

*Commissioned by The Georgetown Presbyterian Church, Washington, D. C.,
to honor John Carl Lintner, Director of Music and Organist,
for twenty-five years of music ministry*

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How Firm a Foundation

Gt: Flute 4', 1 1/3'
Sw: Strings 8', Flute 4'
Ped: Flute 16', 8'

Robert A. Hobby

Spritely (♩ = ca. 80)

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into three systems. The first system (measures 1-4) features a Treble staff with whole rests, a Bass staff with chords marked 'Sw. mp' and 'simile', and a Pedal staff with whole notes. The second system (measures 5-8) features a Treble staff with a melodic line marked 'Gt. mp' and 'mf', a Bass staff with chords, and a Pedal staff with whole notes. The third system (measures 9-12) features a Treble staff with a melodic line, a Bass staff with chords, and a Pedal staff with whole notes. The score includes dynamic markings (mp, mf) and articulation (accents).

5 *mp* Gt. *mf* Gt: – Fl. 4', 1 1/3' + Tpt. 8'

9

Tune: *FOUNDATION*, J. Funk, *Genuine Church Music*, 1832.

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14

Gt: – Tpt. 8'
+ Fl. 4', 1 1/3'

mp

18

Gt: – Fl. 4', 1 1/3'
+ Tpt. 8', *mf*

22

26

Gt: – Tpt. 8'
+ Fl. 4', 1 1/3'

This musical score is for piano and strings, spanning measures 14 to 26. It is written in G major (one sharp) and 4/4 time. The piano part consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The string part is represented by a single bass staff. The score is divided into four systems of four measures each. Measure numbers 14, 18, 22, and 26 are placed at the beginning of their respective systems. Performance markings include *mp* (mezzo-piano) at the start of measure 18 and *mf* (mezzo-forte) at the start of measure 20. Instrumentation changes are indicated by text above the staff: measures 14-17 feature Gt. and Tpt. 8'; measures 18-21 feature Gt., Fl. 4', and Tpt. 8'; and measures 22-26 feature Gt. and Tpt. 8'. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The string part provides a harmonic foundation with sustained notes and some movement in the lower register.

31 *mp* *a little slower than original tempo*

poco rit. **Gt. mf* *mf*

35 *slightly detached* *legato*

40 *+ Sw. Mix., Light Rds.* *Gt. f*

44

*Gt: - 1 1/3', + 8', 4', 2', Sw. to Gt.; Sw: - Strings, + 8', 4', 2'; + Sw. to Ped., Gt. to Ped.

Come, You Thankful People, Come

Gt: Flute 4' or Gentle Principal 4'

Sw: Strings 8'

Ped: Gt. to Ped. 4'*

Robert A. Hobby

Gently; with freedom (♩ = ca. 76)

The musical score is written for three staves. The top staff is for the Gt. (Flute 4' or Gentle Principal 4'). The middle staff is for the Sw. (Strings 8'). The bottom staff is for the Ped. (Gt. to Ped. 4'). The score is in 6/4 time and consists of three systems of music. The first system is marked 'Gently; with freedom (♩ = ca. 76)'. The second system is marked '4' and the third system is marked '7'. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. The key signature is one flat (B-flat).

Sw. } *mp*

mf

– Fl. (Pr.) 4'; + Rd. 4'

– Rd. 4'; + Fl. (Pr.) 4'

– Fl. (Pr.) 4'; + Rd. 4'

*If Gt. to Ped. 4' is not available, use Gt. to Ped. 8' and play 8^{va}.

Tune: *ST. GEORGE'S, WINDSOR*, by George J. Elvey, 1816-93.

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10

- Rd. 4'; + Fl. (Pr.) 4'

- Fl. (Pr.) 4'
+ Rd. 4'

13

16

- Rd. 4'; + Fl. (Pr.) 4'

19

- Fl. (Pr.) 4'; + Rd. 4'

Christ Is Made the Sure Foundation

Gt: Full with Mixtures, Sw. to Gt.

Sw: Full with Mixtures, Reeds

Ped: Full with Mixtures, Reeds, (Gt. to Ped), Sw. to Ped.

Robert A. Hobby

With vigor (♩ = ca. 100)

The musical score is written for a three-part organ setting in G major, 3/4 time. It consists of four systems of staves. The first system (measures 1-3) features a Gt. (Great) part with a forte dynamic (*f*) and the instruction "(Boxes closed)". The Sw. (Swell) part is marked *simile*. The Ped. (Pedal) part is marked *Man.* (Manic). The second system (measures 4-6) continues the Gt. and Sw. parts. The third system (measures 7-9) features the Sw. part marked *simile* and the Ped. part marked *simile*. The fourth system (measures 10-12) concludes the piece with a final cadence in the Gt. and Sw. parts.

Tune: *WESTMINSTER ABBEY*, by Henry Purcell, 1659-95.

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13

f

16

f

19

tr

simile

23

f

16

27

Musical score for measures 27-30. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 27 features a treble staff with eighth-note runs and a bass staff with a half note and eighth-note patterns. Measure 28 continues the treble staff's eighth-note runs and the bass staff's patterns. Measure 29 shows a treble staff with a half note and eighth-note patterns, and a bass staff with a half note and eighth-note patterns. Measure 30 features a treble staff with a half note and eighth-note patterns, and a bass staff with a half note and eighth-note patterns.

30

Musical score for measures 30-33. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 30 features a treble staff with eighth-note runs and a bass staff with a half note and eighth-note patterns. Measure 31 continues the treble staff's eighth-note runs and the bass staff's patterns. Measure 32 shows a treble staff with a half note and eighth-note patterns, and a bass staff with a half note and eighth-note patterns. Measure 33 features a treble staff with a half note and eighth-note patterns, and a bass staff with a half note and eighth-note patterns. A trill (tr) is marked above the treble staff in measure 32.

34

Musical score for measures 34-37. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 34 features a treble staff with eighth-note runs and a bass staff with a half note and eighth-note patterns. Measure 35 continues the treble staff's eighth-note runs and the bass staff's patterns. Measure 36 shows a treble staff with a half note and eighth-note patterns, and a bass staff with a half note and eighth-note patterns. Measure 37 features a treble staff with a half note and eighth-note patterns, and a bass staff with a half note and eighth-note patterns. A simile (simile) is marked above the bass staff in measure 35.

38

Musical score for measures 38-41. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 38 features a treble staff with eighth-note runs and a bass staff with a half note and eighth-note patterns. Measure 39 continues the treble staff's eighth-note runs and the bass staff's patterns. Measure 40 shows a treble staff with a half note and eighth-note patterns, and a bass staff with a half note and eighth-note patterns. Measure 41 features a treble staff with a half note and eighth-note patterns, and a bass staff with a half note and eighth-note patterns.