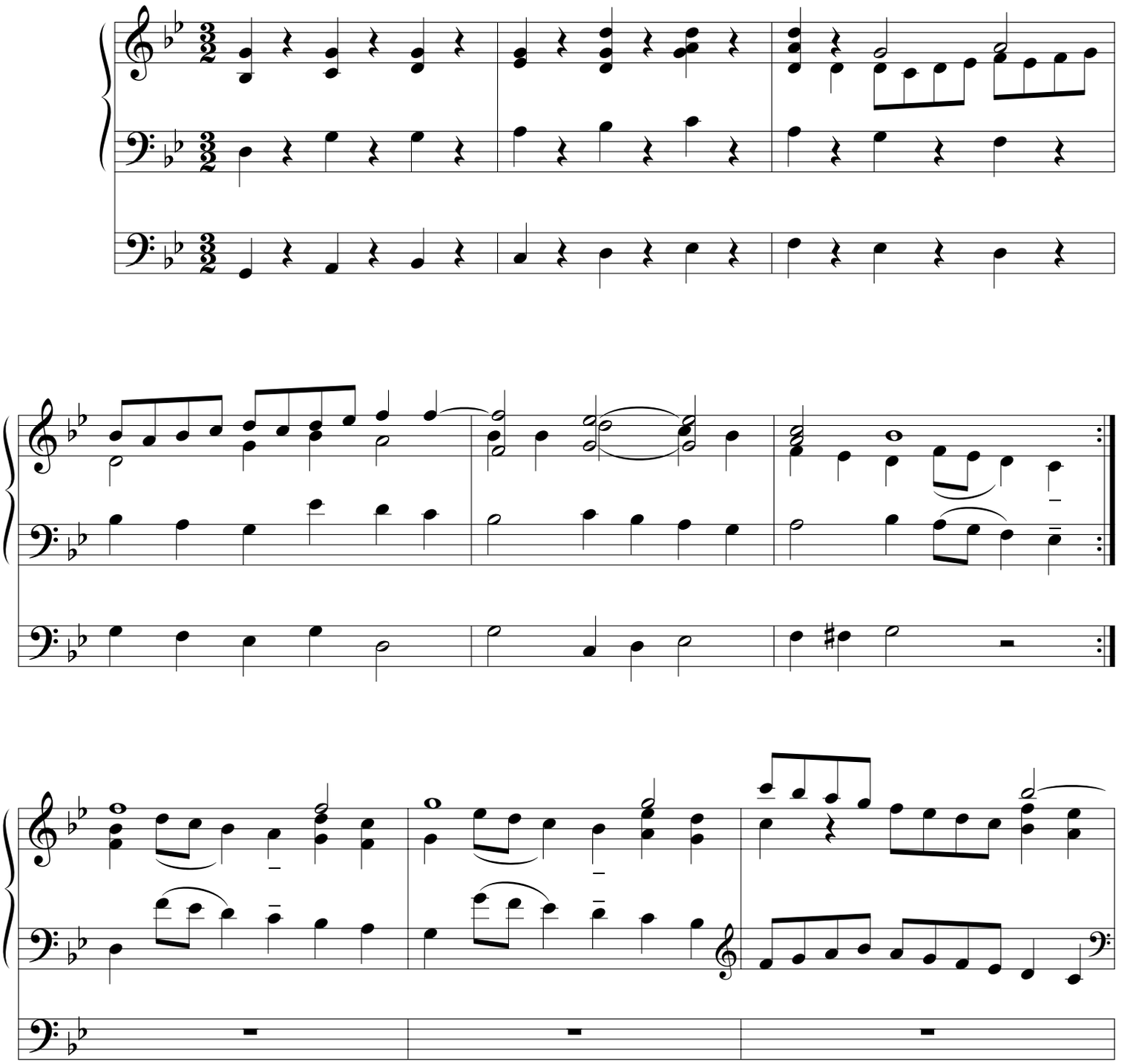
Bryn Calfaria

Great: Strong plenum
Pedal: Strong plenum

William Owen, 1814–93
Without Opus number



Chesterfield

Swell: Flutes 8', 4', 2 2/3', Principal 2'
Great: 8', Principals 4', 2', 1 1/3'

from Opus 56, no. 2

Rhythmically very strict, ♩ = ♩ of the hymn

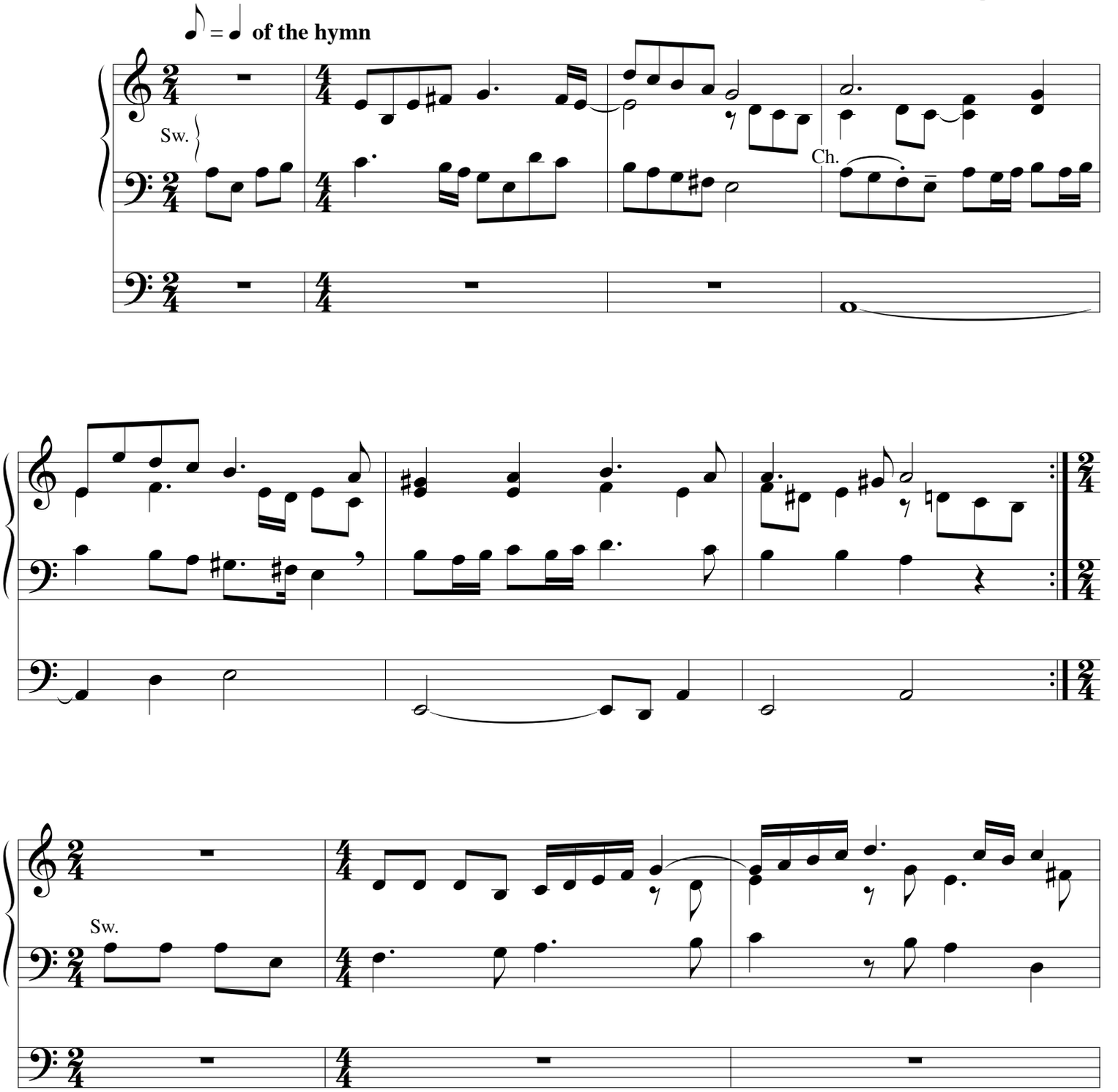
Sw.

Gt.

Der am Kreuz

Choir: Cornet, Tremolo
Swell: Flutes 8', 4'
Pedal: 16', 8'

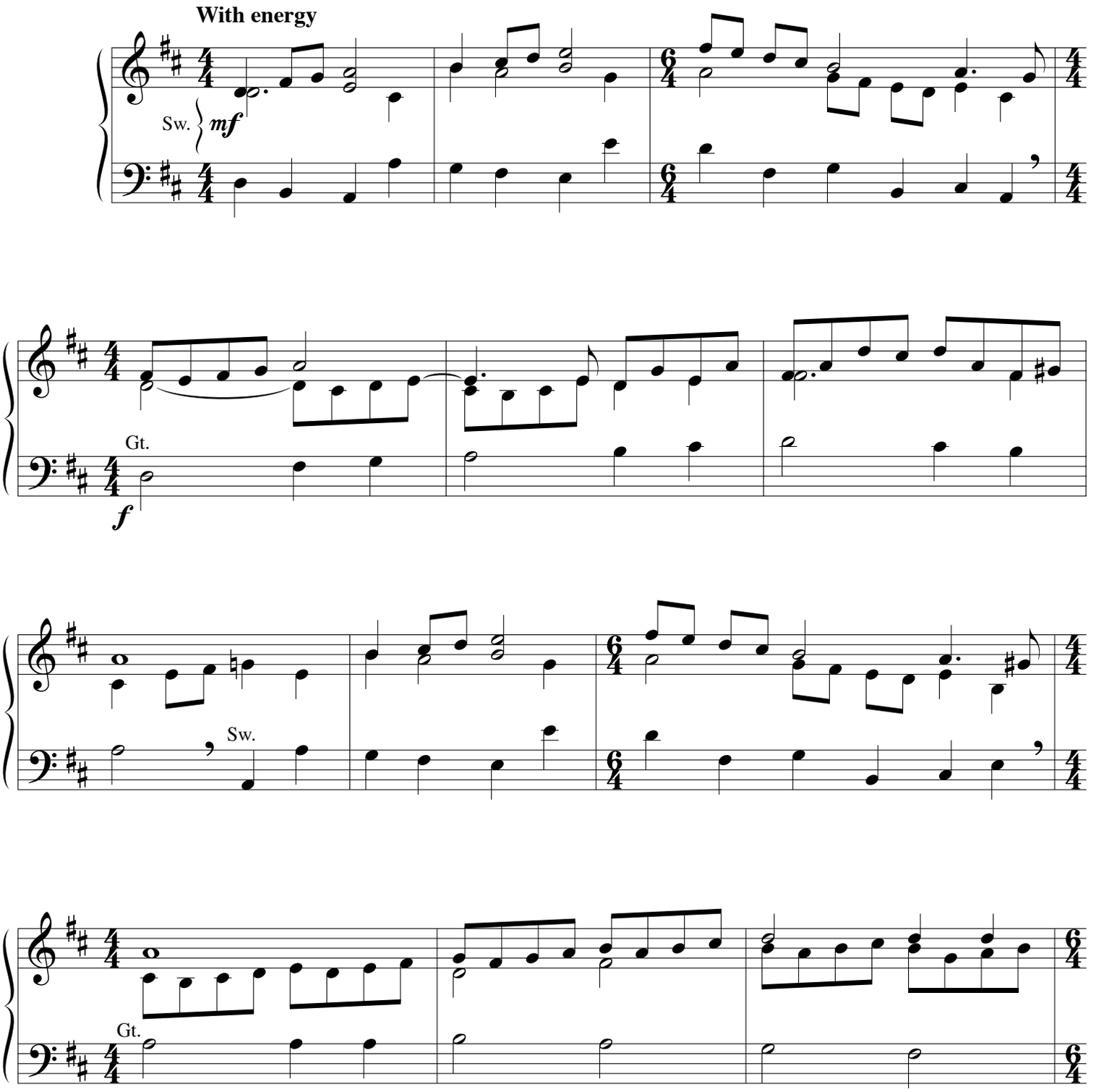
Johann B. König, *Harmonischer Liederschatz,* 1738
from Opus 56, no. 2



Duke Street

Swell: Principals, Mixture, (Oboe)
Great: Principals, Mixture, (Trumpet), Sw. to Gt.

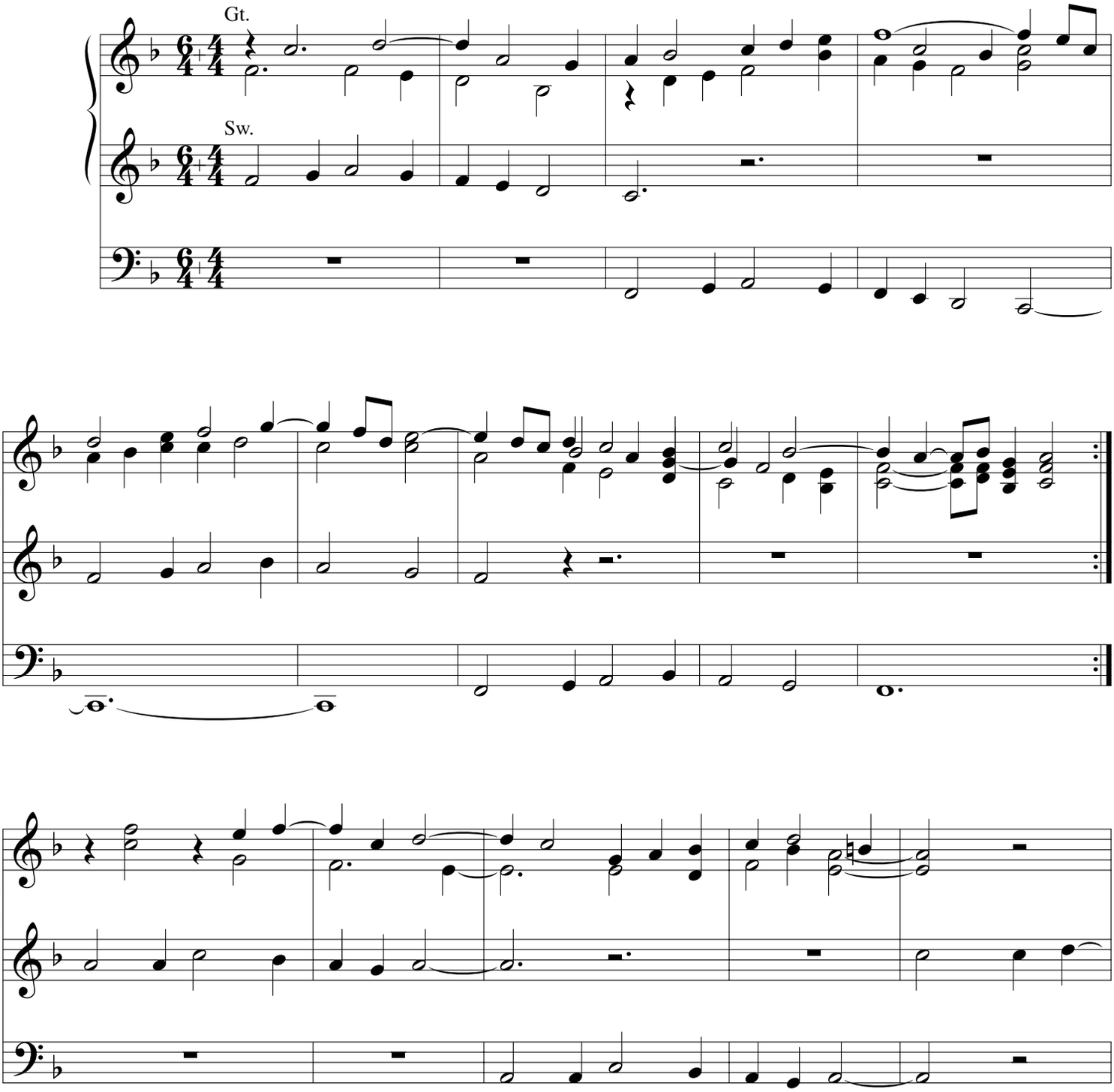
attr. John Hatton, d. 1793
from Opus 56, no. 1



Freu dich sehr

Swell: 8', 4', 2 2/3', 2', 1 3/5', Tremolo
Great: 8', 4'
Pedal: 16', 8'

Trente quatre pseaumes de David, Geneva, 1551
from Opus 56, no. 4

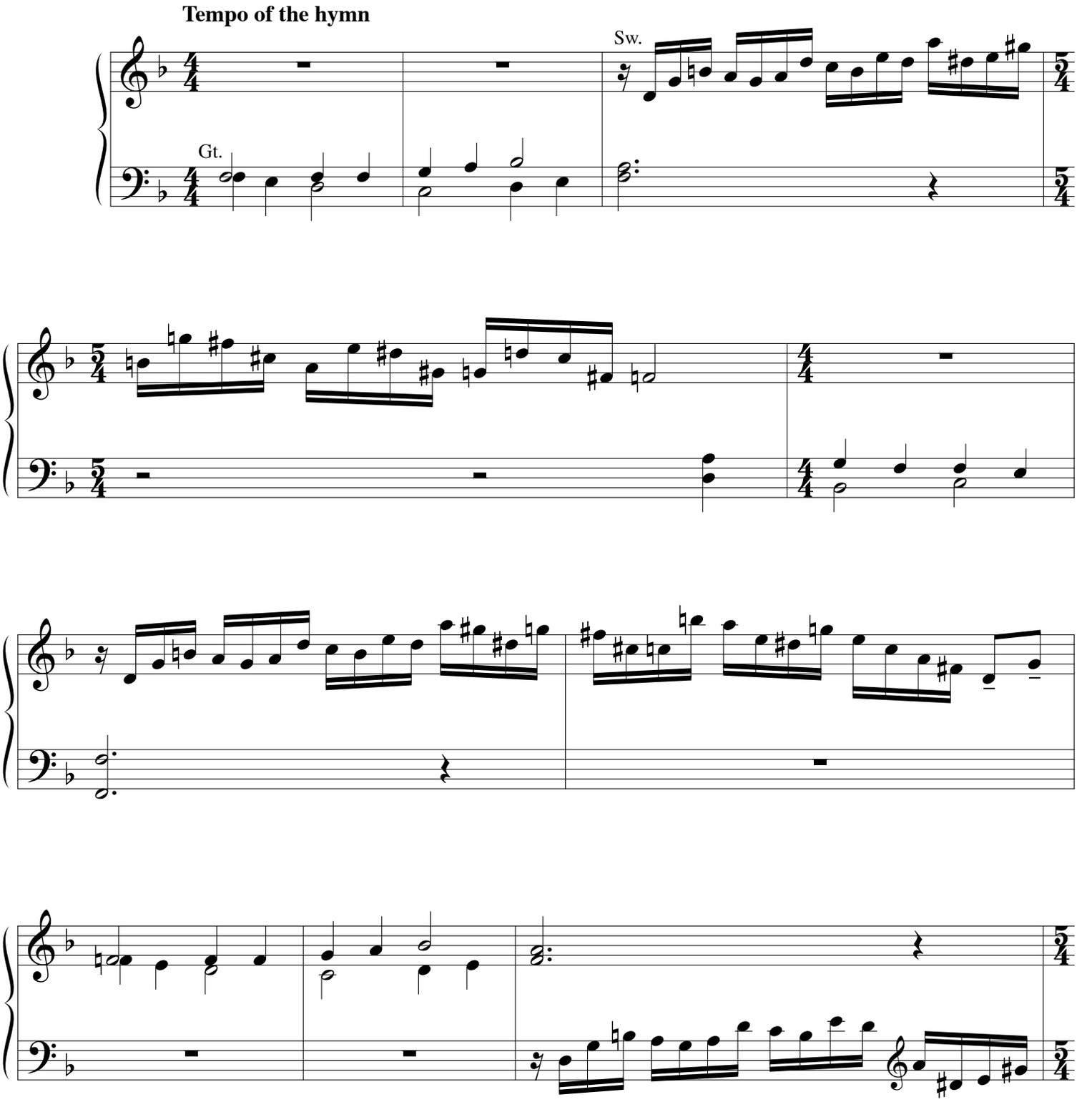


Freut euch, ihr lieben Christen

Great: 8', 4', 2'
Swell: 8', 4', 2'

Leonhart Schröter, 1532–1601
from Opus 56, no. 5

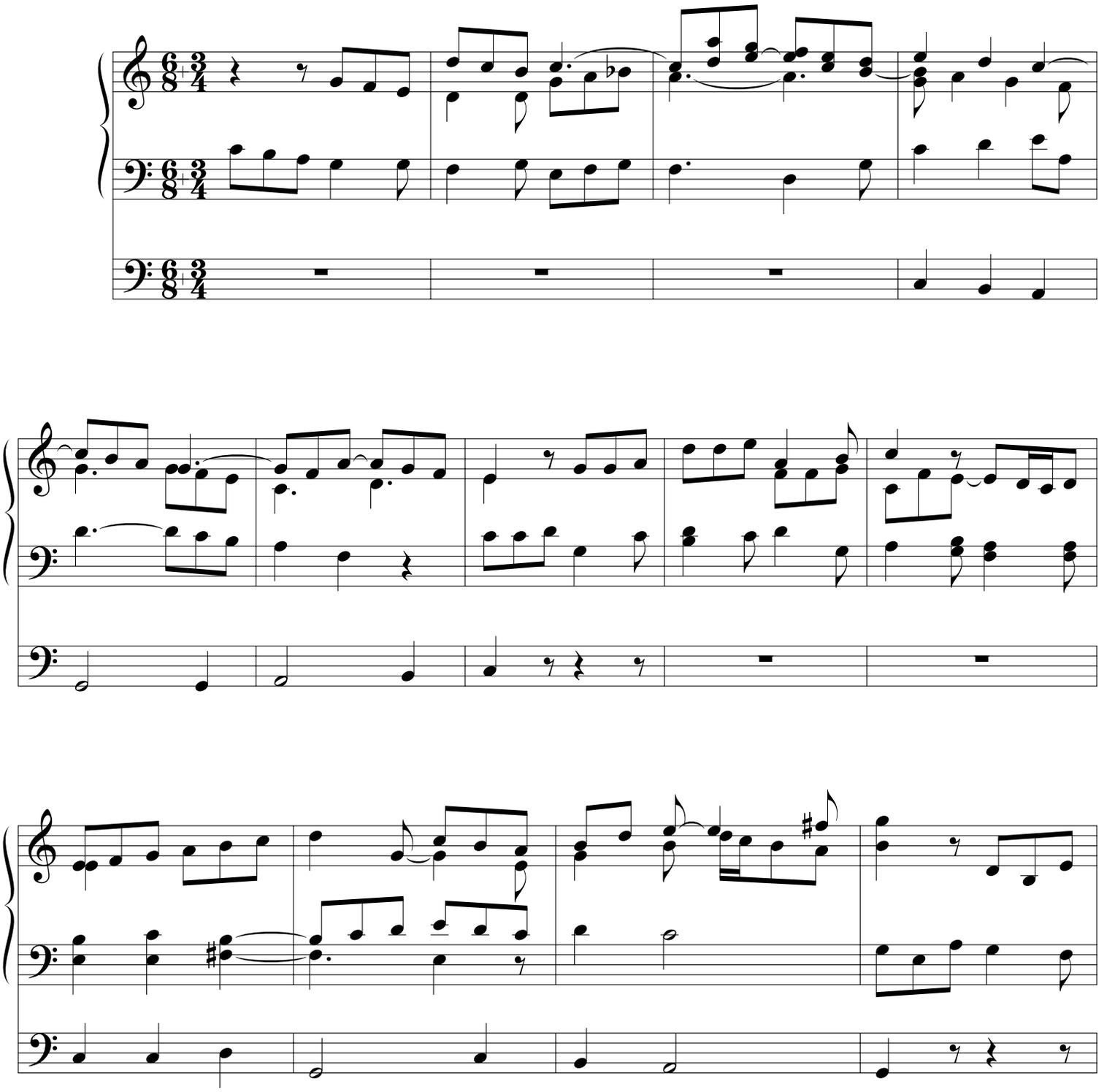
Tempo of the hymn



Gelobt sei Gott

Great: Principals 8', 4', 2', Mixture
Pedal: Principals 16', 8', 4', Reed 16'

Melchoir Vulpius, c. 1570–1615
from Opus 29, no. 3

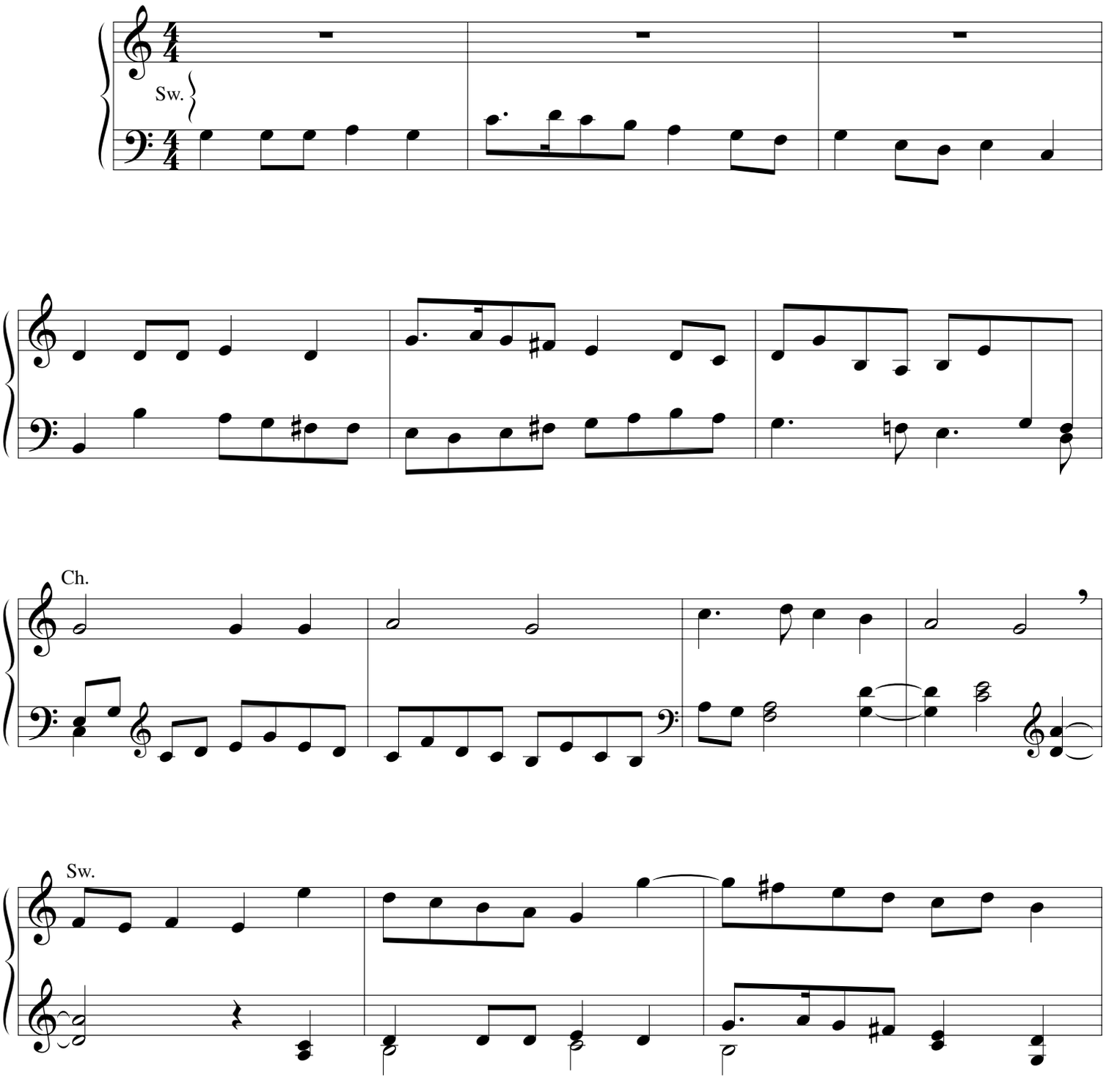


Gott sei gelobet

Choir: Krummhorn (Tremolo)
Swell: 8', 4'
Pedal: 16', 8'

Johann Walter, *Geystlichegesank Buchleyn,* 1524
from Opus 56, no. 2

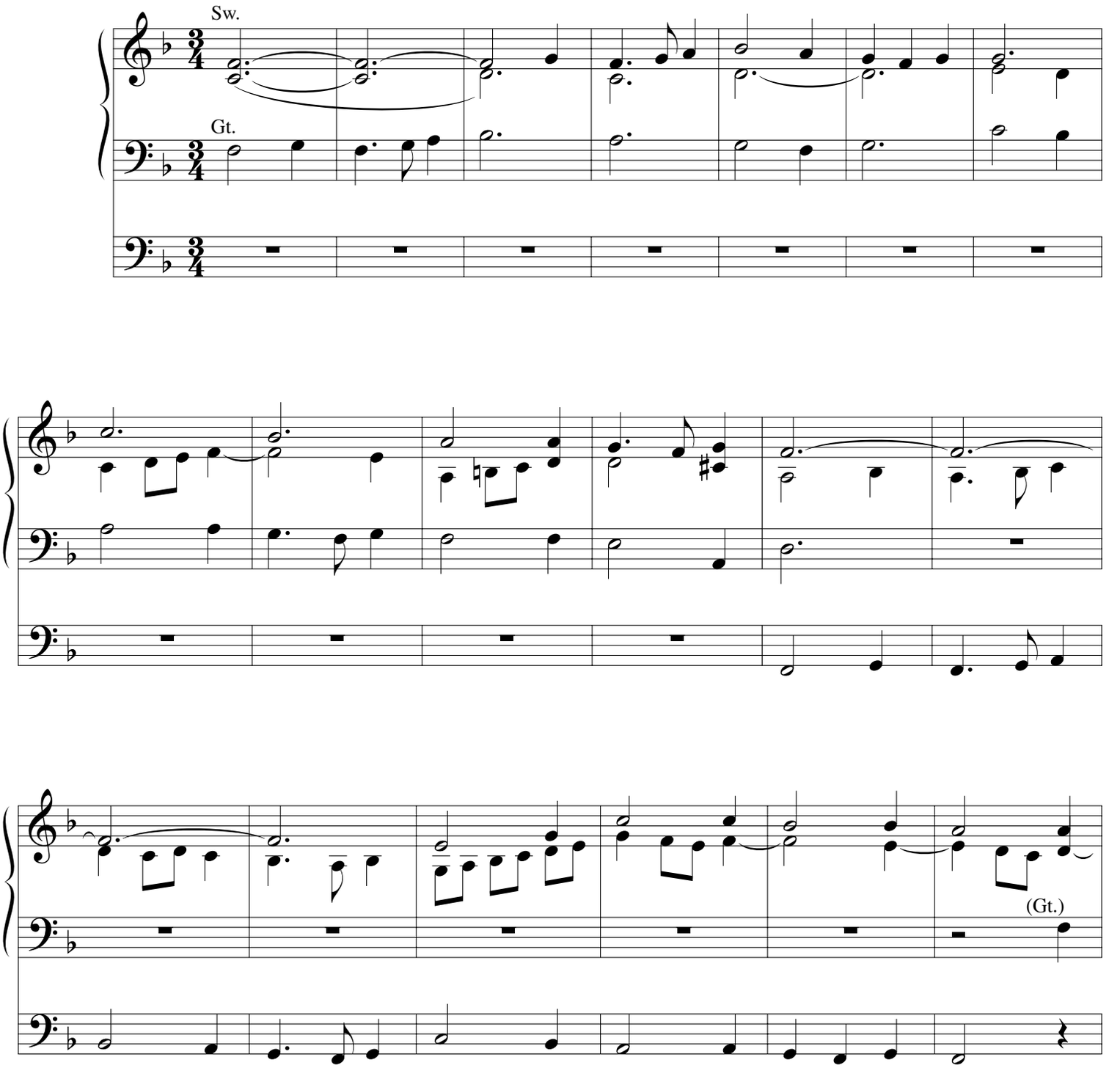
Tempo of the hymn



Hyfrydol

Swell: 8', 4'
Great: 8', 4'
Pedal: 16', Principal 8'

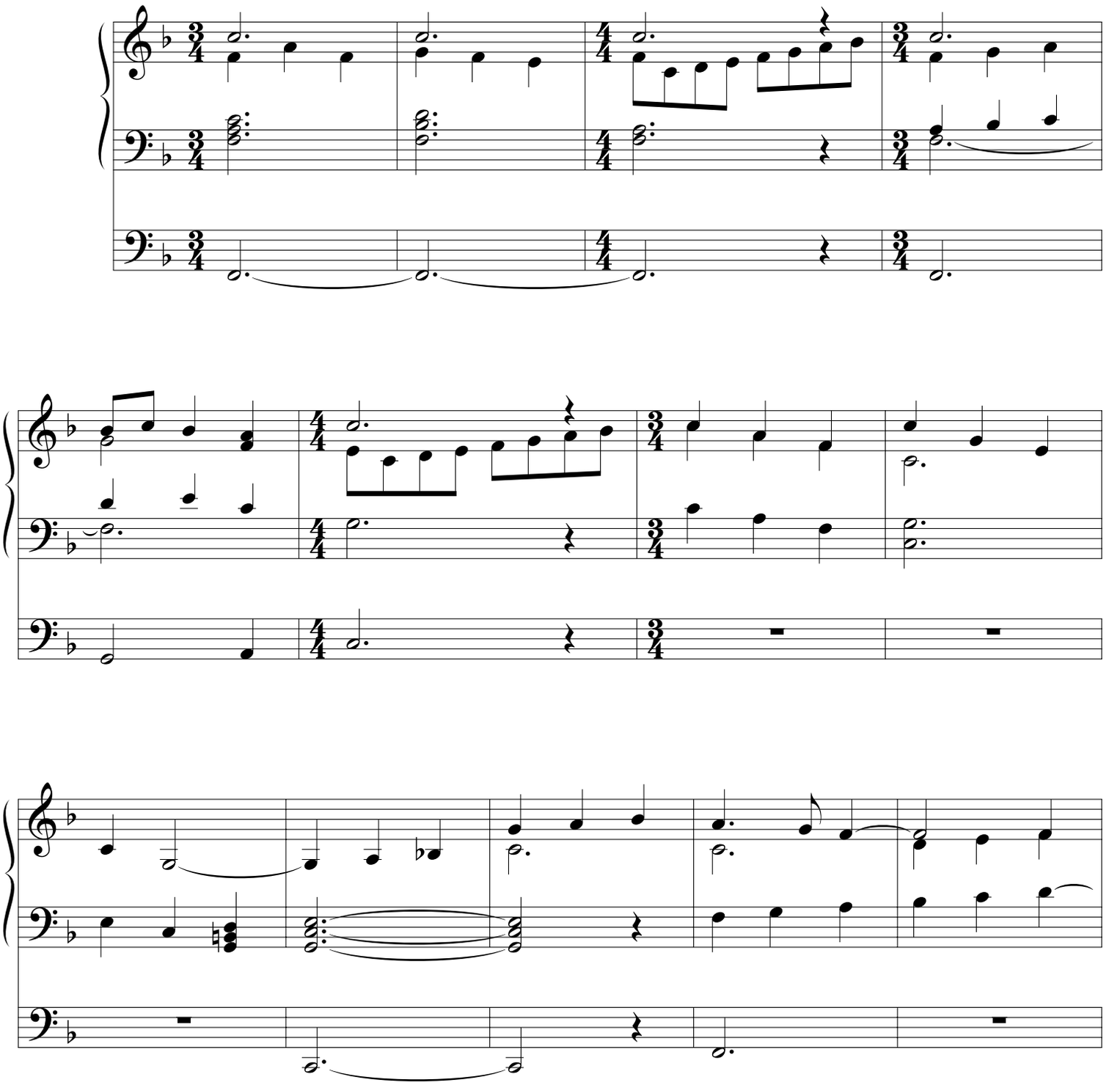
Rowland H. Prichard, 1811–87
from Opus 56, no. 5



Italian Hymn

Great: Plenum
Pedal: Plenum

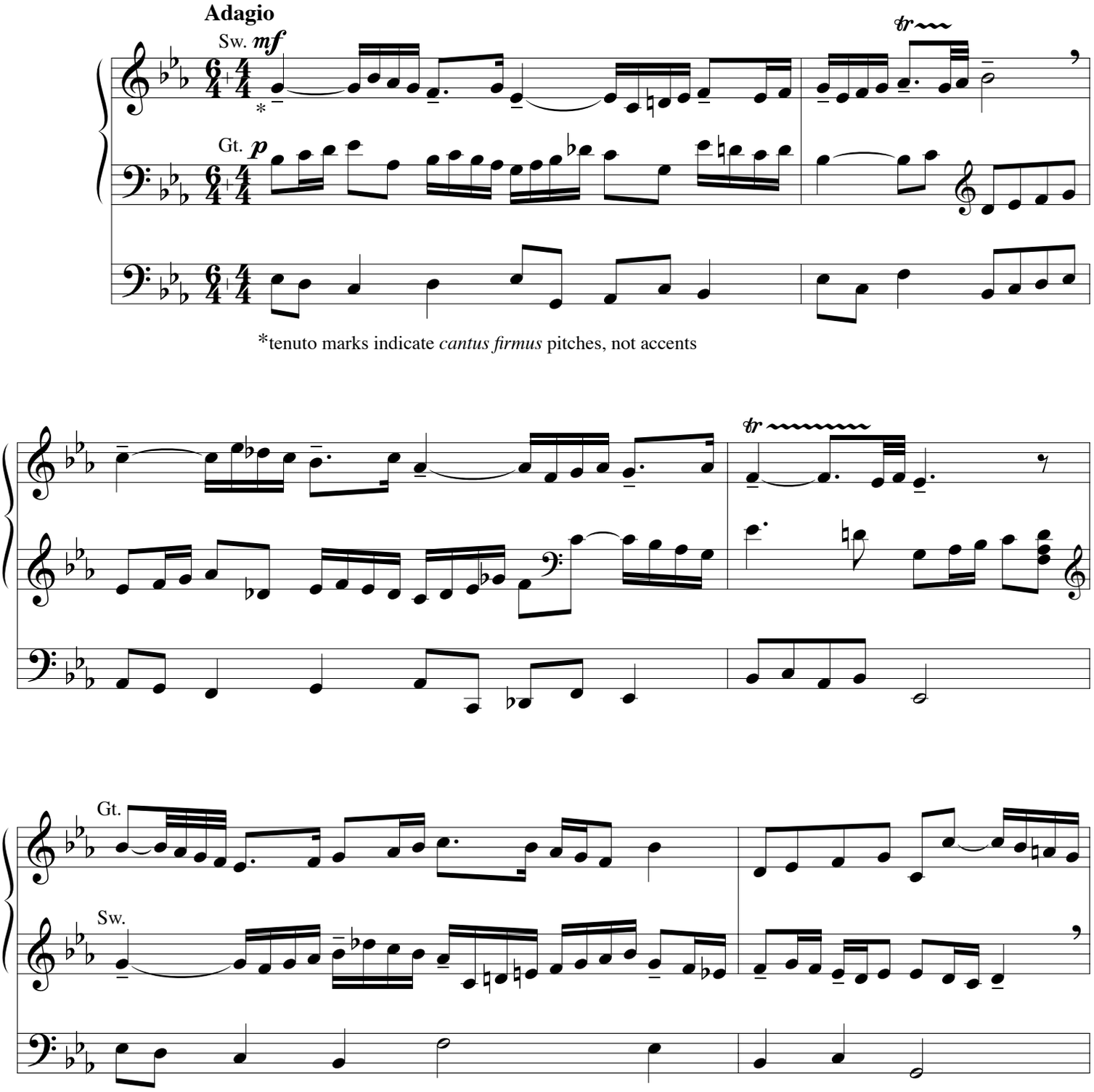
Felice de Giardini, 1716–96
from Opus 56, no. 3



Jesu Kreuz, Leiden und Pein

Swell: 8', 4', 2 2/3', 1 3/5', Tremolo
Great: 8', 4'
Pedal: 16', 8'

Melchior Vulpius, c. 1560–1615
from Opus 56, no. 4

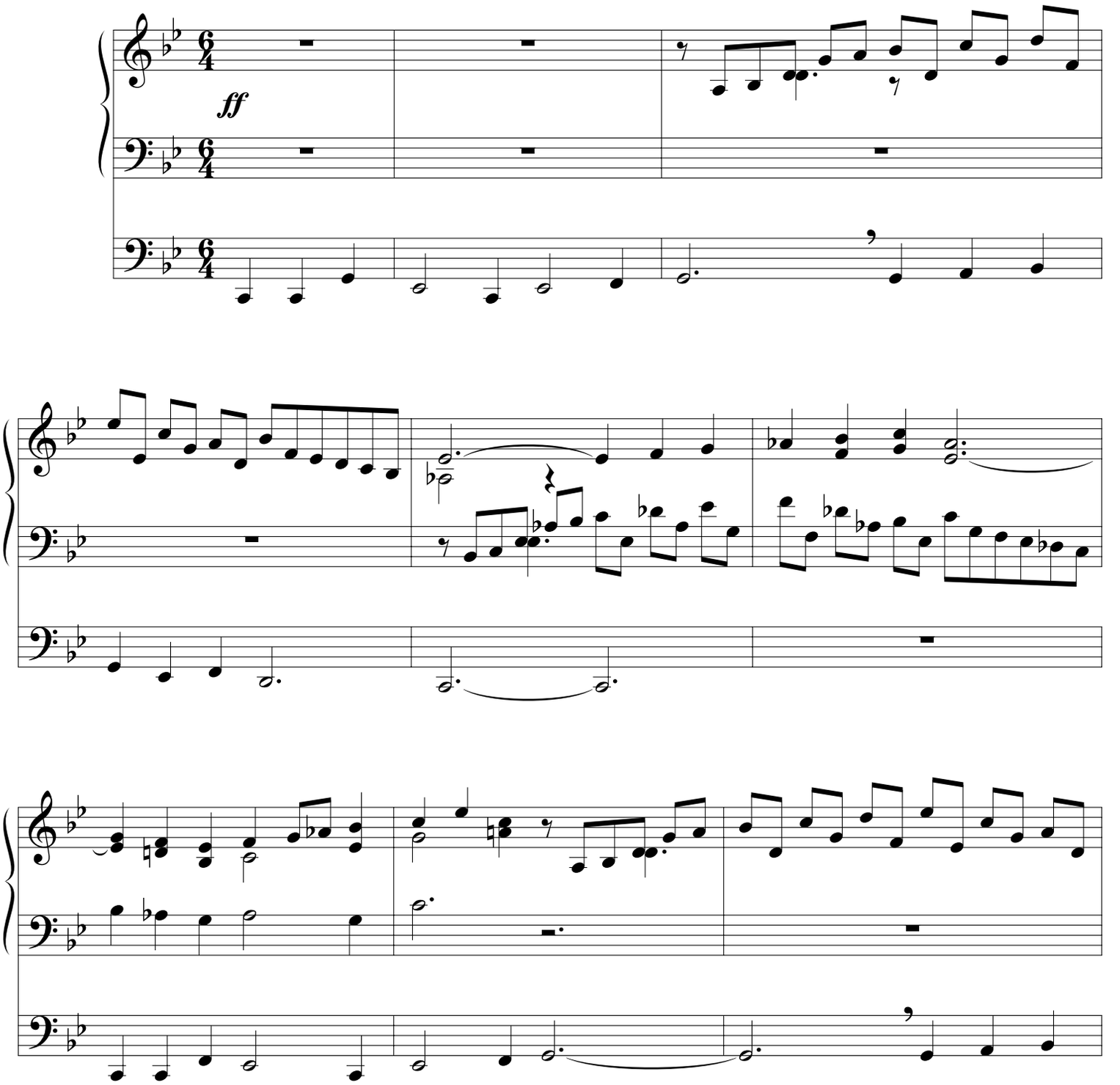


*tenuto marks indicate *cantus firmus* pitches, not accents

Kirken den er et gammelt Hus

Strong plenum
Manuals coupled
Pedal: Plenum, Reed 16', Gt. to Ped.

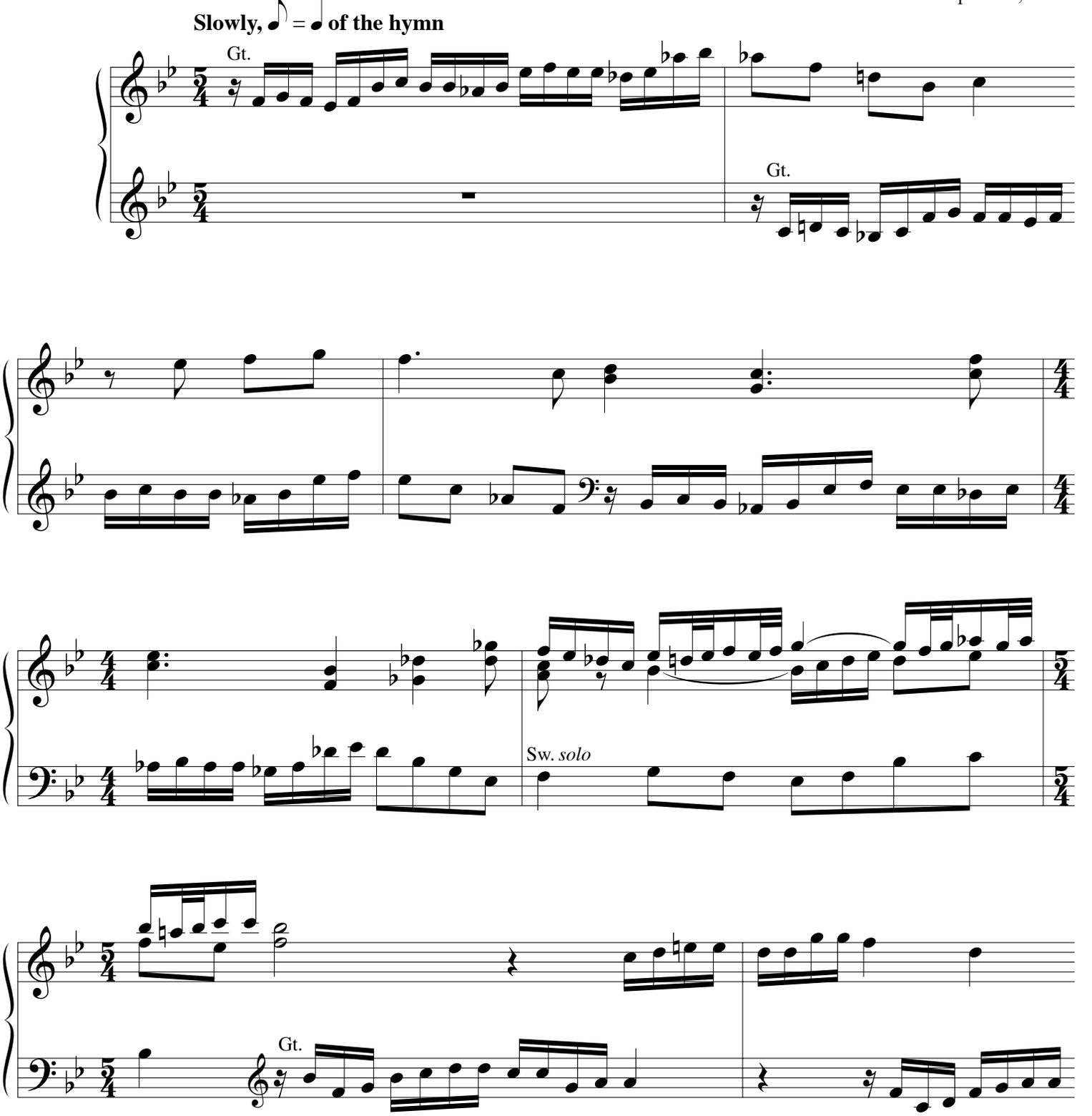
Ludvig M. Lindemann, 1812–87
from Opus 56, no. 4



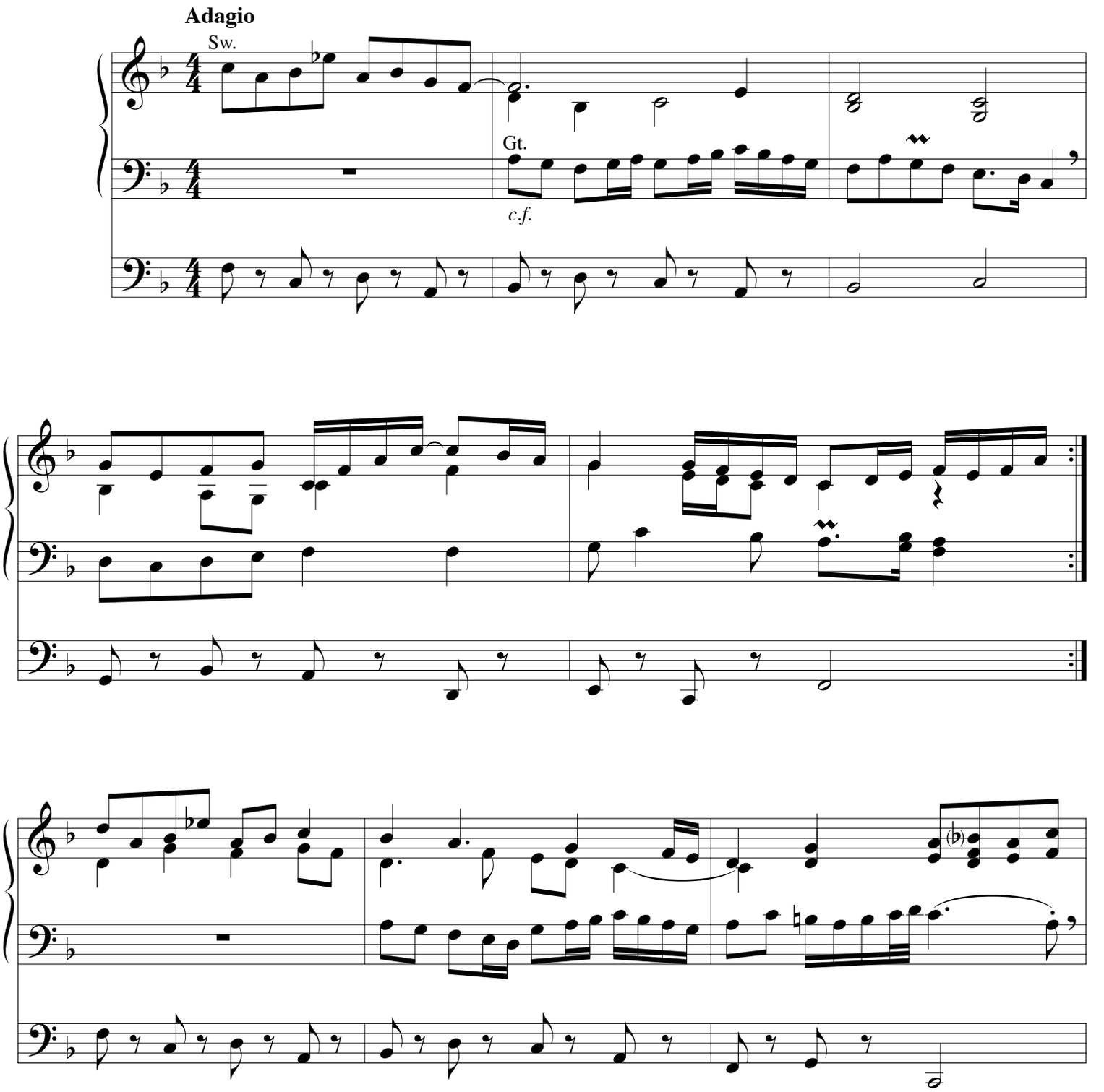
Komm, Gott Schöpfer

Swell: Oboe
Great: Flutes 8', 4', (2')

J. Klug, *Geistliche Lieder,* 1533
from Opus 56, no. 5



Komm, o komm, du Geist des Lebens

Swell: 8', 4'
Great: 8', Principal 4'
Pedal: 16', 8'

Neu-vermehrtes Gesangbuch, Meiningen, 1693
from Opus 56, no. 4