

1. ANYTHING GOES

Arranged by
JAY ALTHOUSE

Words and Music by
COLE PORTER

Andante (♩ = ca. 88-92), with freedom of movement

rit.

VOICE

PIANO

mf

rit.

5

a tempo

mf

Times

have changed, —

and we've of - ten re - wound the clock —

a tempo

3

9

since the Pu - ri - tans

got a shock —

when they land - ed on

3

© 1934 (Renewed) WARNER BROS. INC.
This Arrangement © 2007 WARNER BROS. INC.
All Rights Reserved

12

Ply - mouth Rock,___ If to - day an - y shock they should

16

try to stem,___ 'stead of land - ing on Ply - mouth Rock,___ Ply-mouth

molto rit.

19

Light 2-beat ($\text{♩} = \text{ca. } 88-92$), swing the eighth notes

Rock would land on them. In

(mf)

22

old - en days a glimpse of stock - ing was looked on as some - thing shock -

4

25

- ing, now heav - en knows, an - y - thing goes.

This system contains measures 25 through 28. The vocal line begins with a half rest in measure 25, followed by a quarter note 'i' in measure 26, and then a half note 'n' in measure 27. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including a triplet in measure 27.

29

30

Good au - thors too, who once knew bet - ter words now on - ly use four let -

This system contains measures 29 through 32. The vocal line starts with a half rest in measure 29, followed by a quarter note 'G' in measure 30, and then a half note 'n' in measure 31. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of chords in the right hand.

33

- ter words, writ - ing prose, an - y - thing goes.

This system contains measures 33 through 36. The vocal line begins with a half rest in measure 33, followed by a quarter note 't' in measure 34, and then a half note 'n' in measure 35. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a triplet in measure 35.

37

38

The world___ has gone mad to - day,___ and good's bad to - day,___ and black's

This system contains measures 37 through 40. The vocal line starts with a half rest in measure 37, followed by a quarter note 'T' in measure 38, and then a half note 'n' in measure 39. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a triplet in measure 39.