

For our dear friends, Lee and Kathie Stocker

# Largo

from the Opera *Xerxes*

Swell: 8', 4' *mp*

Great: 8', 4', 2' *mf*

Pedal: 16', 8', Sw. to Ped.

Georg F. Handel, 1685–1759

Edited and arranged by John A. Behnke (ASCAP)

Largo, ♩ = c. 82

**A** Gt. *mf*

*mp* Sw.

Ped.

7 **B**

Gt.

13 **C**

Sw.

19

Rehearsal letters are placed to assist you if a repeat is necessary.

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# Air

from Orchestral Suite No. 3

Swell: Flutes 8', 4'

Great: Flutes 16', 8' (optional if there is no soft 16')

J. S. Bach, 1685–1750

Edited and arranged by John A. Behnke (ASCAP)

Deliberately, ♩ = c. 82

Sw. (Sw.) *mp* Gt. Man. (detached) *tr*

The first system of the musical score for 'Air' is presented in a grand staff with two treble clefs and one bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Deliberately, ♩ = c. 82'. The score includes dynamic markings: 'Sw.' (Swell) for the upper treble staff, '(Sw.)' for the lower treble staff, and '*mp*' (mezzo-piano) for the bass staff. The bass staff also has 'Gt.' (Great) and 'Man. (detached)' (Manicella detached) markings. A trill is indicated by 'tr' in the upper treble staff. The music begins with a series of chords in the upper treble and a steady eighth-note accompaniment in the bass.

The second system of the musical score continues the piece. It features a melodic line in the upper treble staff with various rhythmic patterns, including eighth and sixteenth notes. The bass staff provides a consistent accompaniment of eighth notes. The key signature and time signature remain the same as in the first system.

The third system of the musical score includes a first ending bracket labeled '1.' at the end of the system. The melodic line in the upper treble staff shows a sequence of eighth notes leading into the first ending. The bass staff continues with its accompaniment. The key signature and time signature are consistent.

The fourth system of the musical score includes a second ending bracket labeled '2.' at the beginning of the system. The melodic line in the upper treble staff features a sequence of eighth notes and a final cadence. The bass staff continues with its accompaniment. The key signature and time signature are consistent.

# Processional on O WALY, WALY

Great: Principals or Flutes 8', 4' *mf*

Swell: Flutes or Strings 8', 4' *mp*

Pedal: Subbass 16', 8' *mp*

O WALY, WALY

English

Setting by John A. Behnke (ASCAP)

Moderato, ♩ = c. 108

Sw. *mp detached*

Ped.

A

Gt. *mf legato*

*detached*

*p*

# Jesu, Joy of Man's Desiring

from Cantata No. 147

Swell: Flutes 8', 4'  
Great: Principal 8', Flute 4'  
Pedal: Flutes 16', 8'

J. S. Bach, 1685–1750  
Edited and arranged by John A. Behnke (ASCAP)

Moderately, ♩ = c. 76

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The middle staff is in bass clef and contains a series of dotted quarter notes: G3, F#3, E3, D3, C3. The bottom staff is in bass clef and contains a series of quarter notes: G3, F#3, E3, D3, C3. The tempo marking 'Moderately, ♩ = c. 76' is positioned above the first staff. The dynamic marking 'Gt.' is placed above the first measure of the top staff, and 'Sw.' is placed above the first measure of the middle staff.

The second system of the musical score consists of three staves. The top staff continues the eighth-note melody from the first system. The middle staff continues the dotted quarter-note accompaniment. The bottom staff continues the quarter-note accompaniment. A circled number '3' is placed at the beginning of the top staff.

The third system of the musical score consists of three staves. The top staff continues the eighth-note melody. The middle staff continues the dotted quarter-note accompaniment. The bottom staff continues the quarter-note accompaniment. A circled number '6' is placed at the beginning of the top staff.

## Trumpet Voluntary in D

Swell: 8', 4', 2'  
 Great: Trumpet 8'  
 Pedal: 16', 8', Sw. to Ped.

Attributed to Jeremiah Clarke, c. 1674–1707  
 Edited and arranged by John A. Behnke (ASCAP)

Majestic, ♩ = c. 112

**A** Gt. *f* *tr*

*mf*  
Sw.

Ped.

5 *tr*

9 **B** Sw.

13 *tr*

17 **C** Gt. *tr*

# Psalm 19

Swell: *f*  
Great: *ff*  
Pedal: *ff*

Benedetto Marcello, 1686–1739  
Edited and arranged by John A. Behnke (ASCAP)

Spirited, ♩ = c. 98

Musical notation for the first system, measures 1-3. The score is in 4/4 time. The right hand (RH) features a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a rhythmic accompaniment of eighth notes. Performance markings include 'Sw.' (Swell) with a bracket, *f* (forte), and *detached*. The word 'Man.' (Mancera) is written below the LH staff.

Musical notation for the second system, measures 4-6. The RH continues the melodic line with some chords, and the LH continues the accompaniment. Measure 4 is circled with the number 4.

Musical notation for the third system, measures 7-9. The RH includes a trill (tr) and a guitar-like effect (Gt.). The LH continues the accompaniment. Performance markings include *ff* (fortissimo) and 'Ped.' (pedal). Measure 7 is circled with the number 7.

Musical notation for the fourth system, measures 10-12. The RH continues the melodic line, and the LH continues the accompaniment. Measure 10 is circled with the number 10.