

*In celebration of the 90th birthday of Bessie Lee Jenkins
this work is commissioned by her children to the Glory of God.*

Gentle Spirit

Three quiet pieces for Organ

I. Canticle

Charles Callahan

Quietly and very freely, not too slowly

p legato

7

13

Solo mp

Solo

19

moving along

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II. Distant Chimes

Charles Callahan

Andante espressivo, (in a slow 2)

The musical score is written for guitar (Gt.) and piano (p). The tempo is **Andante espressivo, (in a slow 2)**. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Measures 1-4: The guitar part (Gt.) begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano part (p) starts with a whole note chord of G3 and Bb3. The piano part is marked *p* (piano). The piano part has a whole note chord of G3 and Bb3. The piano part is marked *p* (piano).

Measures 5-9: The guitar part continues with a half note D4, followed by a half note C4, and then a half note B3. The piano part continues with a half note G3, followed by a half note F#3, and then a half note E3. The piano part is marked *p* (piano).

Measures 10-14: The guitar part continues with a half note D4, followed by a half note C4, and then a half note B3. The piano part continues with a half note G3, followed by a half note F#3, and then a half note E3. The piano part is marked *p* (piano).

Measures 15-19: The guitar part continues with a half note D4, followed by a half note C4, and then a half note B3. The piano part continues with a half note G3, followed by a half note F#3, and then a half note E3. The piano part is marked *p* (piano).

III. Meditation Souls of the Righteous in the Hand of God*

Charles Callahan

Andante religioso
Solo *mp*

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