4' *mp*

II

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part begins with a mezzo-piano (*mp*) dynamic marking. The melody is simple and folk-like, with a range of one octave. The accompaniment is a simple harmonic support, using chords and single notes. The score is divided into four measures, each containing a vocal line and a piano accompaniment. The first measure shows the vocal line starting on a whole note, followed by a half note and two quarter notes. The piano accompaniment consists of a whole note chord and a half note chord. The second measure shows the vocal line with a half note and two quarter notes. The piano accompaniment consists of a whole note chord and a half note chord. The third measure shows the vocal line with a half note and two quarter notes. The piano accompaniment consists of a whole note chord and a half note chord. The fourth measure shows the vocal line with a half note and two quarter notes. The piano accompaniment consists of a whole note chord and a half note chord.

⑥

Example 6, measures 1-5. The score is in 2/4 time, key of B-flat major (two flats). The melody in the treble clef starts on G4, moves to A4, Bb4, and C5 in the first measure, then rests. In the second measure, it moves to Bb4, A4, and G4. In the third measure, it moves to F4, E4, and D4. In the fourth measure, it moves to C4, Bb3, and A3. In the fifth measure, it moves to G3, F3, and E3. The bass line in the bass clef starts on G3, moves to A3, Bb3, and C4 in the first measure, then rests. In the second measure, it moves to Bb3, A3, and G3. In the third measure, it moves to F3, E3, and D3. In the fourth measure, it moves to C3, Bb2, and A2. In the fifth measure, it moves to G2, F2, and E2.

JESUS CHRISTUS, UNSER HEILAND; *Geistliche Lieder auff's new gebessert*, Wittenberg, 1533, ed. Joseph Klug, alt.

Dear Christians, One and All, Rejoice

I: Krummhorn 8'
II: 8', 4'

Charles Callahan

I – Solo

mf Solo

⑤

I: Flutes 8', 4' *mp*
II: Principals 8', 4' *mf*

II – Melody in Bass

mp *legato*

④

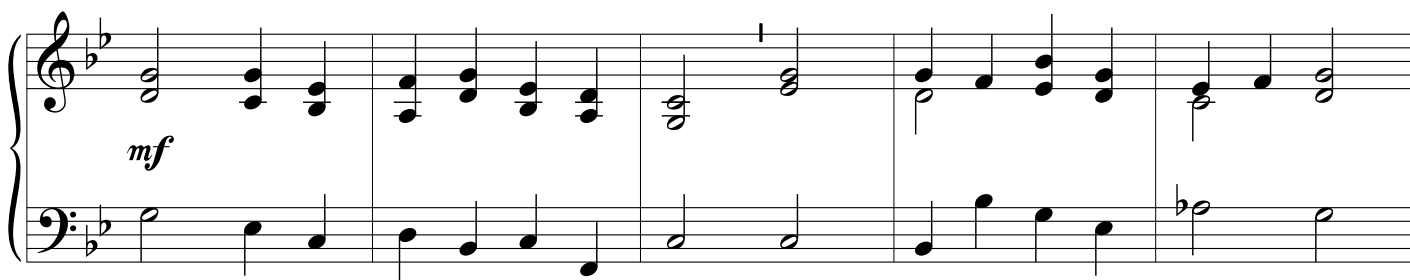
NUN FREUT EUCH; *Etlich Christlich lider*, Wittenberg, 1524

Our Father, Who from Heaven Above

Manual: Principal 8' *mf*

Charles Callahan

I



VATER UNSER; attr. Martin Luther, 1483–1546

97-7302

Since Our Great High Priest, Christ Jesus

27

I: Flutes 8', 2' *mf*
II: Flutes 8', 4' *mp*

Charles Callahan

I – Solo

First system of music for the 'I – Solo' section. It consists of two staves. The upper staff (Flute I) is marked *mf* Solo and contains a melodic line with eighth and quarter notes. The lower staff (Flute II) is marked *mp* and provides harmonic support with chords and moving lines.

Second system of music for the 'I – Solo' section, starting with a circled measure number 5. It continues the musical material from the first system across four measures.

I: Flutes 8', 4', 2'
II: Trumpet 8'

II – Melody in Bass

First system of music for the 'II – Melody in Bass' section. The upper staff (Flute I) is marked *mp* and plays a chordal accompaniment. The lower staff (Trumpet II) is marked *mf* Solo and carries the primary melody.

Second system of music for the 'II – Melody in Bass' section, starting with a circled measure number 5. It continues the musical material from the first system across four measures.

ALL SAINTS (ZEUCH MICH); *Geistreiches Gesang-Buch*, Darmstadt, 1698

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