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Ein feste Burg

I: Full with Mixtures and Light Reeds
II: Full with Character
Ped: 16', 8', 4', Mixture (Reed)

Mark Sedio
Tune by Martin Luther, 1485-1546

Boldly, with rhythmic vitality (♩ = ♩ throughout)

The musical score is divided into three systems, each with three staves. The top staff is for Manual I, the middle for Manual II, and the bottom for the Pedal. The time signature is 2/2. The key signature changes from C major to D major and back to C major. The tempo/style instruction is 'Boldly, with rhythmic vitality (♩ = ♩ throughout)'. The score includes various musical notations such as notes, rests, and dynamic markings.

Christus, der ist mein Leben

I: 8', 4', 2 2/3'
II: Solo Reed
Ped: 16', 8'

Mark Sedio
Tune by Melchior Vulpius, ca. 1560-1615

Musical score for Christus, der ist mein Leben, featuring three systems of music. The score is written for a piano and includes a Solo Reed part (II) and a Pedal part (Ped). The key signature is D major (two sharps) and the time signature is 2/2.

System 1: The first system begins with a treble clef and a key signature of D major. The melody starts with a quarter note D4, followed by a half note E4, and then a quarter note F#4. The bass line consists of a single quarter note D3. The Solo Reed part (II) is marked with a Roman numeral 'I' and begins with a quarter note D4. The Pedal part (Ped) is marked with a Roman numeral 'I' and begins with a quarter note D3. The tempo/mood is indicated as *slightly detached*.

System 2: The second system continues the melody in the treble clef, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a single quarter note D3. The Solo Reed part (II) is marked with a Roman numeral 'I' and begins with a quarter note D4. The Pedal part (Ped) is marked with a Roman numeral 'I' and begins with a quarter note D3.

System 3: The third system continues the melody in the treble clef, starting with a quarter note C5, followed by a half note D5, and then a quarter note E5. The bass line consists of a single quarter note D3. The Solo Reed part (II) is marked with a Roman numeral 'II' and begins with a quarter note D4. The Pedal part (Ped) is marked with a Roman numeral 'II' and begins with a quarter note D3.

Darwall’s 148th

Sw. or Pos: Lighter 16', 8', 4', Mixture *or* 8', 4', 2'

*Mark Sedio
Tune by John Darwall, 1731-89

Man.

4

7

10

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piano part starts with a series of eighth and sixteenth notes in the right hand, while the left hand has a simple bass line. The vocal line, indicated by 'Man.', enters in the second measure. The score is divided into four systems, with measure numbers 4, 7, and 10 marked at the beginning of their respective systems. The final system concludes with a double bar line and a 2/4 time signature change.

*Based on *Invention No. 8 in F Major* from the Two-Part Inventions by J. S. Bach, 1685-1750.

Canon on Foundation

I: 8', 4' (2')
II: Solo 8'
Ped: 16', 8' (4')

Mark Sedio
Tune from J. Funk, *Genuine Church Music*, 1832

The musical score is written for three parts: I (Treble), II (Bass), and Ped (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing six measures. The first system is marked with a 'I' above the first measure of the Treble part and a 'II' above the first measure of the Bass part. The second system begins with a measure number '6' above the first measure of the Treble part. The Treble part (I) consists of eighth and quarter notes. The Bass part (II) consists of quarter and eighth notes. The Pedal part (Ped) consists of quarter and eighth notes.

Canon on Land of Rest

I: Solo Stop
II: Contrasting Solo Stop
Ped: 8'

Mark Sedio
American folk hymn

The musical score is written for three staves: Treble, Bass, and Pedal. The time signature is 6/4. The key signature is one flat (B-flat). The score is divided into two systems, labeled I and II.

System I:

- Treble Staff:** Starts with a whole note G4, followed by a half note A4, then a quarter note Bb4, and continues with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, 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E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G3

Grosser Gott

Organo Pleno

Mark Sedio
Tune from Maria Theresa, *Katholisches Gesangbuch*, 1774

The musical score for 'Grosser Gott' is presented in three systems. Each system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first system (measures 1-3) shows a melody in the treble staff and a bass line in the bass staff. The second system (measures 4-7) continues the melody and bass line. The third system (measures 8-10) concludes the piece. The notation includes various musical symbols such as notes, rests, and accidentals.

Italian Hymn

Organo Pleno

Mark Sedio
Tune by Felice de Giardini, 1716-96

With energy

5

9

Faburden on Kirken den er et gammelt Hus

Man: Krummhorn 8', Flute 4'
Ped: 16', Man. to Ped. (Ped. opt.)

Mark Sedio
Tune by Ludvig M. Lindeman, 1812-87

5

9

NOTE: The archaic sounding form of the faburden highlights the original Norwegian title “The Church Is an Old House.” The registration should do the same.

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Lobe den Herren

I: Grand jeu
II: Petit jeu
Ped: 16', 8', Mixture (to balance Man. I)

Mark Sedio
Tune from *Ernewerten Gesangbuch*, Stralsund, 1665

With energy (♩ = ♩ throughout)

II }

5

8

I

I

Trio on
Munich

I: Gedeckt 8', Nasat 2 2/3', Terz 1 3/5'
II: Gedeckt 8', Nachthorn 4', Waldflöte 2'
Ped: 16', 8'

or

I: 8', (4'), 2 2/3'
II: 8', 2'
Ped: 16', 8'

Mark Sedio
Tune from *Neu-vermehrtes Gesangbuch*, Meiningen, 1693

First system of musical notation (measures 1-3). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is marked with a 'I' above the first measure. The bass line is marked with a 'simile' above the fourth measure.

Second system of musical notation (measures 4-6). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is marked with a 'II' above the fifth measure. The bass line is marked with a 'II' above the fifth measure.

Nettleton

Setting I

I: Flute 4' or Principal 4'
II: Flute 4' or Principal 4'
III: Strings (+ Flute 4' if necessary)
Ped: 16', 8'

Mark Sedio
Tune from Wyeth's *Repository of Sacred Music*, 1813

The musical score is written for three parts: I (Flute 4' or Principal 4'), II (Flute 4' or Principal 4'), and III (Strings (+ Flute 4' if necessary)). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-4) shows part I with a whole rest, part II with a melodic line, and part III with a bass line. The second system (measures 5-8) continues the melodic and bass lines, with part III marked with a brace and a fermata. The third system (measures 9-12) shows part I with a melodic line, part II with a bass line, and part III with a bass line. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

O dass ich tausend Zungen hätte

I: 8', 4', 1 1/3'
II: 16', 8' (or 4')
Ped: Solo (Reed) 4'

Mark Sedio

Tune from Johann B. König, *Harmonischer Lieder-Schatz*, 1738

Brightly

I

II

The musical score is written for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The score is divided into three systems. The first system starts with a 'Brightly' marking and a first ending bracket labeled 'I'. The second system starts with a measure number '5' and a second ending bracket labeled 'II'. The third system starts with a measure number '9'. The music features various note values, rests, and dynamic markings.

Rockingham Old

I: Solo 8' or Principal 8'
II: Strings
Ped: 16', II to Ped.

Mark Sedio
Tune adapt. Edward Miller, 1731-1807

Lyrally

II }

5 , I

10

Schönster Herr Jesu

I: 8' Solo Stop
II: Strings
Ped: 16', 8'

Mark Sedio
Silesian folk tune, 1842

Dolce

I

II

5

slight rit.

a tempo

9

II

The musical score is written for three parts: I (Solo Stop), II (Strings), and Ped (Pedal). It is in 4/4 time and B-flat major. The score is divided into three systems. The first system (measures 1-4) is marked 'Dolce' and 'I'. The second system (measures 5-8) includes the instruction 'slight rit.' and 'a tempo'. The third system (measures 9-12) is marked 'II'. The score features various musical notations including treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.

Intonation on
Old Hundredth
(Common Doxology)

Mans: Organo Pleno, Couplers
Ped: Plenum with Reeds

Mark Sedio
Tune by Louis Bourgeois, ca. 1510-ca. 1561

The musical score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into two systems. The first system consists of two measures. The second system consists of four measures, with a measure number '2' written above the first measure of the system. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes). The Treble and Alto staves feature complex melodic lines with many beamed notes, while the Bass staff provides a harmonic foundation with longer note values.