

# In Paradisum

(from *Requiem, Opus 48*)  
Rehearsal Prep Sheet: SSA

for use with **Heritage Publication 15/2144H**

Gabriel Faure (1845-1924)  
Arranged by Earlene Rentz

Key: D Major

$\text{♩} = 80$

1.   
Do Re Mi Fa So La Ti Do Do Ti La So Fa Mi Re Do

2.   
Do Mi So Do Do So Do Re Do So So

3.   
SI Do La Re Mi Do La Re Mi Do Do  
SII Do La La Do So La La Do So So  
A Mi Fa Fa So Mi Fa Fa So Mi Mi

4.   
Solfege/syllable

7.   
10

1 6

Solfege/syllable

5.

Musical notation for measures 1-6. The first staff is labeled '1' and '6'. The second staff is labeled '5.' and 'Solfege/syllable'. The third staff is unlabeled. The music is in G major and 4/4 time, featuring a simple melodic line with rests and a supporting bass line.

10 13 16

Musical notation for measures 10-16. The first staff is labeled '10', '13', and '16'. The second and third staves are unlabeled. The music continues in G major and 4/4 time, with more complex melodic lines and phrasing.

# In Paradisum

(from *Requiem, Opus 48*)

SSA Chorus and Piano

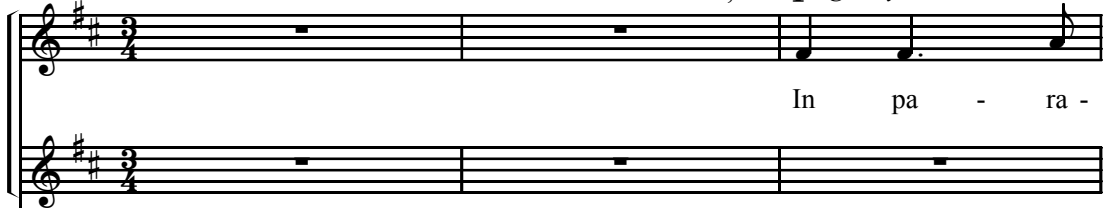
Gabriel Fauré (1845-1924)  
*Arranged by Earlene Rentz*

Ranges:    Soprano I            Soprano II            Alto

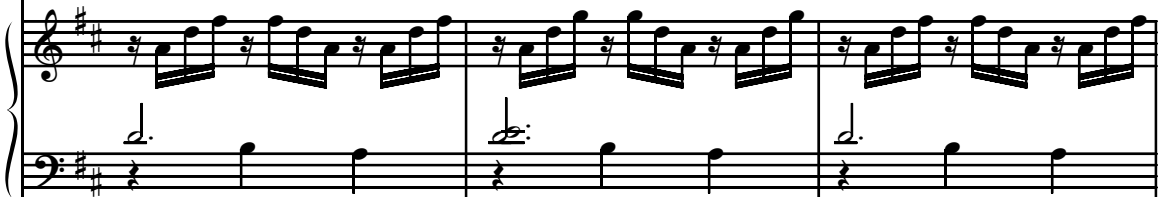
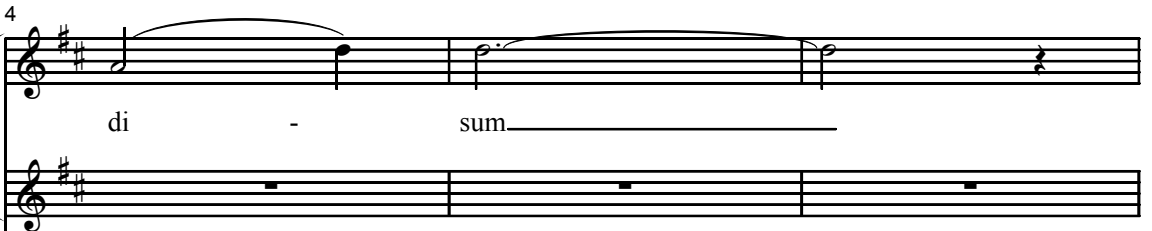
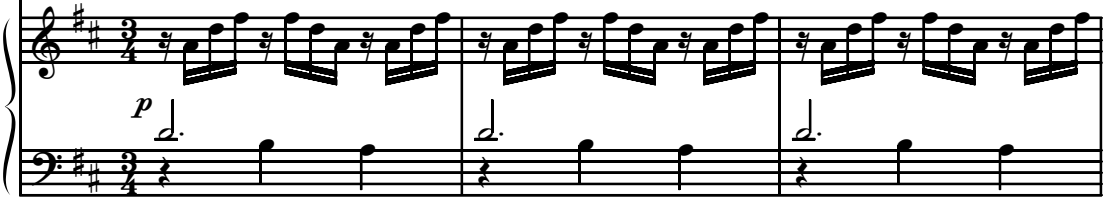


Moderately, sustained ♩ = ca. 80

SI, SII *p* gently



Moderately, sustained ♩ = ca. 80



Duration: approx. 2:20

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7 SI, SII

de - du - cant An - ge - li;

*Ap*

de - du - cant An - ge - li;

10

in tu - o ad - ven - tu sus -

in tu - o ad - ven - tu sus -

13

ci - pi - ant te Mar - ty - res,

ci - pi - ant te Mar - ty - res,

16

et per - du - cant te

et per - du - cant te

19

*cresc.*

in ci - vi - ta - tem sanc - tam Je - ru - sa -

*cresc.*

in ci - vi - ta - tem sanc - tam Je - ru - sa -

*cresc.*

22

lem, Je - ru - sa - lem, Je -

lem, Je - ru - sa - lem, Je -