

# Bridal Chorus

from *Lohengrin*

Swell: Principal 8', Principal 4', Flute 4', Flute 2', Mixture IV,  
 Reed 16', Light Reed 8'; Sw. Unison Off  
 MSA=Trombone 58, Velocity: Keyboard  
 MSB=Tuba 59, Velocity: Keyboard

Great: Principal 8', Principal 4', Flute 4', Principal 2', Mixture IV; Sw. to Gt.  
 Pedal: Principal 16', Flute 16', Octave 8', Flute 8', Choral Bass 4', Reed 16'; Sw. to Ped.

Richard Wagner, 1813–83  
 Transcribed by Charles Callahan

**Con moto moderato**

Sw.

(Repeat same as beginning registraion.)

Ped. *ad lib.*

6

11

Swell: Principal 8', String Celeste 8', Flute 4'; Sw. Unison Off  
 MSA=Harp 47, Velocity: Keyboard  
 Great: Principal 8', String 8', Flute 4'; Sw. to Gt.  
 MGA=Strings 49, Velocity: 70  
 MGB=Choir Aahs, Velocity: 60  
 Pedal: Principal 16', Flute 16', Octave 8', Flute 8'; Sw. to Ped.  
 MPA=Flute 74, Velocity: 70, Transpose -2

16

1

# Canon in D

## “The Celebrated Canon”

Swell: Harp 47, Velocity: Keyboard  
Great: String Celeste 8', Flute 4'  
MGA=Slow Strings 50, Velocity: 64  
Pedal: Flute 16'  
MPA=Slow Strings 50, Velocity: 60  
MPB=Flute 74, Velocity: 60, Transpose -2

Johann Pachelbel, 1653–1706  
Arranged and edited for Organ  
by S. Drummond Wolff

### Andante sostenuto

Sw.

Gt.

5

Gt.

*espress.*

Sw.

*simile sempre*

9

For Jim  
Variations on  
O Waly, Waly  
"The Gift of Love"  
"When Love Is Found"

Swell: Flute 8', Flute Celeste 8'  
Great: Flute 8'; Sw. to Gt.  
MGA=Choir Aahs 53, Variation 32, Velocity: 64  
Pedal: Flute 16', Flute 8'

O WALY, WALY  
English folk song  
Arranged by Janet Linker

$\text{♩} = 56$

Gt. *mf*

6

12

*rit.*

# Wedding March

## *A Midsummer Night's Dream*

Swell: Principal 8', Principal 4', Flute 4', Flute 2', Mixture IV, Reed 16', Light Reed 8'; Sw. Unison Off  
 MSA=Trombone 58, Velocity: Keyboard  
 MSB=Tuba 59, Velocity: Keyboard  
 Great: Principal 8', Principal 4', Flute 4', Principal 2', Mixture IV; Sw. to Gt.  
 Pedal: Principal 16', Flute 16', Octave 8', Flute 8', Choral Bass 4', Reed 16'; Sw. to Ped.

Felix Mendelssohn, 1809–47  
 Arranged by Charles Callahan

Musical score for the first system, featuring a Swell instrument with a forte (*f*) dynamic. The score is in 2/2 time and consists of two staves with triplets in the upper staff.

Musical score for the second system, starting at measure 4. It features a Guitar (*Gt.*) with a fortissimo (*ff*) dynamic and a pedal instruction: *Ped. ad lib.* The score includes triplets and a trill (*tr*) in the upper staff.

Musical score for the third system, starting at measure 8. It features a Swell instrument (*Sw.*) and includes a trill (*tr*) and a first ending bracket (*1*) in the upper staff.

Musical score for the fourth system, starting at measure 13. It features a second ending bracket (*2*) and multiple triplet markings in both staves.

Swell: Principal 8', String Celeste 8', Flute 4'  
 Great: Principal 8', String 8', Flute 4'; Sw. to Gt.  
 MGA=Strings 49, Velocity: 64  
 MGB=Slow Strings 50, Velocity: 60, Transpose +1  
 Pedal: Principal 16', Flute 16', Octave 8', Flute 8'; Sw. to Ped.  
 MPA=Flute 74, Velocity: 70, Transpose -2

Musical score for the fifth system, starting at measure 13a. It features a Guitar (*Gt.*) with a forte (*f*) dynamic. The score is in 2/2 time and consists of two staves.