

# Promised Land

*The Southern Harmony, 1835*

Sw. Strings, Flutes 8, 4  
Gt. Light Solo Reed 8  
Ped. Light 16, 8, Sw. to Ped. 8

Gilbert M. Martin

Moderately ♩ = c. 69

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 9/8. The first system (measures 1-3) features a string part (Sw.) with a mezzo-forte (mf) dynamic. The second system (measures 4-6) features a guitar part (Gt.) with a mezzo-forte (mf) dynamic. The third system (measures 7-9) continues the string and guitar parts. The fourth system (measures 10-12) concludes the piece, with a string part (Sw.) indicated in measure 12. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 2:00

# Pisgah

*The Kentucky Harmony, 1816*

Sw. Light Flute 8, 4

Gt. Solo Stop 8 (2<sup>2</sup>/<sub>3</sub>)

Ped. Light 16, Sw. to Ped. 8

Gilbert M. Martin

**Jauntily**  $\text{♩} = \text{c. } 60$

The musical score is written for a three-part setting: Sw. (Soprano), Gt. (Guitar), and Ped. (Pedal). It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Jauntily' with a quarter note equal to approximately 60 beats per minute. The score is divided into three systems, each with a measure number (1, 4, and 7) at the beginning. The first system (measures 1-3) features a melodic line in the Sw. part starting with a half note D4, followed by eighth notes. The Gt. and Ped. parts are mostly rests. The second system (measures 4-6) continues the melody in the Sw. part, with some syncopation and a change in the Gt. part. The third system (measures 7-9) concludes the piece with a final cadence in the Sw. part and a sustained chord in the Gt. part.

Duration: 2:15

# Restoration

Walker's *Southern Harmony*, 1835

Sw. Full 8, 4, 2

Gt. Full 8, 4, Sw. to Gt. 8

Ped. Full 16, 8, Sw. to Ped. 8

Gilbert M. Martin

Bright, cheerfully ♩ = c. 120

The musical score is written for guitar and piano. It consists of four systems of music, each with three staves. The first two staves of each system are for the guitar (Gt.) and piano (p), while the third staff is for the bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a dynamic marking of *f* (forte) for the guitar. The tempo is marked as 'Bright, cheerfully' with a quarter note equal to approximately 120 beats per minute. The score includes various musical notations such as chords, arpeggios, and melodic lines. The piece concludes with a *dim. e rit.* (diminuendo e ritardando) marking.

Duration: 2:30

# Wedlock

*The Sacred Harp, 1844*

Sw. Strings, Flute Celeste 8, 4

Gt. Warm Solo 8 (or combination)

Ped. Soft 16, 8

Gilbert M. Martin

Moving gently ♩ = c. 80

Sw. { *mp*

The first system of the score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of three flats. It contains a melodic line for strings and flute celeste. The middle staff is a bass clef staff with a 4/4 time signature, containing a bass line. The bottom staff is a bass clef staff with a 4/4 time signature, containing a pedal point. The tempo is marked 'Moving gently' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

4

rit. // *a tempo*

Sw. { +Fl. 4

The second system of the score consists of three staves. The top staff is a grand staff with a 4/4 time signature and a key signature of three flats. It contains a melodic line for strings and flute celeste. The middle staff is a bass clef staff with a 4/4 time signature, containing a bass line. The bottom staff is a bass clef staff with a 4/4 time signature, containing a pedal point. The tempo is marked 'rit.' (ritardando) and then 'a tempo' (return to tempo). The dynamics are marked 'mp' (mezzo-piano). The instrumentation is marked 'Sw. { +Fl. 4'.

8

The third system of the score consists of three staves. The top staff is a grand staff with a 4/4 time signature and a key signature of three flats. It contains a melodic line for strings and flute celeste. The middle staff is a bass clef staff with a 4/4 time signature, containing a bass line. The bottom staff is a bass clef staff with a 4/4 time signature, containing a pedal point.

13

Sw. { -Fl. 4

The fourth system of the score consists of three staves. The top staff is a grand staff with a 4/4 time signature and a key signature of three flats. It contains a melodic line for strings and flute celeste. The middle staff is a bass clef staff with a 4/4 time signature, containing a bass line. The bottom staff is a bass clef staff with a 4/4 time signature, containing a pedal point. The instrumentation is marked 'Sw. { -Fl. 4'.

Duration: 3:30

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# Begone, Unbelief

Christian Harmony, 1805

Sw. Light Found. 8

Gt. Piquant Solo Stop 8 (1<sup>3</sup>/<sub>5</sub>)

Ped. Light 16, 8

Gilbert M. Martin

Simply ♩ = c. 92

Sw. { *mp*

5

10

15

*rit.*

Duration: 3:30

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# Salvation

Sw. Full 8, 4, 2

Davisson's *Kentucky Harmony*, 1820

Gt. Full 8, 4, 2, Mixt.

Ped. Full 16, 8, Sw. to Ped.

Gilbert M. Martin

With sparkle ♩ = c. 116

Gt. { *f* well-marked

Sw.

*f* Sw.

*dim.*

Duration: 2:15

# Peace

*The Revivalist, 1816*

Sw. Str., Fl. Celestes 8, 4

Gt. Light Rd. 8

Ped. Light 16, Sw. to Ped. 8

Gilbert M. Martin

Moving slowly  $\text{♩} = \text{c. } 56$

The musical score is written for piano and is in 6/4 time. It consists of four systems of music. The first system starts with a piano (*p*) dynamic and includes a 'Sw.' (Sustaining Pedal) instruction. The second system begins at measure 5. The third system begins at measure 8. The fourth system begins at measure 11 and includes a 'Sw.' instruction. The score features a mix of chords and melodic lines in both the treble and bass staves.

Duration: 3:30

# Land of Rest

Sw. Flute, String 8, 4

Gt. Pungent Solo Stop 8

Ped. Light 16, Sw. to Ped. 8

Traditional American Folk Hymn, c. 1860

Gilbert M. Martin

Flowing expressively ♩ = c. 72

Duration: 2:30