

# DOUZE PIÈCES NOUVELLES

A Monsieur Filippo Capocci

Primo Organista della Patriarcale Arcibasilica Lateranense in Roma

## N° 1: Prélude et Fugue

Accouplés { Récit: Fonds de 8 p. et Anches  
Positif: Fonds de 8 p. et Flûte de 4 p., Anches préparées  
G<sup>d</sup> Orgue: Fonds de 8 p., Anches préparées  
Pédale: Fonds de 16, 8 et 4 p. et Basson de 16 p.

### PRÉLUDE

Théodore Dubois  
(1837-1924)

Moderato serio (76 = ♩)

The musical score is written for organ and is divided into four systems. The first system begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Moderato serio' with a metronome marking of 76 = ♩. The first measure is marked with a forte 'f' dynamic and a registration mark 'G<sup>d</sup> O.'. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10, marked with 'più p' and 'Pos.' registration marks.