

Contents

	Page	CD Track
Foreword	4	
Masterworks		
1. Come Again, Sweet Love Doth Now Invite	7	1–1
JOHN DOWLAND (c. 1563–1626)		
2. Gioite al canto mio (<i>Rejoice, O Hear My Singing</i>)	10	1–2
JACOBO PERI (1561–1633)		
3. Ave Maria	15	1–3
GIULIO CACCINI (1545–1618)		
4. I Attempt from Love's Sickness	23	1–4
HENRY PURCELL (1659–1695)		
5. Bois épais (<i>Gloomy Woods</i>)	28	1–5
JEAN-BAPTISTE LULLY (1632–1687)		
6. Jesu, Joy of Man's Desiring	33	1–6
JOHANN SEBASTIAN BACH (1685–1750)		
7. Bist du bei mir (<i>If You're With Me</i>)	39	1–7
Attr. to GOTTFRIED HEINRICH STÖLZEL (1690–1749)		
8. Where'er You Walk	43	1–8
GEORGE FRIDERIC HANDEL (1685–1759)		
9. Wiegenlied (<i>Lullaby</i>)	48	1–9
JOHANNES BRAHMS (1833–1897)		
10. Love Has Eyes	53	1–10
HENRY R. BISHOP (1786–1855)		
11. Heidenröslein (<i>Little Heath-Rose</i>)	60	1–11
FRANZ SCHUBERT (1797–1828)		
12. Die Lotusblume (<i>The Lotus Flower</i>)	66	1–12
ROBERT SCHUMANN (1810–1856)		
13. O Rest in the Lord	71	1–13
FELIX MENDELSSOHN (1809–1847)		
14. O Come, O Come, Emmanuel (<i>Veni, veni, Emanuel</i>)	75	1–14
15th c. French melody adapted by THOMAS HELMORE (1811–1890)		
15. O Holy Night (<i>Cantique de Noël</i>)	80	1–15
ADOLPHE ADAM (1803–1856)		
16. Panis angelicus (<i>O Lord, I Pray to Thee</i>)	90	1–16
CÉSAR FRANCK (1822–1890)		
17. My Lovely Celia	97	1–17
GEORGE MONRO (1680–1731), arr. HENRY J. L. WILSON (1899–1915)		
18. I Will Sing New Songs	101	1–18
ANTONÍN DVOŘÁK (1841–1904)		
19. Se tu m'ami (<i>If You Love Me</i>)	106	1–19
ALESSANDRO PARISOTTI (1853–1913)		
20. The Virgin's Slumber Song (<i>Mariä Wiegenlied</i>)	113	1–20
MAX REGER (1873–1916)		
21. The Call	118	2–1
RALPH VAUGHAN WILLIAMS (1872–1958)		

Patrick M. Liebergen

Patrick M. Liebergen is widely published as a choral editor, arranger and composer of masterwork vocal and choral editions, collections and cantatas, as well as original choral works. The Director of Choral Activities at the University of Wisconsin-Stout in Menomonie, Wisconsin, Dr. Liebergen has served in a variety of positions as a leader of school and church music. With music degrees from St. Norbert College in DePere, WI, the University of Wisconsin-Madison, and the University of Colorado-Boulder, he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association, the Wisconsin Choral Directors' Association, and ASCAP, and his works have been performed by choirs around the world.



Other Vocal Books by Patrick M. Liebergen from Alfred Publishing

Favorite Christmas Classics for Solo Singers

Med. High Book (17923) Book/CD (17927)

Med. Low Book (17928) Book/CD (17930)

Favorite Sacred Classics for Solo Singers

Med. High Book (11481) Book/CD (11511)

Med. Low Book (11482) Book/CD (11512)

Favorite Wedding Classics for Solo Singers

Med. High Book (19898) Book/CD (19900)

Med. Low Book (19901) Book/CD (19903)

Sally K. Albrecht

The piano performances on the Accompaniment CDs are by Sally K. Albrecht. Sally is the Director of School Choral Publications for Alfred Publishing. She is a popular choral conductor, composer, and clinician, and has degrees in Music and Theater from Rollins College and an M.A. in Drama and Accompanying from the University of Miami.

2. Gioite al canto mio

(Rejoice, O Hear My Singing)

Italian words by
OTTAVIO RINUCCINI (1562–1612)
English words by **PATRICK M. LIEBERGEN**

from *EURIDICE*
Music by **JACOPO PERI** (1561–1633)
Arranged by **PATRICK M. LIEBERGEN**

Maestoso (♩ = ca. 76)

4 *f* 5

Gio - i - te al can - to mi - o, sel - ve fron - do -
Re - joice, O hear my sing - ing, lis - ten to my

8

se, sound, Gio - i - te a - ma - ti - col - li, e - d'o - gn'in - tor -
Re - joice each hill and val - ley for - ev - er a -