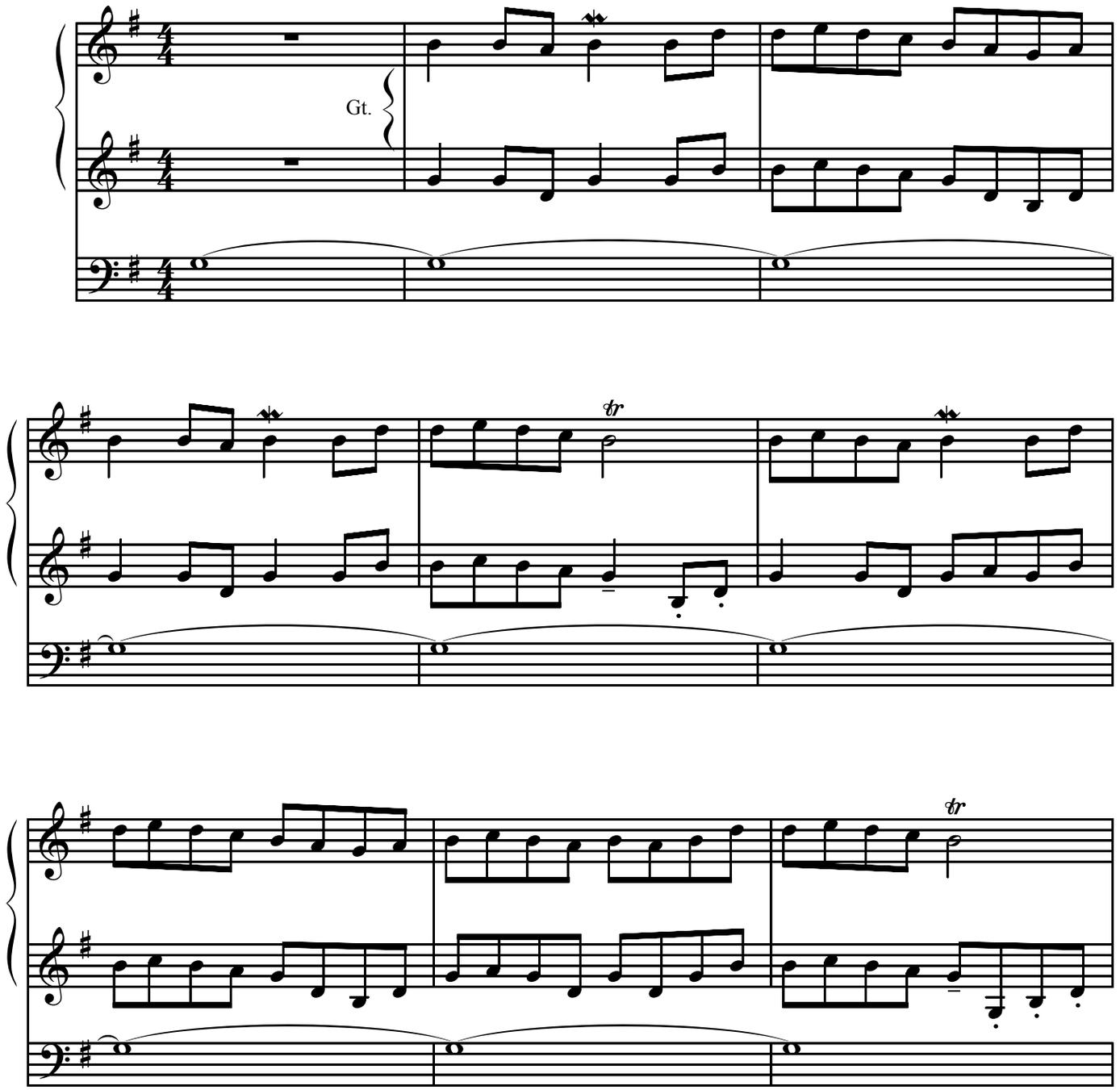
For James Walters

The Angels

Swell: Cromorne 8'
Great: Flute 8'
Pedal: Bourdon 8'

Based upon *Les anges dans nos campagnes*
French, 19th c.
Setting by Kenneth T. Kosche (ASCAP)

With a light touch, flexible, ♩ = 106–112



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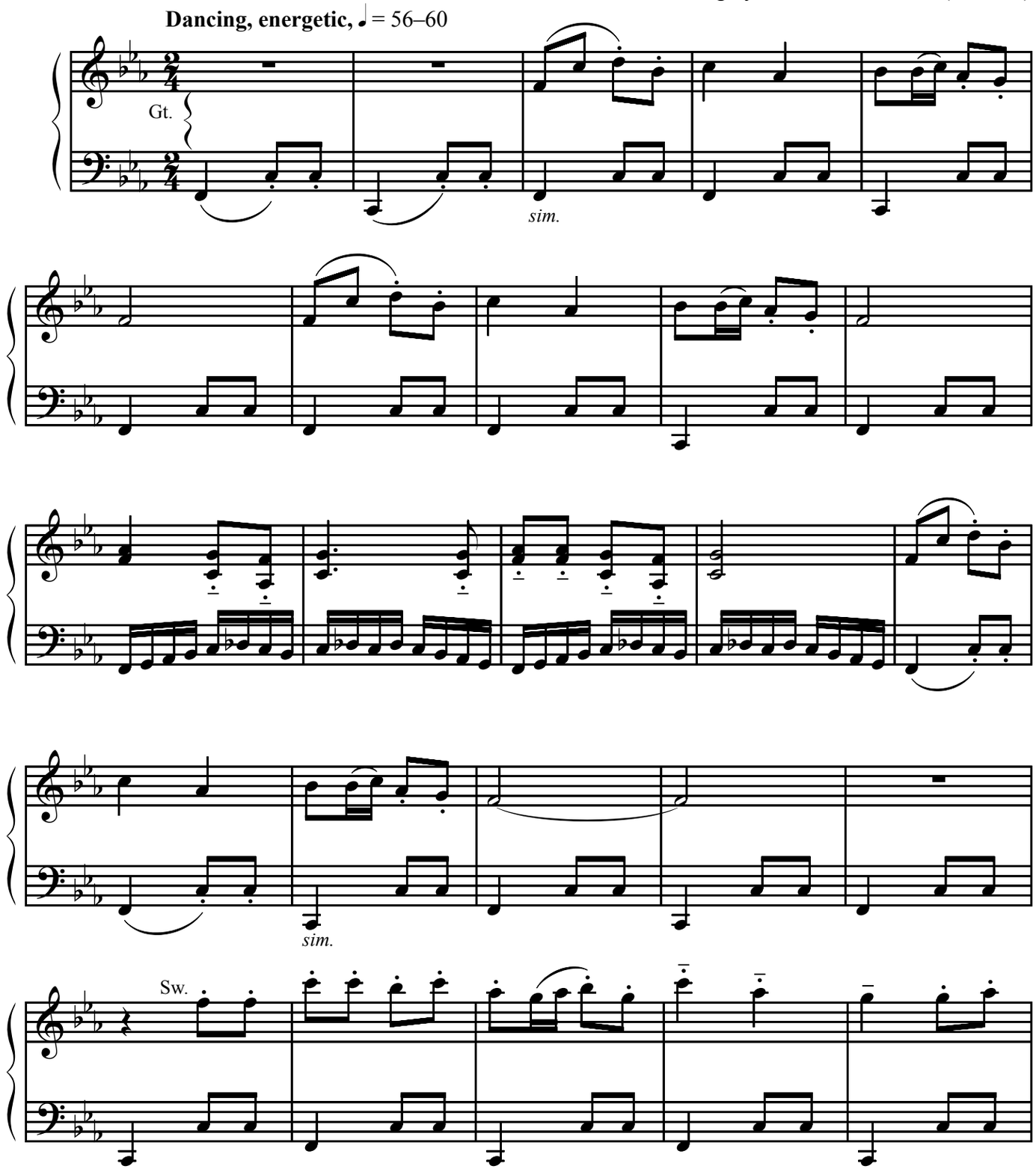
97-7127

For Mark Bloedow

The Shepherds

Swell: Flute 4', Larigot 1 1/3' (or Tierce 1 3/5')
Great: Flute 8'
Pedal: Open Flute 8'

Based upon *Noël nouvelet*
French traditional, 15th c., and
Guillô, pran ton tamborin
Provençal traditional, 18th c.
Setting by Kenneth T. Kosche (ASCAP)



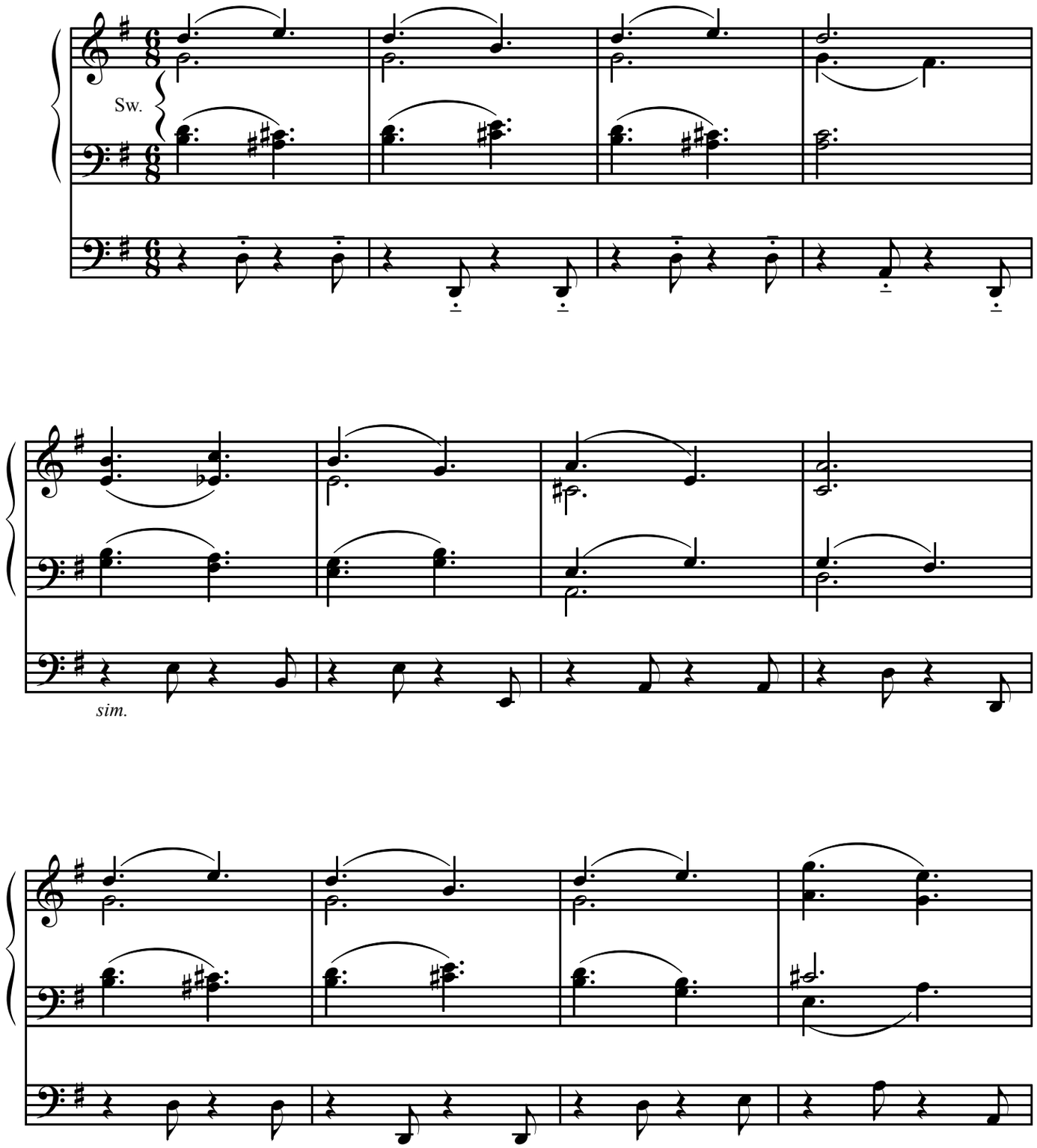
For Ed and Norma Mueller

The Holy Family

Swell: Strings 8', Celeste
Great: Flute 8', Sw. to Gt.
Pedal: Bourdon 16', Sw. to Ped.

Based upon *Un flambeau, Jeanette, Isabella*
Provençal traditional
Setting by Kenneth T. Kosche (ASCAP)

Graceful, lilting, not too fast, 𝅗𝅥. = 52–56



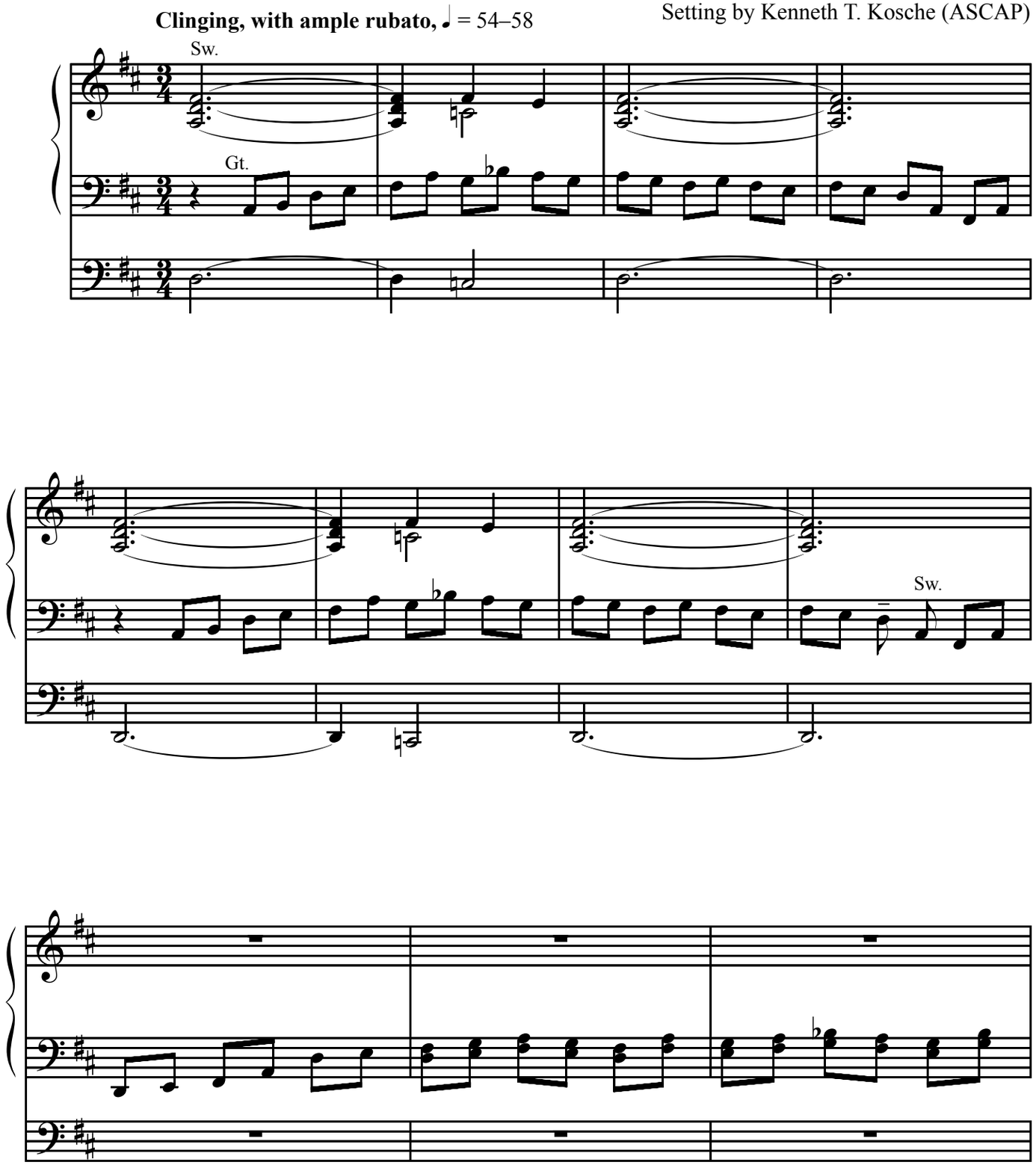
For August and Ruth Busacker

The Christ Child

Swell: Flutes 8', 4', Strings 8', 4', Celeste
Great: Flutes 8' (4'), Sw. to Gt.
Pedal: Bourdon 16', Sw. to Ped.

Based upon *Quelle est cette odeur agréable*
Lorrain traditional, 18th c.
Setting by Kenneth T. Kosche (ASCAP)

Clinging, with ample rubato, ♩ = 54–58



For Irene Beethe

The Magi

Swell: Plenum, Reeds
Great: Plenum, Reeds, Sw. to Gt.
Pedal: 16' 8', Sw. to Ped.

Based upon *De matin ai rescountra lou trin*
Provençal traditional, 17th c.
Setting by Kenneth T. Kosche (ASCAP)

Sempre marcato, ♩ = 68–74

Sw. *(closed)*

sim.

(partially open)