### For Thomas and Andrea

### Bradbury

### Savior, Like a Shepherd Lead Us

Swell: Strings 8', 4'

Great: Foundations 8', Sw. to Gt.

Pedal: 16', Sw. to Ped.

William B. Bradbury, 1816–68 Setting by Jeffrey Blersch

#### Introduction







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### Dundee

You Are the Way; to You Alone

Swell: Flutes 8', 4' Great: Trumpet 8' Pedal: 16', 8'

The CL Psalmes of David, Edinburgh, 1615 Setting by Jeffrey Blersch







# Earth and All Stars Earth and All Stars

Swell: 8', 4', 2', Mixture, Reeds 16', 8', 4' Great: 16', 8', 4', 2', Mixture, Sw. to Gt. Pedal: Principals and Reeds 16', 8', 4' David N. Johnson, 1922–87 Setting by Jeffrey Blersch



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### Lauda anima

Praise My Soul, the King of Heaven Alleluia! Song of Gladness

Swell: *f* Great: *ff* Pedal: *f* 

John Goss, 1800–80 Setting by Jeffrey Blersch







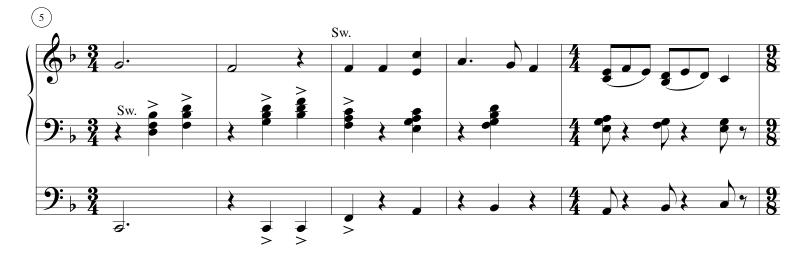
### Lobe den Herren

Praise to the Lord the Almighty

Swell: Full with Reeds

Great: Full with Reeds (or Festival Trumpet) Pedal: Foundations 16', 8', 4', Sw. to Ped. Ernewertes Gesangbuch, Stralsund, 1665 Setting by Jeffrey Blersch







### Love Unknown

My Song Is Love Unknown



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## Morning Star

Brightest and Best of the Stars of the Morning

Swell: String Celeste 8' (and 4') Great: Foundations 8', Sw. to Gt. 8' (and 4')

Pedal: 16', Sw. to Ped.

James P. Harding, 1850–1911 Setting by Jeffrey Blersch





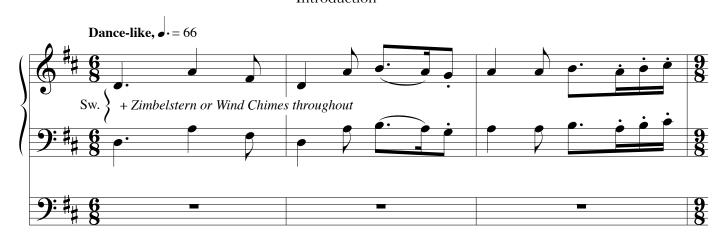


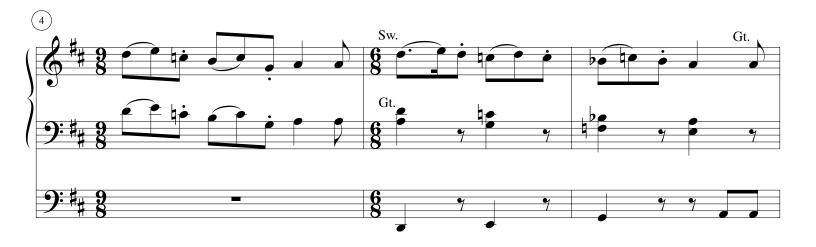
Wie schön leuchtet der Morgenstern How Brightly Shines the Morning Star Alleluia! Let Praises Ring

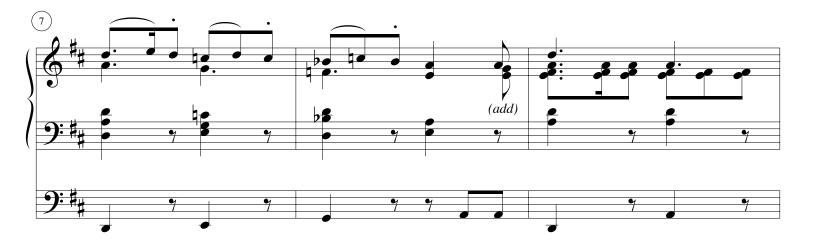
Swell: Festival Trumpet

Great: Principal Chorus and Reeds Pedal: Foundations 16', 8', 4'

Philipp Nicolai, 1556–1608 Setting by Jeffrey Blersch







### Winter

The Lamb

Swell: Strings 8'

Great: Foundations 8', Sw. to Gt.

Pedal: 16', 8'

Gerald P. Coleman, b. 1953 Setting by Jeffrey Blersch

Introduction







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