

Blessed Be the God of Israel

As Saints of Old

Gt: Oboe 8'
Sw: Flute 8', 4'
Ped: Flute 16', 8'

FOREST GREEN
setting, Barbara Harbach

$\text{♩} = \text{c. } 69$

The musical score is written for three parts: Oboe (Gt.), Flute (Sw.), and Pedal (Ped.). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as approximately 69 beats per minute. The score consists of three systems of music. Each system has three staves: the top staff is for the Oboe, the middle staff is for the Flute, and the bottom staff is for the Pedal. The Oboe part features a melodic line with various intervals and rests, often marked with slurs. The Flute part provides harmonic support with chords and single notes. The Pedal part consists of a single melodic line in the bass register, often marked with slurs. The overall texture is a simple, folk-like setting.

Tune: English folk tune

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Canticle of the Turning

Gt: Principal 8', 4', 2', Mixtures
 Ped: Principal 16', 8', 4'

STAR OF COUNTY DOWN
 setting, Barbara Harbach

Moderato (♩ = c. 92)

Tune: Irish traditional

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