



# 'Twas the Night Before Christmas

A Mini-Musical based on the Famous Poem attributed to Clement Clarke Moore  
for Unison and 2-Part Voices

by Sally K. Albrecht and Jay Althouse

Recording Orchestrated and Produced by Alan Billingsley

## MUSICAL SEQUENCE

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Reproducible  
Student Pages  
and Staging  
Included

Performance time: approximately 20 minutes.  
See back cover for CD Track Numbers.



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# 'Twas the Night Before Christmas

## 1. CHRISTMAS IS COMING!

With gusto (♩ = ca. 104) *f*

Christ-mas is com-ing. Christ-mas is com-ing.

PIANO *f*

5

Time to go to sleep, 'cause Christ - mas is com - ing soon. \_\_\_\_\_

NARRATOR 1: 'Twas the night before Christmas, when all through the house,  
Not a creature was stirring, not even a mouse.

9 Singers yawn, stretch

*gently*  
*mp*

# 5. WHEN I LOOK AT SANTA

Stage singers in small groups, clusters, some seated, all around stage area

Gentle waltz (♩ = ca. 96)

PIANO

The piano introduction is in 3/4 time, marked *mp*. It consists of four measures. The right hand plays a series of chords and dyads, while the left hand plays a simple bass line. The key signature has one flat (Bb).

Focus eyes on special place in the performance area; or singers may focus on drawing or photo of Santa

5 *mp*

Measures 5-9 of the song. The vocal line starts with a repeat sign. The lyrics are: "When I look at San - ta, what do I see? A smil-ing face with / When I look at San - ta, what do I know? That he is giv - ing,". The piano accompaniment continues with chords and a bass line. Measure 9 features a fermata over the piano accompaniment.

10 13

Measures 10-13 of the song. The vocal line continues with the lyrics: "twink-ling eyes he is kind, gaz-ing down at me. When I look at San - ta, / he is kind, ev - 'ry-where he goes. When I look at San - ta,". The piano accompaniment continues with chords and a bass line. Measure 13 ends with a repeat sign.