

When I Survey the Wondrous Cross

Swell: Flutes 8', 4'
Great: Solo 8', Flute 8', Tremolo
Pedal: Flutes 16', 8'

HAMBURG
Lowell Mason, 1792–1872
Setting by David Maxwell

I.

Adagio, ♩ = 66

Sw. *mp*

Gt.

Sw.

5

9

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II

Swell: Flute Celeste 8'
Great: Octave 4', Flute 4'
Pedal: Gt. to Ped.

HAMBURG
Lowell Mason, 1792–1872
Setting by David Maxwell

Largo, $\text{♩} = 50$

Sw. *mp*

⑦

⑬

O Dearest Jesus

Swell: Flute 8', Voix Celeste

Great: Solo 8'

Pedal: Gt. to Ped.

HERZLIEBSTER JESU

Johann Crüger, 1598–1662

Setting by David Maxwell

Freely, ♩ = 76

Sw. *mp* *rall.*

⑥

a tempo

⑫

In the Cross of Christ I Glory

Swell: Flutes 8', 4', Salicional 8'
 Great: Diapason 8', Flute 8', String 8'
 Choir: Flute Celeste, Ch. to Ch. 4'
 Pedal: Flutes 16', 8'

RATHBUN
 Ithamar Conkey, 1815–67
 Setting by David Maxwell

Andante, warmly, ♩ = 80

⑥

⑬

Hosanna, Loud Hosanna

Swell: Full to Mixtures, Reeds 8', 4'

Great: Full to Mixtures, Reed 8', Sw. to Gt.

Pedal: Full to Mixtures, Reed 16', Sw. to Ped, Gt. to Ped.

ELLACOMBE

Gesangbuch der Herzogl. Hofkapelle, Württemberg, 1784

Setting by David Maxwell

Joyfully, ♩ = 120

The musical score is written for piano and includes three systems of staves. The first system begins with a piano introduction marked 'f' (forte) and 'Gt.' (Great register). The second system starts at measure 5, indicated by a circled '5'. The third system starts at measure 10, indicated by a circled '10', and includes a 'Sw.' (Swell) marking and a '+ Reeds 8', 4'' instruction. The score is in 4/4 time and the key of D major (two sharps). The tempo is marked 'Joyfully, ♩ = 120'. The score features various musical notations including rests, notes, chords, and dynamic markings.

All Glory, Laud, and Honor

Swell: Full to Mixtures, 16', Reeds 8', 4'

Great: Full to Mixtures, Sw. to Gt.

Pedal: Full to Mixture, Reed 16'

VALET WILL ICH DIR GEBEN
Melchior Teschner, 1584–1635
Setting by David Maxwell

Energetically, ♩ = 88

Sw.

ff

Gt.

chords detached

Gt.

3

5

O Sacred Head Now Wounded

Swell: Flutes 8', 4'

Choir: Flutes 8', 4', Solo Reed 8', Tremolo

Pedal: Flutes 16', 8'

HERZLICH TUT MICH VERLANGEN

Hans Leo Hassler, 1564–1612

Setting by David Maxwell

Andante, ♩ = 66

The first system of the musical score is in 4/4 time, marked Andante with a tempo of 66 beats per minute. It features a grand staff with a treble and bass clef. The treble staff contains a melody with a 'Sw.' (Swell) marking and a dynamic of 'mf'. The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat).

The second system of the musical score begins with a circled number 5, indicating the fifth measure. It continues the melody and accompaniment from the first system. A 'Ch.' (Choir) marking appears in the bass staff. The key signature remains one flat.

The third system of the musical score begins with a circled number 9, indicating the ninth measure. It continues the melody and accompaniment. The key signature changes to two flats (B-flat and E-flat) in the final measure of the system.

Were You There

Swell: Voix Celeste 8'

Great: Octave 4'

Pedal: Gt. to Ped.

WERE YOU THERE
African American spiritual, 19th cent.
Setting by David Maxwell

Gently, thoughtfully, ♩ = 82

The first system of the musical score is in 4/4 time. It features a treble and bass staff for the piano. The treble staff begins with a melodic line in the right hand, marked with a 'Sw.' (Swell) bracket and a 'mp' (mezzo-piano) dynamic. The bass staff provides harmonic support with chords and a few moving lines. The tempo is indicated as 'Gently, thoughtfully, ♩ = 82'. The system concludes with a 'rit.' (ritardando) marking.

The second system of the musical score is in 4/4 time. It continues the piano accompaniment. The treble staff features a melodic line with a 'a tempo' marking. The bass staff continues with harmonic support. The system concludes with a melodic phrase in the treble staff.

The third system of the musical score is in 4/4 time. It continues the piano accompaniment. The treble staff features a melodic line with a '10' marking. The bass staff continues with harmonic support. The system concludes with a melodic phrase in the treble staff.

Jesus Christ Is Risen Today

Swell: Octave 4', Mixtures, Reeds 8', 4'

Great: Full to Mixtures

Pedal: Full to Mixtures, Reed 16'

EASTER HYMN

Lyra Davidica, London, 1708

Setting by David Maxwell

Lively, ♩ = 96

Sw. { chords detached *ff*

Gt. { *ff*

The Day of Resurrection

Swell: Full to Mixtures, 16', Reeds 8', 4'
 Great: Full to Mixtures, 16', Reed 8', Sw. to Gt.
 Pedal: Full to Mixtures, Reeds 16', 8', 4', Sw. to Ped.

LANCASHIRE
 Henry T. Smart, 1813–79
 Setting by David Maxwell

Brightly, ♩ = 120

(5)

(10)

For Emma Jean Moulton

The King of Love My Shepherd Is

Swell: Flute 8', Voix Celeste

Choir: Flutes 8', 4', Solo Reed 8', Tremolo

Pedal: Ch. to Ped.

ST. COLUMBA

Irish, 18th cent.

Setting by David Maxwell

Andante, $\text{♩} = 72$

7

13