

For Thomas and Andrea
Bradbury
Savior, Like a Shepherd Lead Us

Swell: Strings 8', 4'
Great: Foundations 8', Sw. to Gt.
Pedal: 16', Sw. to Ped.

William B. Bradbury, 1816–68
Setting by Jeffrey Blersch

Introduction

Andante, ♩ = 84

Sw.

Gt.

4

8

Copying or reproducing this material in any form is illegal.

Copyright ©2006 Concordia Publishing House
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

Dundee

You Are the Way; to You Alone

Swell: Flutes 8', 4'
Great: Trumpet 8'
Pedal: 16', 8'

The CL Psalmes of David, Edinburgh, 1615
Setting by Jeffrey Blersch

Introduction

Lightly, ♩ = 58

The introduction is written for three staves: Treble, Bass, and Pedal. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked 'Lightly, ♩ = 58'. The first staff (Treble) has a 'Sw.' (Swell) marking. The second staff (Bass) has a 'Gt.' (Great) marking. The third staff (Pedal) has a 'Pedal' marking. The music begins with a rest in the Treble staff, followed by a series of chords and single notes in the Bass and Pedal staves.

The first system of the main body of the piece is marked with a circled '4'. It continues the musical themes established in the introduction, featuring similar chordal textures and melodic lines across the Treble, Bass, and Pedal staves.

The second system of the main body of the piece is marked with a circled '7'. It continues the musical themes established in the introduction, featuring similar chordal textures and melodic lines across the Treble, Bass, and Pedal staves.

Earth and All Stars

Earth and All Stars

Swell: 8', 4', 2', Mixture, Reeds 16', 8', 4'
Great: 16', 8', 4', 2', Mixture, Sw. to Gt.
Pedal: Principals and Reeds 16', 8', 4'

David N. Johnson, 1922–87
Setting by Jeffrey Blersch

Majestically, ♩ = 126

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Majestically' with a quarter note equal to 126 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a grand staff with a bracketed 'Gt.' (Great) section in the Treble and Bass staves, and a Pedal staff. The second system (measures 6-10) includes a measure number '6' in a circle at the start of the Treble staff, a 'Sw.' (Swell) marking in the Bass staff at measure 8, and a Pedal staff. The third system (measures 11-15) includes a measure number '11' in a circle at the start of the Treble staff, a 'Sw.' marking in the Treble staff at measure 11, a bracketed 'Gt.' section in the Bass staff, and a Pedal staff. The score uses various musical notations including chords, single notes, rests, and dynamic markings like accents (>) and slurs.

Tune copyright © 1968 Augsburg Publishing House, admin. Augsburg Fortress Publishers. Used by permission.

Lauda anima
Praise My Soul, the King of Heaven
Alleluia! Song of Gladness

Swell: *f*
Great: *ff*
Pedal: *f*

John Goss, 1800–80
Setting by Jeffrey Blersch

Introduction

Boldly, ♩ = 100

The introduction consists of three measures. The piano part is in treble and bass clefs with a key signature of two sharps (F# and C#). The first measure is in 4/4 time, the second in 6/4, and the third in 4/4. The organ part is in the bass clef, also with a key signature of two sharps. It features a 'Sw.' (Swell) marking in the first measure. The tempo is marked 'Boldly, ♩ = 100'.

4

Measures 4, 5, and 6. Measure 4 is in 4/4 time. Measures 5 and 6 are in 12/8 time. The piano part is in treble and bass clefs. The organ part is in the bass clef. The tempo is marked 'Gt.' (Great). The key signature remains two sharps.

7 (♩ = ♩)

Measures 7, 8, and 9. Measure 7 is in 12/8 time. Measures 8 and 9 are in 4/4 time. The piano part is in treble and bass clefs. The organ part is in the bass clef. The tempo is marked '7 (♩ = ♩)'. The key signature remains two sharps.

Lobe den Herren

Praise to the Lord the Almighty

Swell: Full with Reeds
Great: Full with Reeds (or Festival Trumpet)
Pedal: Foundations 16', 8', 4', Sw. to Ped.

Ernewertes Gesangbuch, Stralsund, 1665
Setting by Jeffrey Blersch

Introduction

With energy, ♩ = 132

Gt.

(♩ = ♩)

The introduction is written for guitar (Gt.) in a single system. It consists of five measures. The first measure is in 3/4 time, the second in 4/4, the third in 4/4, the fourth in 9/8, and the fifth in 3/4. The melody is written in the treble clef with a key signature of one flat (B-flat). The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5 and a quarter note B4. The third measure contains a half note A4 and a quarter note G4. The fourth measure contains a half note F4 and a quarter note E4. The fifth measure contains a half note D4 and a quarter note C4. The bass line is in the bass clef and contains whole rests for all five measures.

5

Sw.

This block contains measures 5 through 9 of the introduction. Measure 5 is in 3/4 time and contains a half note G4. Measure 6 is in 4/4 time and contains a half note A4 and a quarter note B4. Measure 7 is in 4/4 time and contains a half note C5 and a quarter note B4. Measure 8 is in 4/4 time and contains a half note A4 and a quarter note G4. Measure 9 is in 9/8 time and contains a half note F4 and a quarter note E4. The guitar part continues with the same melody. The swell (Sw.) part is written in the bass clef and contains chords in measures 5, 6, 7, and 8. The pedal part is in the bass clef and contains a half note G4 in measure 5, and a half note A4 and a quarter note B4 in measure 6. The rest of the measures contain whole rests.

10

Gt.

This block contains measures 10 through 14 of the introduction. Measure 10 is in 9/8 time and contains a half note F4 and a quarter note E4. Measure 11 is in 3/4 time and contains a half note D4 and a quarter note C4. Measure 12 is in 4/4 time and contains a half note C4 and a quarter note B3. Measure 13 is in 4/4 time and contains a half note B3 and a quarter note A3. Measure 14 is in 5/4 time and contains a half note G3 and a quarter note F3. The guitar part continues with the same melody. The swell (Sw.) part is in the bass clef and contains chords in measures 10, 11, 12, and 13. The pedal part is in the bass clef and contains a half note G4 in measure 10, and a half note A4 and a quarter note B4 in measure 11. The rest of the measures contain whole rests.

Love Unknown
My Song Is Love Unknown

Swell: Strings 8'
Great: Principal 8'
Pedal: 16', Sw. to Ped.

John Ireland, 1879–1962
Setting by Jeffrey Blersch

Introduction

Reflectively, ♩ = 88

Musical notation for the first system of the Introduction. It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first two staves are marked with a 'Sw.' (Swell) bracket. The notation includes various chords and melodic lines, with a fermata over the final measure of the first staff.

5

Musical notation for the second system of the Introduction, starting at measure 5. It continues the three-staff format. The notation includes various chords and melodic lines, with a fermata over the final measure of the first staff.

10

Musical notation for the third system of the Introduction, starting at measure 10. It continues the three-staff format. The notation includes various chords and melodic lines, with a fermata over the final measure of the first staff.

Tune copyright John Ireland Trust. Used by permission.

Morning Star

Brightest and Best of the Stars of the Morning

Swell: String Celeste 8' (and 4')
Great: Foundations 8', Sw. to Gt. 8' (and 4')
Pedal: 16', Sw. to Ped.

James P. Harding, 1850–1911
Setting by Jeffrey Blersch

Introduction

Gently, ♩ = 88

Sw.

5

9

Gt.

Wie schön leuchtet der Morgenstern
How Brightly Shines the Morning Star
Alleluia! Let Praises Ring

Swell: Festival Trumpet
Great: Principal Chorus and Reeds
Pedal: Foundations 16', 8', 4'

Philipp Nicolai, 1556–1608
Setting by Jeffrey Blerch

Introduction

Dance-like, $\text{♩} = 66$

Sw. } + Zimbelstern or Wind Chimes throughout

4

Sw. Gt.

7

(add)

Winter
The Lamb

Swell: Strings 8'
Great: Foundations 8', Sw. to Gt.
Pedal: 16', 8'

Gerald P. Coleman, b. 1953
Setting by Jeffrey Blersch

Introduction

Andante, ♩ = 88

Gt.

Sw.

5

9

Gt.

Tune copyright © 1987 Birnamwood Publications (ASCAP), a division of MorningStar Music Publishers, Inc.
All rights reserved. Used by permission.