

# **The Recorder Resource Kit 2**

**Student Edition**



**Denise Gagné  
Themes & Variations**

# The Recorder Resource Kit 2

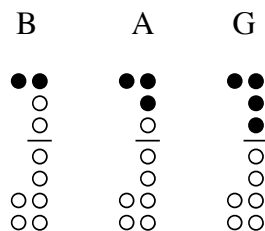
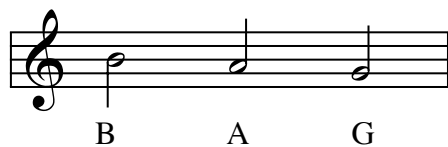
## Student Edition

**24 Songs for 2 part soprano recorder with optional transposed alto recorder**

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### **THEMES & VARIATIONS**

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## 1. Review BAG

2 bar intro

Sop 1

Sop 2

Sop 1

Sop 2

## 2. Suogan

2 bar intro

Sop 1

Sop 2

Sop 1

Sop 2

***p*** stands for piano which means “soft.”  
Play Suogan with a soft, beautiful tone.

### 3. BAG Blues

2 bar intro

Sop 1

Sop 2

Sop 1

Sop 2

Sop 1

Sop 2

G	E	D
●	●	●
●	●	●
○	○	○
○	○	○
○	○	○

### 4. GED Blues

2 bar intro

## 5. Blueberry Hill

2 bar intro

Two systems of musical notation for Soprano 1 (Sop 1) and Soprano 2 (Sop 2) parts. The key signature is one sharp (F#) and the time signature is common time (C). The first system consists of two measures. The second system consists of four measures, with a repeat sign at the end of the fourth measure.

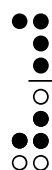
## 6. Old Brass Wagon

2 bar intro

Two systems of musical notation for Soprano 1 (Sop 1) and Soprano 2 (Sop 2) parts. The key signature is one sharp (F#) and the time signature is 2/4. The first system consists of two measures. The second system consists of four measures, with a repeat sign at the end of the fourth measure.

A musical staff showing the F# note on a treble clef.

F#



## 7. Chatter With the Angels

1 bar intro

Sop 1

Sop 2

Sop 1

Sop 2

Sop 1

Sop 2

Sop 1

Sop 2

Practice Naming Your Notes:

E


F

## 8. Ho Ho Watanay

1 bar intro

Sop 1

Sop 2

The Slur: When this sign  connects two different notes it means to play without tonguing. Tongue the first note and move the fingers to the next.

## 9. My Paddle

1 bar intro

Sop 1

Sop 2

## 10. This Little Light of Mine

2 bar intro

Sop 1

Sop 2

Sop 1

Sop 2

Sop 1

Sop 2

Sop 1

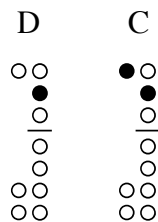
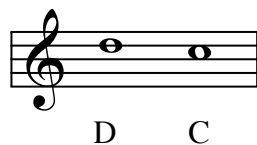
Sop 2

Tie: This is a tie

A tie means to hold the note for the value  
of all the notes that are tied.

How many ties can you count in "This Little Light of Mine?"





## 11. Review C and D

2 bar intro

Sop 1

Sop 2

Sop 1

Sop 2

## 12. Good News

2 bar intro

Sop 1

Sop 2

Sop 1

Sop 2

*f* stands for forte which means "loud." Remember that you should never play louder than your most beautiful tone.

The first note of "Good News" is a pickup note. Count three beats - 1, 2, 3, and then play the first note.

## 13. Ode to Joy

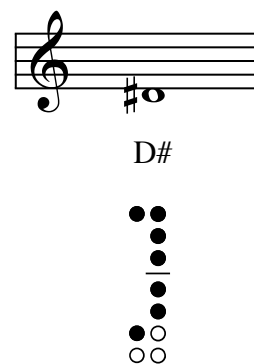
## 2 bar intro



## Ludwig van Beethoven

### 1770-1827

Ludwig van Beethoven was born in 1770. He grew up surrounded by music, as both his father and grandfather were local musicians. He became successful both as a pianist and as a composer. Beethoven began to go deaf in 1799 but he continued to write powerful pieces of music. Often his anger at his deafness showed in his music. At other times, another side of him showed in his flowing melodies. The “Ode to Joy” is from the fourth movement of Beethoven’s Ninth Symphony. Search on YouTube for a performance of this work.



## 14. Chopsticks

2 bar intro

The musical score for 'Chopsticks' is written for two voices, Soprano 1 and Soprano 2, in 3/4 time. The piece consists of 12 measures. The first two measures are the introduction. The melody is simple, using quarter notes and half notes. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

Sop 1

Sop 2

Sop 1

Sop 2

Sop 1

Sop 2

Sop 1

Sop 2

**Staccato:** A dot over or under a note means to play it staccato - in a detached style.

## 15. Waltz

4 bar intro

Sop 1

Sop 2

Sop 1

Sop 2

Sop 1

Sop 2

Sop 1

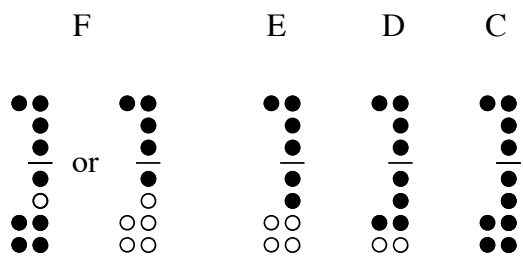
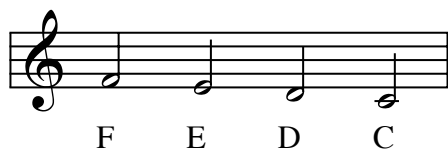
Sop 2

**SAMPLE**



**Johann Strauss Jr. - The Waltz King  
1825-1899**

Johann Strauss Jr. came from a very musical family. His father, Johann Strauss Sr., the most popular and successful conductor and composer of dance music of his time, didn't want his son to become a musician. In spite of his father's protests, Johann Jr. studied music, and at age 19 conducted a program which included his own compositions, as well as his father's. Johann Strauss Jr. earned the title "The Waltz King" because he wrote so many waltzes. The waltz given above is "Roses From the South." Search on YouTube for a performance of this waltz.



## 16. Review FED

2 bar intro

Sop 1

Sop 2

Sop 1

Sop 2

## 17. The Scale

2 bar intro (repeats)

Sop 1

Sop 2

Sop 1

Sop 2

# 18. Il est né, le Divin Enfant

2 bar intro

Sop 1

Sop 2

Sop 1

Sop 2

Sop 1

Sop 2

Sop 1

Sop 2

Sop 1

Sop 2

*Fine*

*Fine*

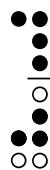
*D.C. al Fine*

*D.C. al Fine*

**D.C. al Fine** stands for Da Capo al Fine, which means go back to the beginning and play till the fine. Fine is the Italian word for “finish.”



F#



## 19. Au clair de la lune

2 bar intro

The musical score for "Au clair de la lune" is presented in three systems, each for Soprano 1 (Sop 1) and Soprano 2 (Sop 2). The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a 2-bar introduction. The melody for Sop 1 is a simple, repetitive tune, while Sop 2 provides a harmonic accompaniment. The piece concludes with a final double bar line.

**Key Signature:** “Au clair de la lune” is in the key of G. This key has one sharp, F#. Instead of writing a sharp sign in front of every F, the sharp is given in a key signature at the beginning of the piece. Remember to play every F in the song sharp using the fingering given at the top of the page.

# 20. Do Lord

4 bar intro

Sop 1

Sop 2

Sop 1

Sop 2

Sop 1

Sop 2

Sop 1

Sop 2

Do you remember what a tie is? This is a tie  
A tie means to hold the note for the value  
of all the notes that are tied.





## 21. Birch Tree

3 bar intro

Sop 1

Sop 2

Sop 1

Sop 2

### **Peter Ilyich Tchaikovsky** **1840-1893**



Tchaikovsky was the most famous Russian composer ever. His family was wealthy and he was given a good musical education from a French teacher. His father wanted him to become a government clerk but he decided to become a musician instead and studied composing at the Conservatory in St. Petersburg. He began teaching music at the Moscow Conservatory in 1866 and began to compose more seriously. People loved his music. A wealthy woman, Nadezhda von Meck, gave Tchaikovsky 6,000 rubles per year so he could give up teaching and spend all his time composing. She insisted that they never meet, though they exchanged letters for many years. Tchaikovsky died of the same disease that claimed his mother. While visiting St. Petersburg in 1893 during a cholera epidemic, Tchaikovsky ignored the warnings about drinking unboiled water. He died on Nov. 6, 1893.

Tchaikovsky used the Russian folk song “Birch Tree” in his Fourth Symphony. Search for and listen to a recording of this work on YouTube. Can you hear where he used this theme?

## 22. Surprise Symphony

2 bar intro (repeats)

Sop 1

*p*

Sop 2

*p*

Sop 1

*f*

Sop 2

*f*

Sop 1

*mf*

Sop 2

*mf*

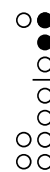
Sop 1

Sop 2

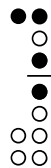
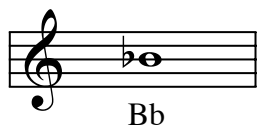
**SAMPLE**

### Franz Joseph Haydn 1732-1809

Haydn was a famous Austrian composer. He wrote many symphonies. He was famous for his sense of humor. He thought that his audiences were not paying enough attention to his music, so he put a loud crash during the slow movement of his Symphony No. 94. This symphony is now known as the "Surprise Symphony." When you play the theme, the "crash" is the accented note. To **accent** < means to emphasize the note. Search for and listen to a performance of this work on YouTube.



(C#)



## 23. My Country 'Tis of Thee/God Save the Queen

2 bar intro

Sample

# 24. O Canada

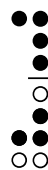
2 bar intro

Musical score for 'O Canada' in C major, 4/4 time. The score consists of seven staves. The first staff begins with a treble clef, a common time signature (C), and a mezzo-forte (*mf*) dynamic marking. The melody is written in a single line. The second staff includes a piano (*p*) dynamic marking. The third staff continues the melody. The fourth staff includes a forte (*f*) dynamic marking. The fifth staff includes a piano (*p*) dynamic marking. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line.

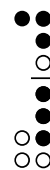
F# G#

F# G#

F#



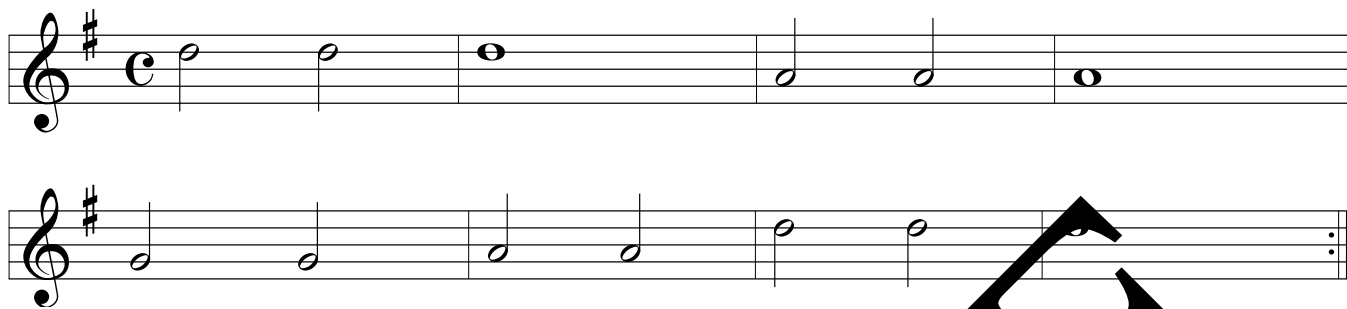
G#



# TRANSPOSSED ALTO RECORDER

## 1. Review BAG

2 bar intro



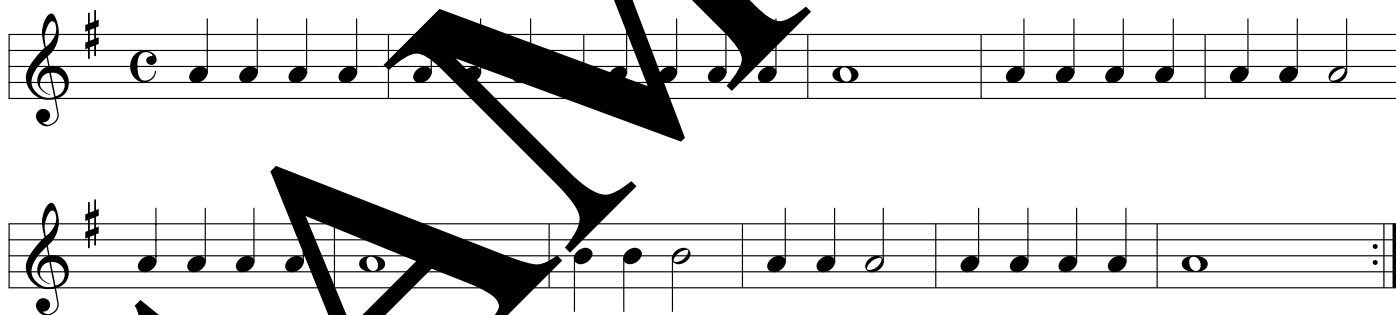
## 2. Suogan

2 bar intro



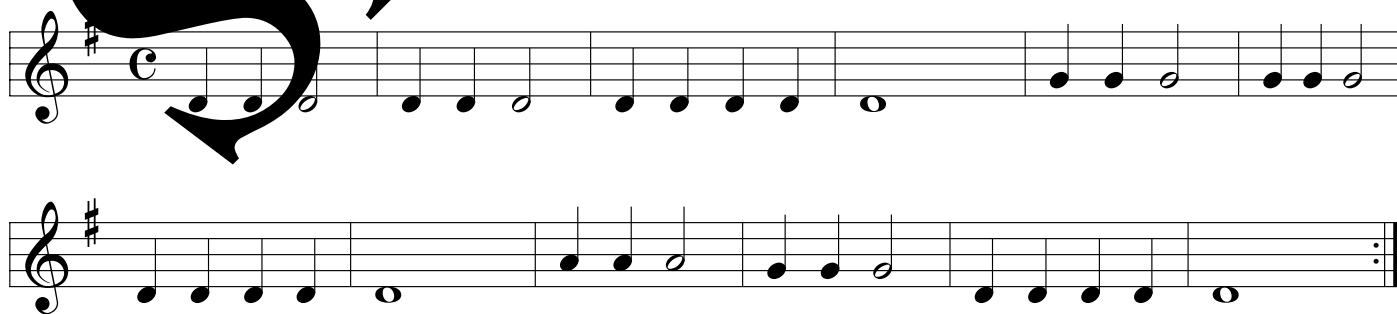
## 3. BAG Blues

2 bar intro



## 4. CED Blues

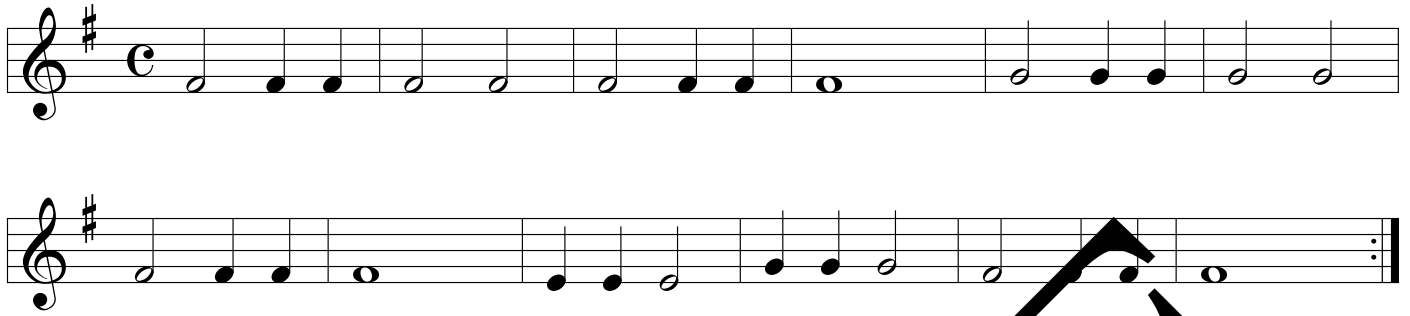
2 bar intro



## TRANPOSED ALTO RECORDER

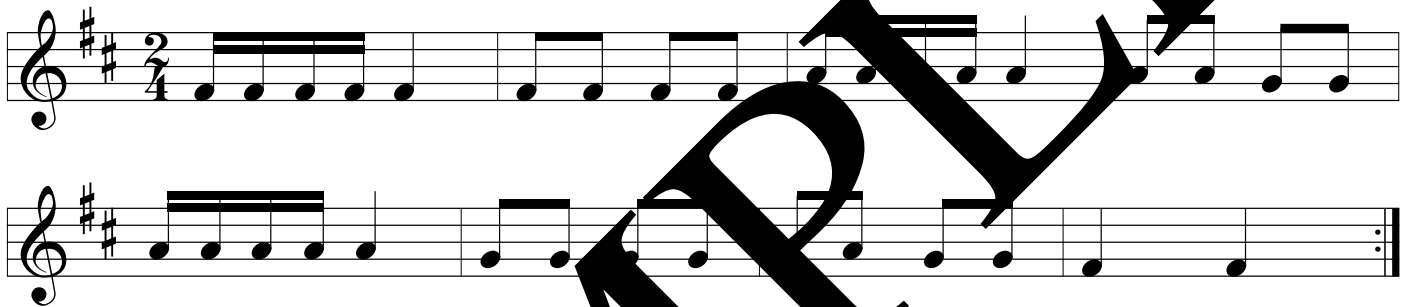
### 5. Blueberry Hill

2 bar intro



### 6. Old Brass Wagon

2 bar intro



### 7. Chatter With the Angels

1 bar intro



Transposed Alto Recorder - Use Soprano Fingerings

## TRANSPosed ALTO RECORDER

### 8. Ho Ho Watanay

1 bar intro



### 9. My Paddle

1 bar intro



### 10. This Little Light of Mine

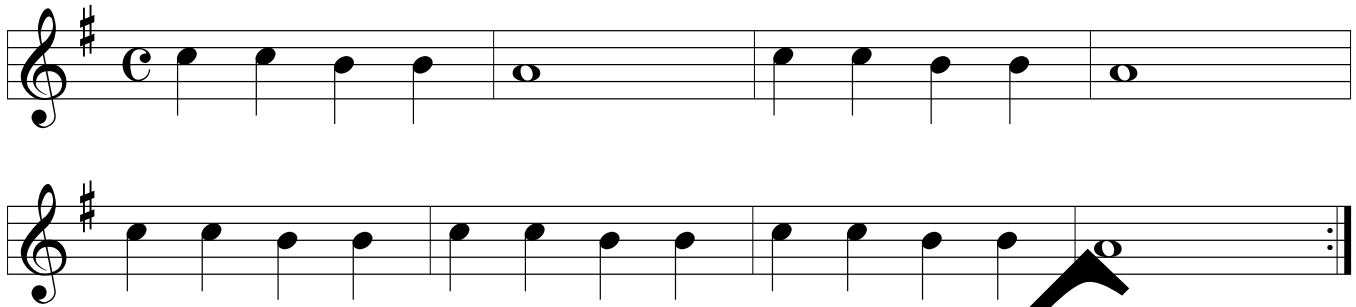
2 bar intro



## TRANPOSED ALTO RECORDER

### 11. Review C and D

2 bar intro



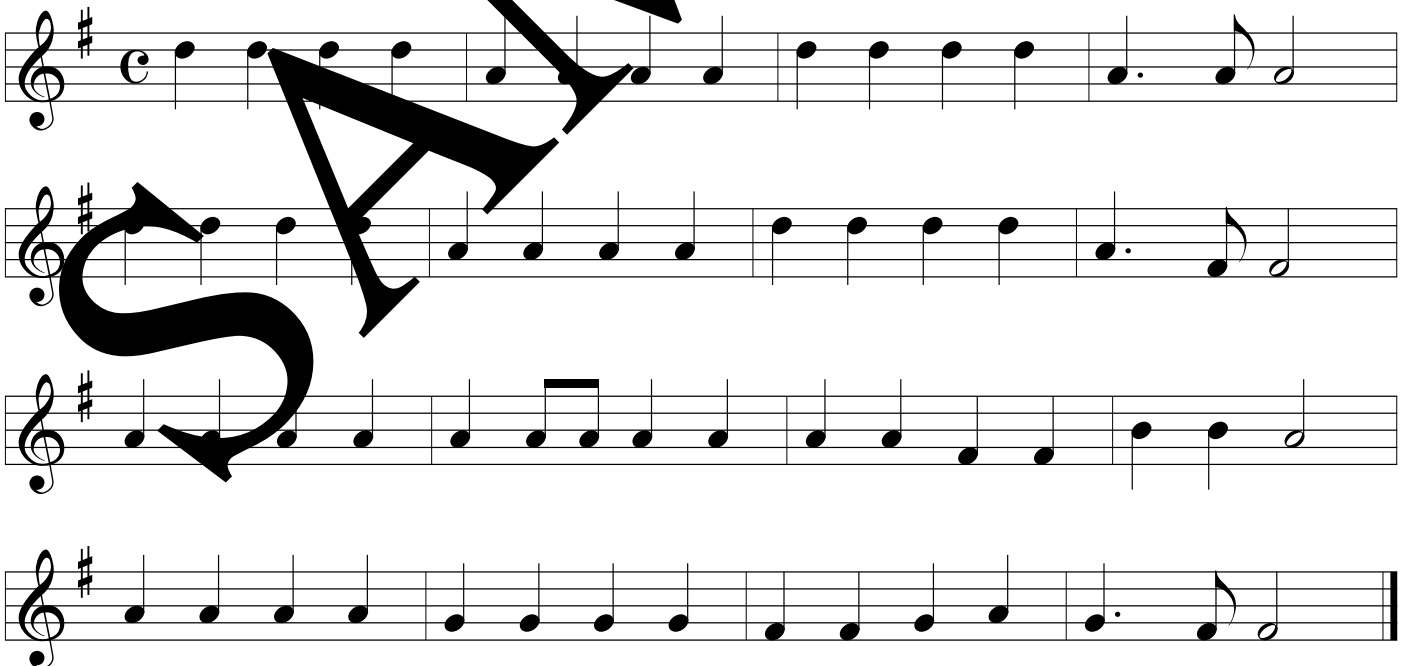
### 12. Good News

2 bar intro



### 13. Ode to Joy

2 bar intro





## TRANSPosed ALTO RECORDER

### 14. Chopsticks

2 bar intro



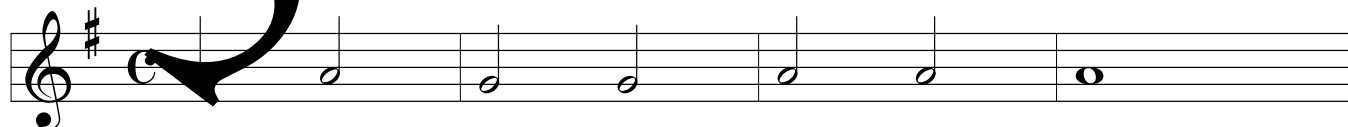
### 15. Waltz

4 bar intro



### 16. Riddle

2 bar intro



play 3 times

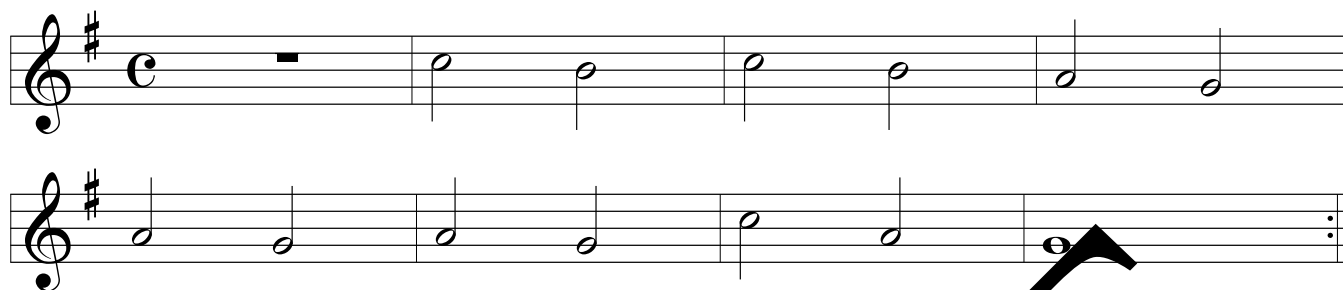


Transposed Alto Recorder - Use Soprano Fingerings

## TRANPOSED ALTO RECORDER

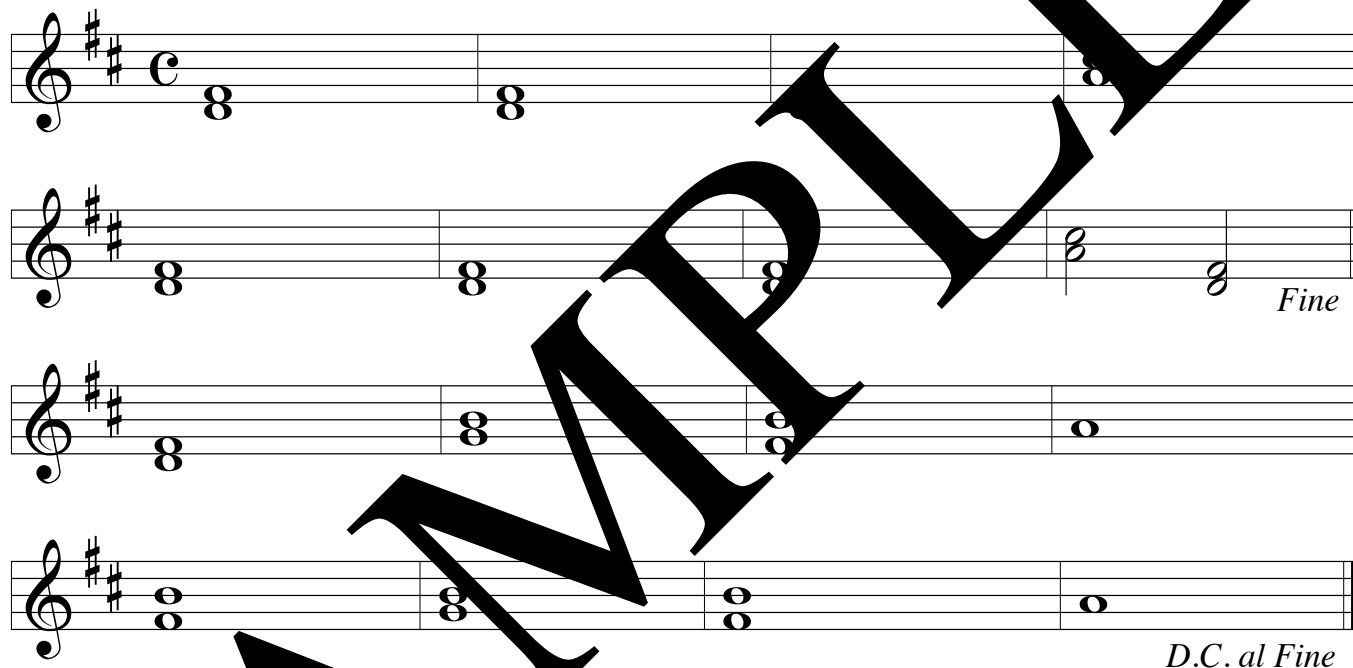
### 17. The Scale

2 bar intro (repeats)



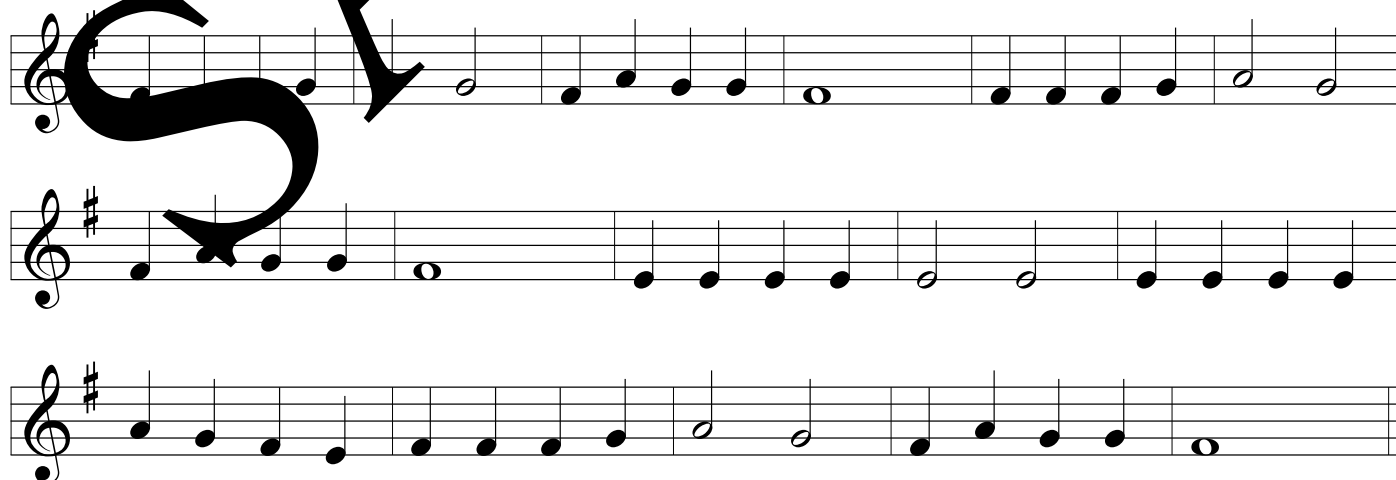
### 18. Il est né, le Divin Enfant

2 bar intro



### 19. Au clair de la lune

2 bar intro



Transposed Alto Recorder - Use Soprano Fingerings

## TRANPOSED ALTO RECORDER

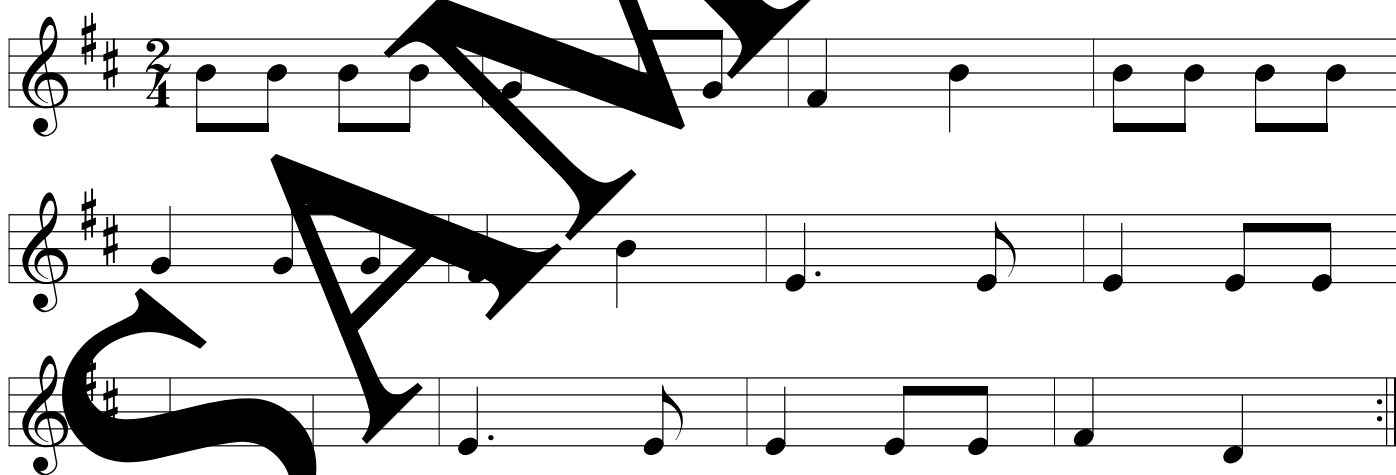
### 20. Do Lord

4 bar intro



### 21. Birch Tree

3 bar intro



## TRANPOSED ALTO RECORDER

### 22. Surprise Symphony

2 bar intro (repeats)



### 23. My Country 'Tis of Thee/God Save the Queen

2 bar intro



# TRANSPosed ALTO RECORDER

## 24. O Canada

2 bar intro

The image displays a musical score for the Transposed Alto Recorder part of the song 'O Canada'. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music is characterized by a series of eighth and quarter notes, with some measures containing rests. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. The score concludes with a double bar line at the end of the tenth staff.

Transposed Alto Recorder - Use Soprano Fingerings

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