

# Adoro te devote

## Thee We Adore, O Hidden Savior

Swell: Foundations 8'  
Great: Foundations 8', Sw. to Gt.  
Pedal: 16', 8'

*Processionale*, Paris, 1697, mode V  
Setting by Jeffrey Blersch

### Introduction

Sustained, ♩ = 114

4

8

Copying or reproducing this material in any form is illegal.

Copyright © 2007 Concordia Publishing House  
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968  
All Rights Reserved Printed in U.S.A.

# Anthes

Today Your Mercy Calls Us  
Come unto Me, Ye Weary

Swell: Flutes 8', 4'  
Great: Flute 8', 2 2/3'  
Pedal: 16', 8'

Friedrich K. Anthes, 1812–after 1857  
Setting by Jeffrey Blersch

## Introduction

Andante, ♩ = 88

Sw.

5

Gt. Sw.

10

Gt.

# Auf, auf, mein Herz

## Awake, My Heart, with Gladness

Manual: 8', 4', 2', 1'  
Pedal: 16', 8', 4'

Introduction

Johann Crüger, 1598–1662  
Setting by Jeffrey Blerch

Spirited, ♩ = 132 (♩ = ♩)

5

9

\* staccato notes are to be played half-value

# Diademata

## Crown Him with Many Crowns

Swell: 8', 4', 2', Mixture, Reeds 8', 4'

Great: 8', 4', 2', Mixture, Sw. to Gt.

Pedal: 16', 8', 4', Sw. to Ped.

### Introduction

George J. Elvey, 1816–93  
Setting by Jeffrey Blersch

Majestically, ♩ = 108

5

# Donne secours

## Hope of the World

Swell: Foundations and Reeds 8', 4'  
 Great: Foundations 8', 4', Trumpet 8', Sw. to Gt.  
 Pedal: 16', 8', 4', Sw. to Ped.

*Trente quarte pseaumes de David, Geneva, 1551*  
 Setting by Jeffrey Bleresch

### Introduction

With vigor, ♩ = 112

5

9

# Komm, Heiliger Geist, Herre Gott

## Come, Holy Ghost, God and Lord

Swell: 8', 4', 2', Mixture  
 Great: 8', 4', 2', Mixture, Sw. to Gt.  
 Pedal: 16', 8', 4', Reed 16'

*Eyn Enchiridien oder Handbüchlein*, Erfurt, 1524  
 Setting by Jeffrey Blerch

### Introduction

Moderato, ♩ = 112

6

# Nun danket alle Gott

## Now Thank We All Our God

Swell: 8', 4', 2', Mixture, Reed 8'  
 Great: 8', 4', 2', Mixture, Sw. to Gt.  
 Pedal: 16', 8', 4', Sw. to Ped.

Johann Crüger, 1598–1662  
 Setting by Jeffrey Blerch

### Introduction

With energy,  $\text{♩} = 72$

The first system of the introduction consists of measures 1 through 4. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff is marked with a brace and the abbreviation 'Gt.'. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'With energy, ♩ = 72'. The first staff contains a melodic line with eighth-note patterns and accents. The second staff provides harmonic support with chords and some eighth-note accompaniment. The third staff has a simple eighth-note bass line.

The second system of the introduction consists of measures 5 through 8. It continues the three-staff format. Measure 5 is marked with a circled '5'. The melodic line in the first staff continues with eighth-note patterns and accents. The harmonic support in the second staff includes chords and eighth-note accompaniment. The bass line in the third staff continues with eighth notes.

The third system of the introduction consists of measures 9 through 12. It continues the three-staff format. Measure 9 is marked with a circled '9'. The melodic line in the first staff continues with eighth-note patterns and accents. The harmonic support in the second staff includes chords and eighth-note accompaniment. The bass line in the third staff continues with eighth notes.

# Old Hundredth

Praise God, from Whom All Blessings Flow  
All People That on Earth Do Dwell

Swell: 8', 4', 2', Mixture, Reed 8'  
Great: 16', 8', 4', 2', Mixture, Sw. to Gt.  
Pedal: Foundations 16', 8', 4', Reeds 16', 8', 4'

*Trente quatre Pseaumes de David*, 1551, ed. Louis Bourgeois  
Setting by Jeffrey Blersch

## Introduction

Boldly, ♩ = 100

The first system of the introduction consists of three measures. The treble clef staff begins with a whole rest, followed by a series of chords: a D major triad (D, F#, A), a D major triad with a sharp sign above it (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The bass clef staff starts with a whole note D, followed by a half note D, a quarter note D, and a quarter note D. The dynamic marking *ff* is placed in the first measure.

The second system of the introduction consists of four measures. The treble clef staff begins with a circled number 5, followed by a series of chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The bass clef staff starts with a whole note D, followed by a half note D, a quarter note D, and a quarter note D. The dynamic marking *ff* is placed in the first measure.

# The Ash Grove

## Sent Forth by God's Blessing

Swell: Flute 4'  
Great: Flutes 8', 2'  
Pedal: 16', 4'

### Introduction

Welsh folk tune  
Setting by Jeffrey Blersch

Lightly, ♩ = 126

The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It contains the main melody and accompaniment. A bracket labeled 'Gt.' spans the first two staves. The middle staff is a single bass clef staff, and the bottom staff is another single bass clef staff. The music begins with a treble clef and a key signature of one sharp.

5

The second system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It contains the main melody and accompaniment. A bracket labeled 'Sw.' spans the first two staves. The middle staff is a single bass clef staff, and the bottom staff is another single bass clef staff. The music begins with a treble clef and a key signature of one sharp.

10

The third system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It contains the main melody and accompaniment. The middle staff is a single bass clef staff, and the bottom staff is another single bass clef staff. The music begins with a treble clef and a key signature of one sharp.

# W zlobie lezy

Infant Holy, Infant Lowly

Swell: Strings 8'  
Great: Foundations, Sw. to Gt.  
Pedal: 16', 8'

## Introduction

Polish carol  
Setting by Jeffrey Blersch

Sustained, ♩ = 56

Sw. } rit.

5

Gt.

10

Gt.