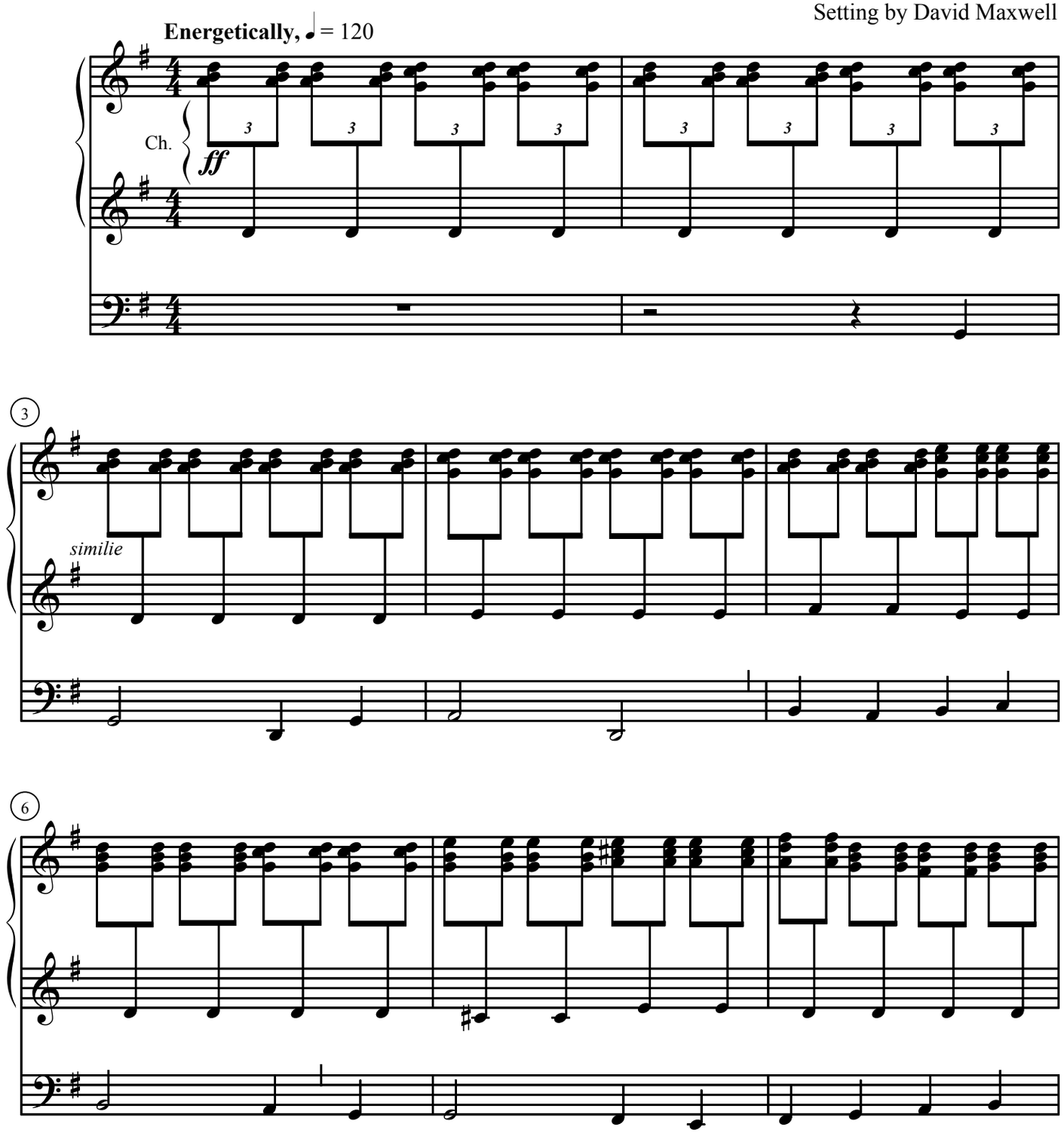
O Come, All Ye Faithful

Swell: Full to 16', Mixtures, Reeds
Great: Full to 16', Mixtures, Reeds, Sw. to Gt., Ch. to Gt.
Choir: Full to Mixtures, Reeds, Sw. to Ch.
Pedal: Full to Mixtures, Reeds, Sw., Gt., and Ch. to Ped.

ADESTE FIDELES
John F. Wade, c. 1711–86
Setting by David Maxwell



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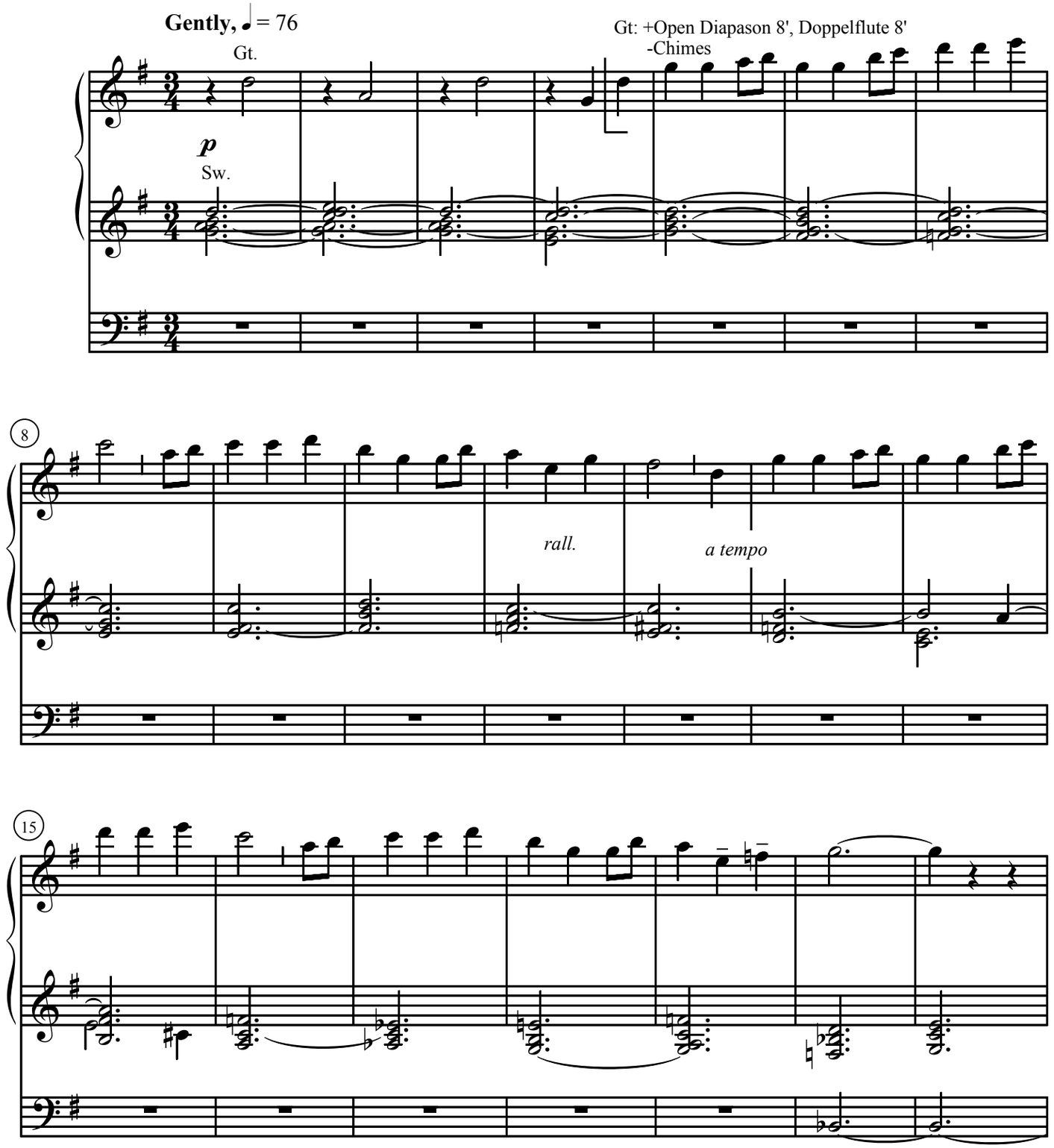
97-7243

Away in a Manger

Swell: Stopped Diapason 8', Salicional 8', Voix Celeste 8'
Great: Chimes
Choir: Geigen Principal 8', Concert Flute 8', Flute d'Amour 4', Clarinet 8', Tremolo
Pedal: Bourdon 16', Sw. to Ped.

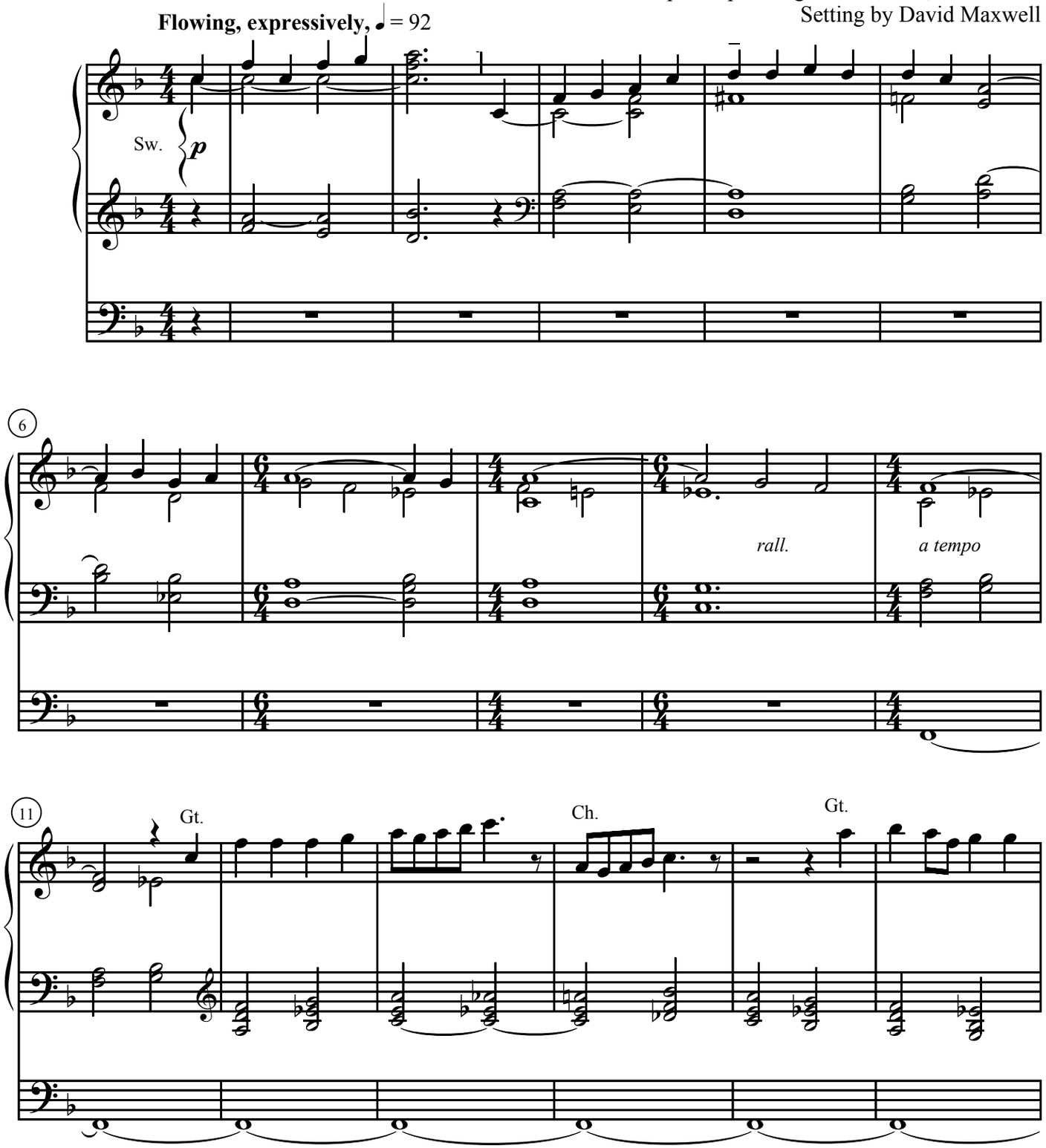
CRADLE SONG
William J. Kirkpatrick, 1838–1921
Setting by David Maxwell



O Little Town of Bethlehem
O Sing of Christ

Swell: Stopped Diapason 8', Salicional 8', Voix Celeste
Great: Open Diapason 8', Doppelflute 8'
Choir: Concert Flute 8', Flute d'Amour 4'
Pedal: Bourdon 16', Sw. to Ped.

FOREST GREEN
adapt. Ralph Vaughan Williams, 1872–1958
Setting by David Maxwell



Angels We Have Heard on High

Swell: Full to 16', Mixtures, Reeds
Great: Full to 16', Mixtures, Reeds, Sw. to Gt., Ch. to Gt.
Choir: Full to Mixtures, Reeds, Sw. to Ch.
Pedal: Full to Mixtures, Reeds, Sw., Gt., and Ch. to Ped.

GLORIA
French carol
Setting by David Maxwell

Joyful, with majesty, ♩ = 144

Ch.
ff

5

Gt.
Ch.

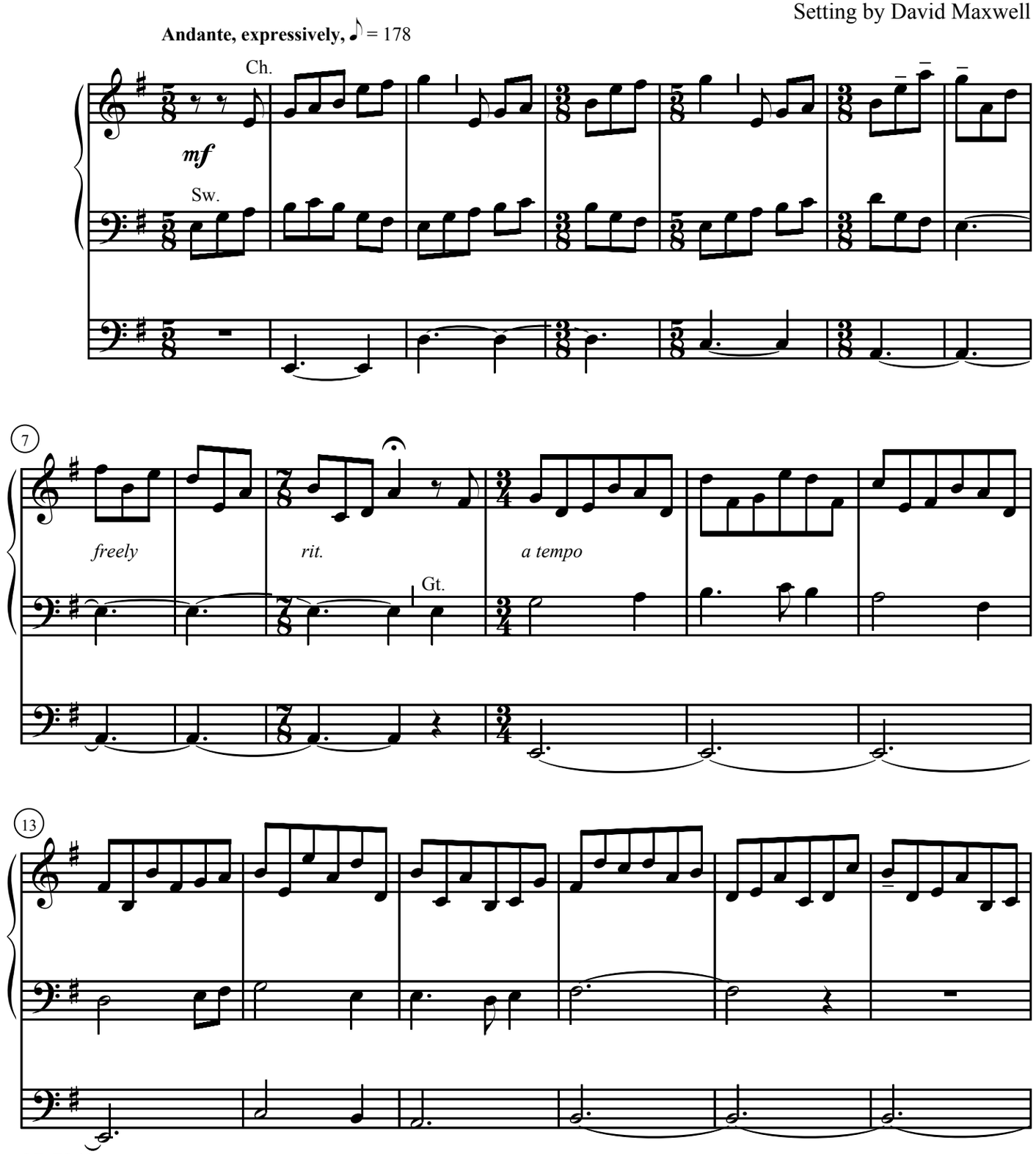
9

Gt.
Ch.

What Child Is This

Swell: Stopped Diapason 8', Harmonic Flute 4'
Great: Open Diapason 8'
Choir: Concert Flute 8', Flute D'Amour 4'
Pedal: Bourdon 16', Gedeckt 8'

GREENSLEEVES
English melody
Setting by David Maxwell



Once in Royal David's City

Swell: Salicional 8', Voix Celeste
Great: Open Diapason 8', Doppelflute 8', Twelfth 2 2/3'
Choir: Concert Flute 8', Flute d'Amour 4'
Pedal: Octave 4'

IRBY
Henry J. Gauntlett, 1805–76
Setting by David Maxwell

Unhurried, ♩ = 60

Ch.
mp *freely*
Sw.
1-3
2-4
5
rall.
a tempo

5

9

Silent Night

Swell: Salicional 8', Voix Celeste
Great: Open Diapason 8', Doppelflute 8'
Choir: Geigen Principal 8', Concert Flute 8', Flute d'Amour 4'
Pedal: Bourdon 16', Sw. to Ped.

STILLE NACHT
Franz Xaver Gruber, 1787–1863
Setting by David Maxwell

Andante, simply, ♩ = 80

Sw.

p

Ch.

Sw.

8

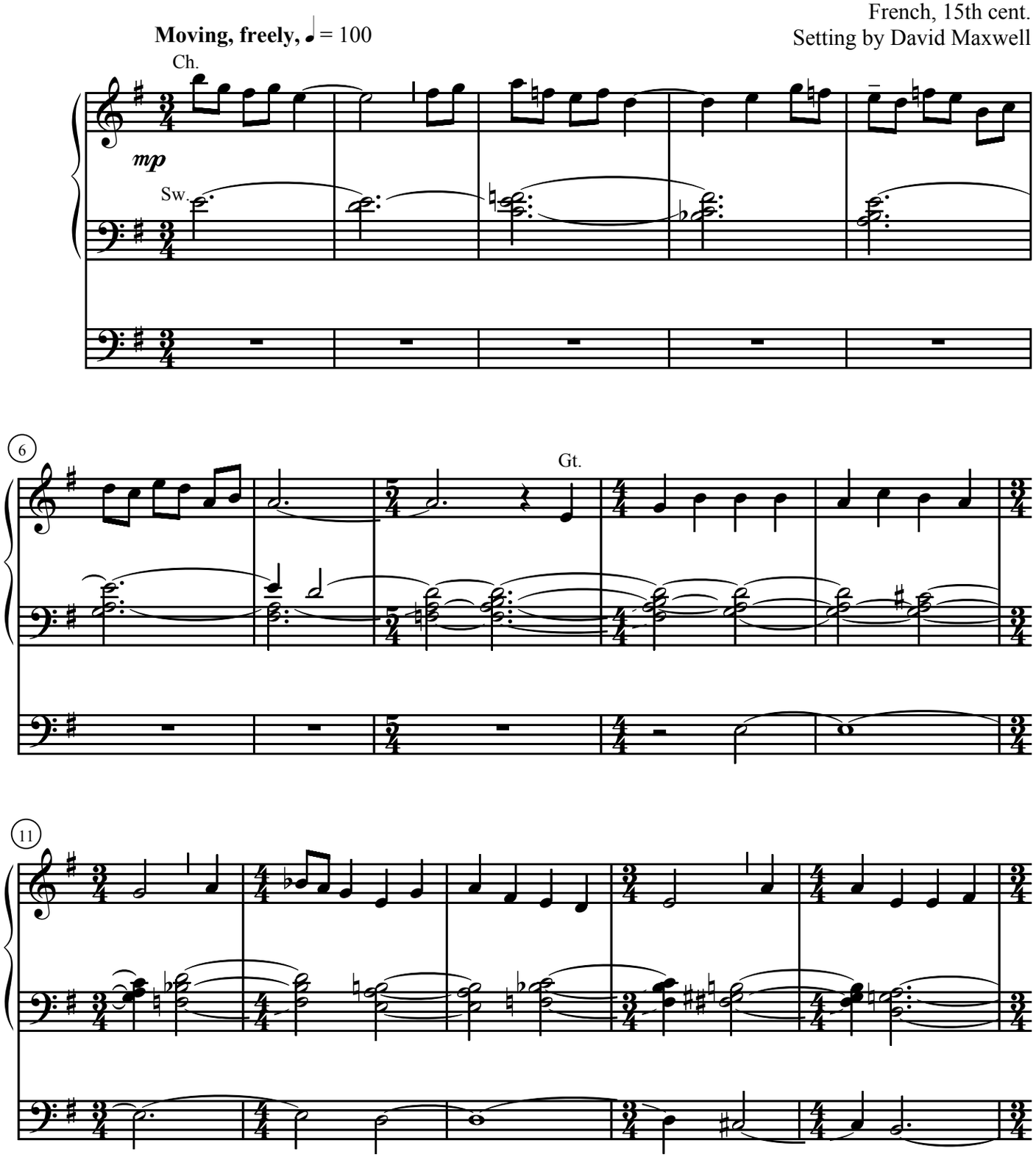
rall.

a tempo

16

+ Clarinet 8',
Tremolo
Ch.

O Come, O Come, Emmanuel

Swell: Stopped Diapason 8', Salicional 8', Voix Celeste
Great: Doppelflute 8', Gamba 8'.
Choir: Concert Flute 8', Quintadena 8', Flute d'Amour 4'
Pedal: Sw. to Ped.

VENI EMMANUEL
French, 15th cent.
Setting by David Maxwell