

Jesus Christ Is Risen Today

Swell: Trompete en Chamade
Great: Full to Mixture
Pedal: 16', Gt. to Ped.

EASTER HYMN
Lyrica Davidica, London, 1708
Setting by Benjamin M. Culli

Energetically, in one, ♩ = 60–66

The musical score is written for three parts: Treble, Bass, and Pedal. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into three systems, each containing five measures. The first system includes a 'Gt.' (Great) part in the Treble staff. The second system starts with a circled '6' in the Treble staff. The third system starts with a circled '11' in the Treble staff. The Pedal part is written in a single staff at the bottom of each system.

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Good Christian Friends, Rejoice and Sing

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Swell: Trompete en Chamade
Great: Full to Mixture
Pedal: 16', Gt. to Ped.

GELOBT SEI GOTT
Melchior Vulpus, c. 1570–1615
Setting by Benjamin M. Culli

Stately, ♩ = 112–128

The first system of the musical score is in 3/4 time. It features a treble and bass staff for the piano accompaniment. The treble staff begins with a 'Gt.' (Great) bracket. The melody is characterized by eighth-note patterns and rests. The bass staff provides a steady accompaniment with quarter notes.

The second system of the musical score continues the melody and accompaniment. It includes a measure rest at the beginning, indicated by a circled '6'. The musical notation continues with eighth-note patterns in the treble and quarter notes in the bass.

The third system of the musical score continues the melody and accompaniment. It includes a measure rest at the beginning, indicated by a circled '11'. The musical notation continues with eighth-note patterns in the treble and quarter notes in the bass.

Now All the Vault of Heaven Resounds

Swell: 8', 4', 1 1/3'
Great: Principal or Reed 8'
Pedal: 16', 4'

LASST UNS ERFREUEN
Geistliche Kirchengesäng, Köln, 1623
Setting by Benjamin M. Culli

Joyfully, ♩ = 96–108
Sw.

sempre staccato

The musical score is written for three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of music, each starting with a fermata. The middle staff is in bass clef with a key signature of two sharps and a 4/4 time signature. It contains three measures of music, each starting with a fermata. The bottom staff is in bass clef with a key signature of two sharps and a 4/4 time signature. It contains three measures of music, each starting with a fermata. The first measure of the top staff is marked with a circled 4. The first measure of the bottom staff is marked with a circled 7. The tempo is marked 'Joyfully, ♩ = 96–108' and the articulation is marked 'sempre staccato'.

O Sons and Daughters of the King

21

Contrasting 4' stops in manual and pedal

or

Manual: Principals, Mixtures

Pedal: Full

O FILII ET FILIAE

French, 15th cent.

Setting by Benjamin M. Culli

Lively, ♩. = 76–90

The musical score is written for a three-staff system, consisting of a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Lively, ♩. = 76–90'. The score is divided into four systems, each starting with a measure number in a circle: 1, 5, 9, and 13. The first system shows the beginning of the piece. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The music features a lively, rhythmic melody in the treble staff, often with trills (tr) and slurs. The bass staff provides a steady accompaniment, with some measures featuring a full pedal point. The score concludes with a long, sweeping slur across the final measures of the fourth system.

He's Risen, He's Risen and Christ Is Arisen

Manual: Full to Mixtures

Pedal: Full

WALTHER

C. Ferdinand Walther, 1811–87

CHRIST IST ERSTANDEN

J. Klug, *Geistliche Lieder*, 1533

Setting by Benjamin M. Culli

Boldly, ♩ = ♩ of hymn

④

⑦

⑩