

Coronation

All Hail the Power of Jesus' Name

Swell: Plenum and Reeds
Great: Solo Trumpet
Pedal: 16', 8', 4', Mixture, Reed 16'

Introduction

Oliver Holden, 1765–1844
Setting by Jeffrey Blersch

Stately, ♩ = 100

This block contains the first system of the musical score. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Stately, ♩ = 100'. The music begins with a series of chords in the right hand, while the left hand has a few notes. A 'Sw.' (Swell) marking is present. The system ends with a repeat sign.

4

Gt.

simile

This block contains the second system of the musical score. It continues the grand staff from the first system. The right hand has a 'Gt.' (Great) marking. The left hand has a 'simile' marking. The system ends with a repeat sign.

8

Sw.

This block contains the third system of the musical score. It continues the grand staff from the second system. The right hand has a 'Sw.' (Swell) marking. The system ends with a repeat sign.

Darwall's 148th

Christ Is Our Cornerstone

On What Has Now Been Sown

Swell: 8' 4', 2', Mixture
 Great: 8', 4', 2', Mixture, Sw. to Gt.
 Pedal: 16', 8', 4', Reeds 16', 8', Gt. to Ped

Introduction

John Darwall, 1731–89
 Setting by Jeffrey Blerch

Freely

Hyfrydol

Lord of Glory, You Have Bought Us
Love Divine, All Love Excelling

Manual: Principals or Flutes 8', 4', 2' Introduction Rowland H. Prichard, 1811–87
Pedal: Light 16', 8', 4' Setting by Jeffrey Bleresch

Spirited, ♩ = 144

non-legato

5

10

Lobe den Herren, o meine Seele

Praise the Almighty

Swell: 8' 4', 2', Mixture
Great: 8', 4', 2', Mixture, Sw. to Gt.
Pedal: 16', 8', 4'

Introduction

Seelenharpf, Ansbach, 1664
Setting by Jeffrey Blersch

Dance-like, ♩ = 144

The first system of the introduction consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth and sixteenth notes, mostly beamed together, with some rests. The middle staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern with some rests. The bottom staff is in bass clef with the same key signature and time signature, featuring a series of eighth and sixteenth notes, mostly beamed together, with some rests. The system concludes with a double bar line and repeat signs.

5

The second system of the introduction consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth and sixteenth notes, mostly beamed together, with some rests. The middle staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern with some rests. The bottom staff is in bass clef with the same key signature and time signature, featuring a series of eighth and sixteenth notes, mostly beamed together, with some rests. The system concludes with a double bar line and repeat signs.

10

1.

The third system of the introduction consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth and sixteenth notes, mostly beamed together, with some rests. The middle staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern with some rests. The bottom staff is in bass clef with the same key signature and time signature, featuring a series of eighth and sixteenth notes, mostly beamed together, with some rests. The system concludes with a double bar line and repeat signs.

National Hymn

God of Our Fathers

Swell: Full with reeds
Great: Festival Trumpet
Pedal: 16', 8', 4', Sw. to Ped.

Introduction

George W. Warren, 1828–1902
Setting by Jeffrey Blersch

Boldly, ♩ = 104

3

Sw. }

4

6

Old 124th

Draw Near and Take the Body of the Lord

Swell: Flutes 8', 4'
Great: 8', 4', 2 2/3', 1 3/5'
Pedal: Subbass 16', Flute 8'

Introduction

Trente quatre pseumes de David, Geneva, 1551
Setting by Jeffrey Blersch

Dolce, ♩ = 80

Sw.

5

Gt.

9

Picardy

Let All Mortal Flesh Keep Silence
Lo, He Comes with Clouds Descending

Swell: Celeste 8'
Great: Krumhorn 8'
Pedal: Subbass 16', Sw. to Ped.

Introduction

French folk tune, 17th cent.
Setting by Jeffrey Blersch

Mysteriously, ♩ = 50

The introduction consists of five measures. The first three measures are in 4/4 time, and the last two are in 2/4 time. The treble staff is mostly empty, with a few notes in the final measure. The bass staff features a series of chords and single notes, with a 'Sw.' (Swell) marking above the first measure. The tempo is marked 'Mysteriously, ♩ = 50'.

Measures 5-8. Measure 5 is marked with a circled '5'. The treble staff has a 'Gt.' (Great) marking above the first measure. The bass staff features a series of chords and single notes, with a 'Sw.' (Swell) marking above the first measure. The tempo is marked 'Mysteriously, ♩ = 50'.

Measures 9-12. Measure 9 is marked with a circled '9'. The treble staff has a 'Gt.' (Great) marking above the first measure. The bass staff features a series of chords and single notes, with a 'Sw.' (Swell) marking above the first measure. The tempo is marked 'Mysteriously, ♩ = 50'.

Wondrous Love

What Wondrous Love Is This

Introduction
or Accompaniment for Verse 2
When I was sinking down
Beneath God's righteous frown,
Christ laid aside His crown for my soul.

Registration for Introduction
Swell: Principal 8'
Great: Oboe 8'
Pedal: Soft 16', 8'

Registration for Verse 2
Swell: Foundations and Reeds 16', 8', 4'
Great: Festival Trumpet, Sw. to Gt.
Pedal: Foundations 16', 8', Sw. to Ped

Southern Harmony, New Haven, 1835
Setting by Jeffrey Blerch

Gt.

Sw.

3