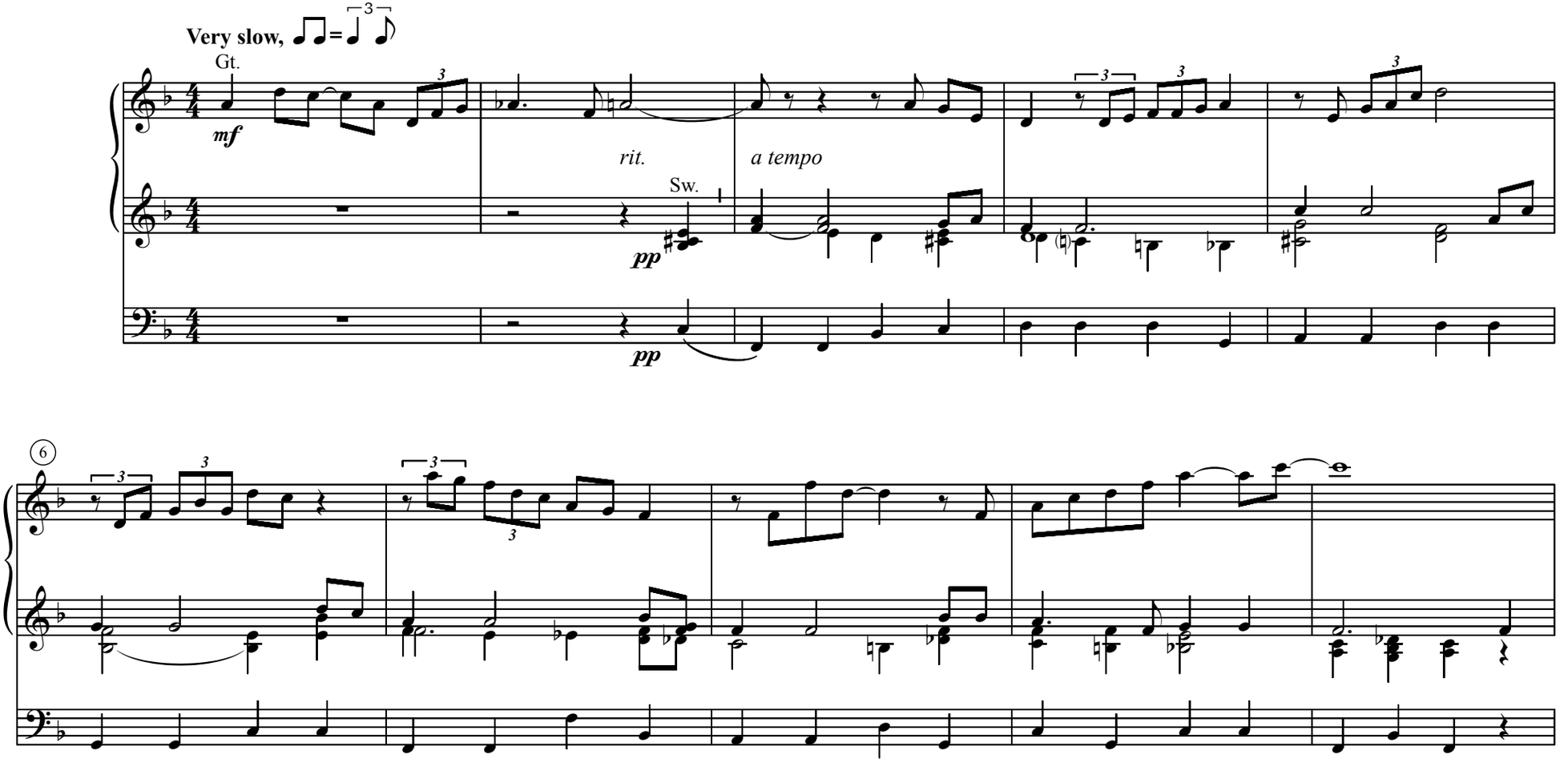
My Lord, What a Morning

Swell: Salizional 8', Voix Celeste 8'
Great: Viole de Gambe 8', Gedeckt 8'
Pedal: Subbass 16', Sw. to Ped.

BURLEIGH
African American spiritual
Setting by Johannes Matthias Michel



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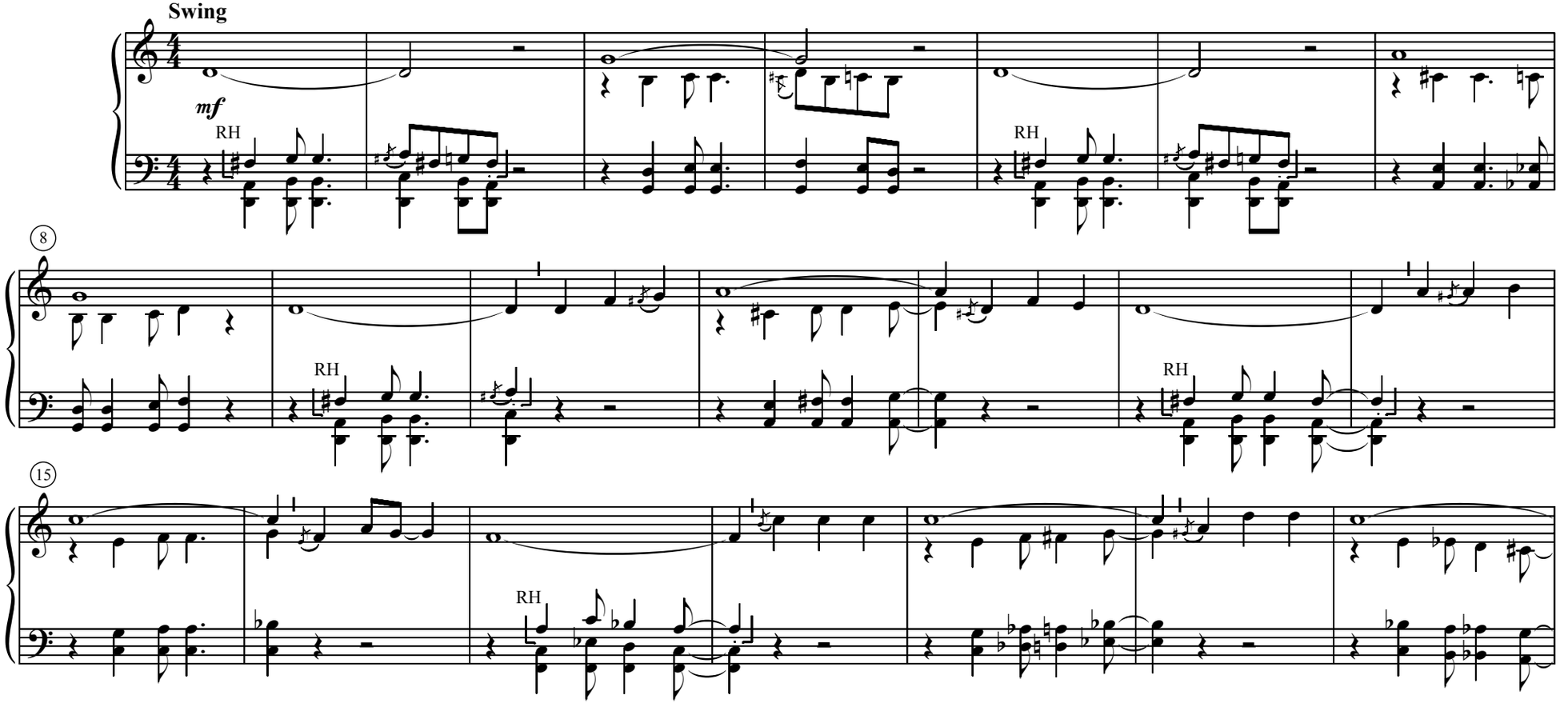
O Savior, Rend the Heavens Wide

(Blues)

O HEILAND, REISS DIE HIMMEL AUF
Rheinfelsisches Gesangbuch, Augsburg, 1666
Setting by Johannes Matthias Michel

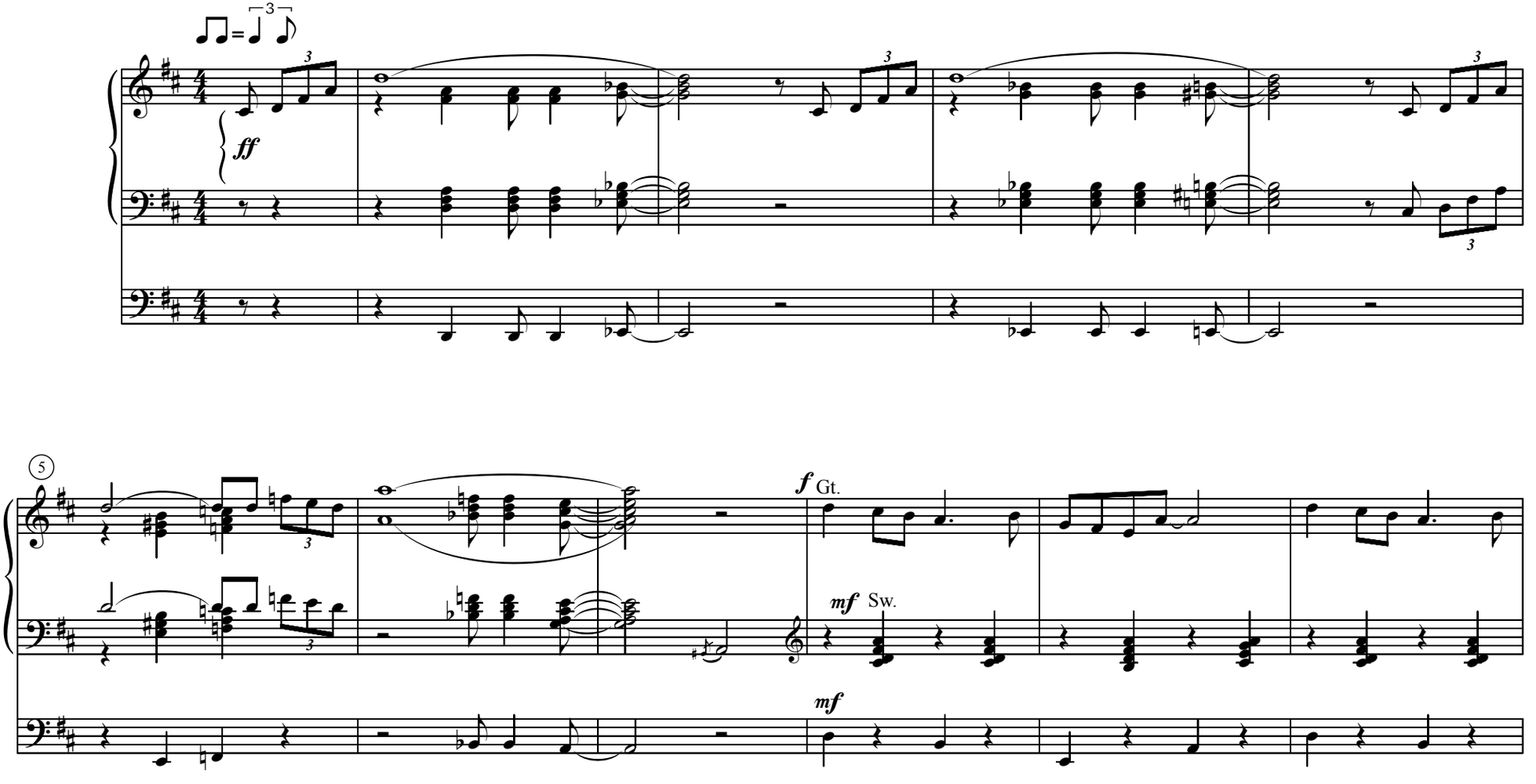
Manuals: Diapason 8', Octave 4'



Joy to the World

Swell: 8', 4' *mf*
Great: 8', 4', 2' *f*
Pedal: 16', 8' *mf*

ANTIOCH
George F. Handel, 1685–1759
Setting by Johannes Matthias Michel

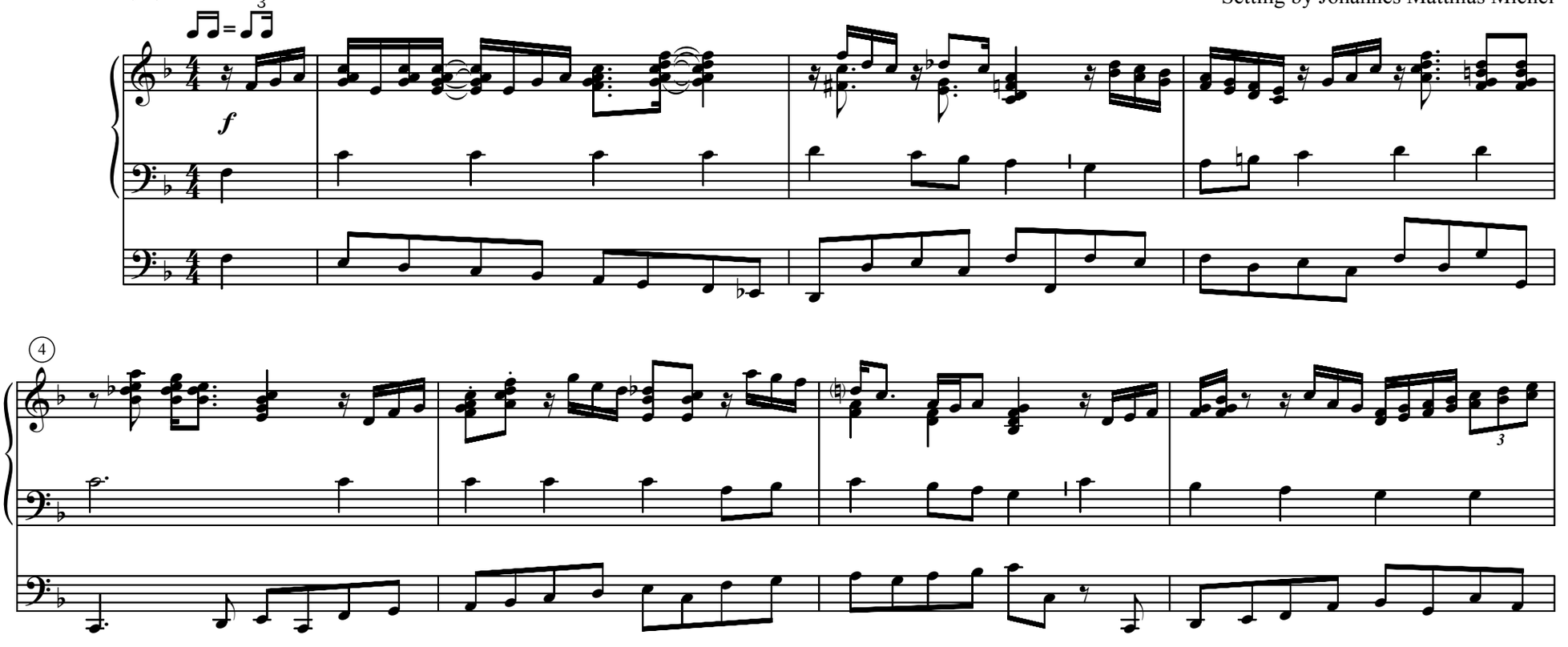


Let All Together Praise Our God

with special thanks to J. S. Bach

LOBT GOTT, IHR CHRISTEN
Nikolaus Herman, c. 1480–1561
Setting by Johannes Matthias Michel

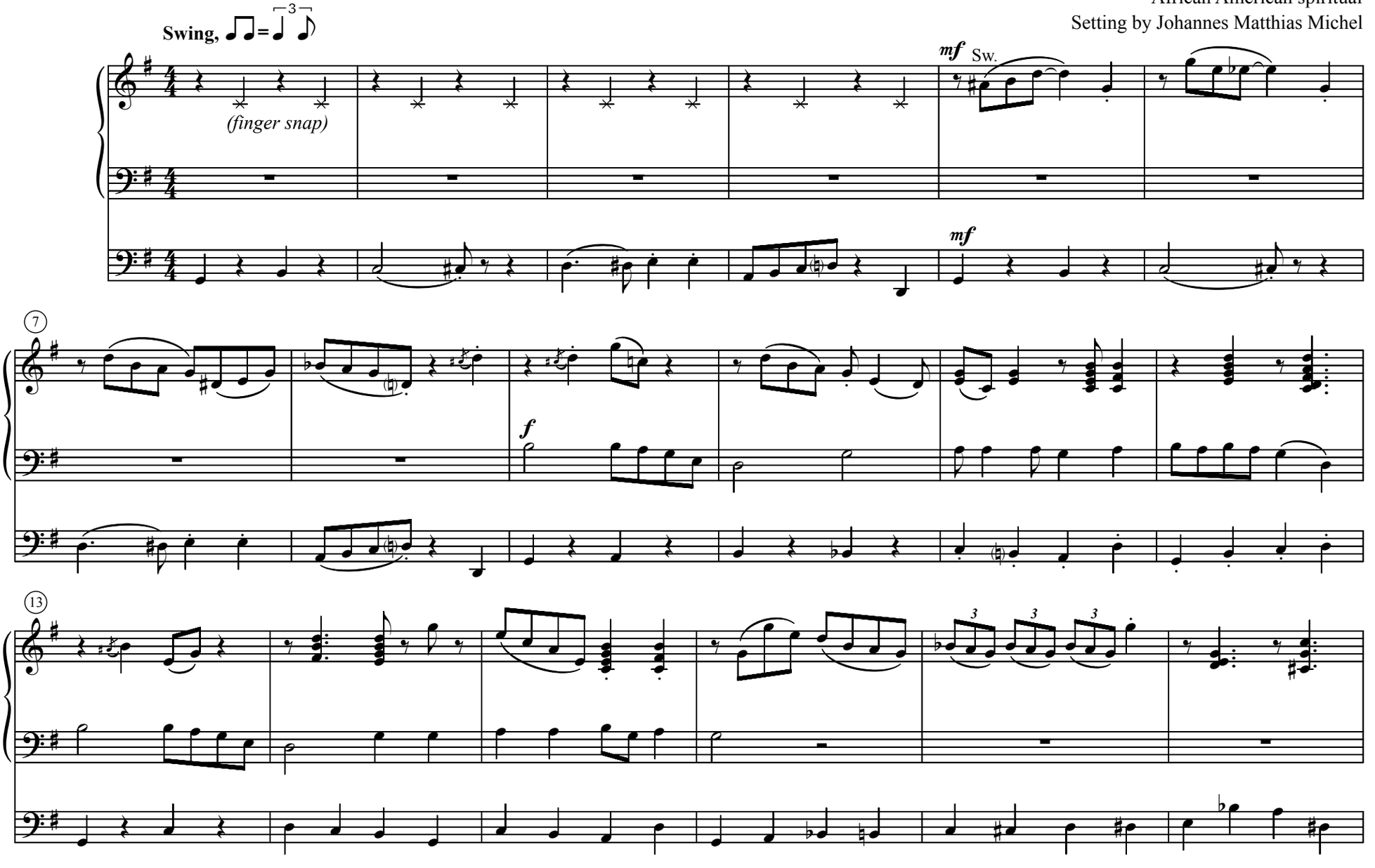
Manual: 8', 4', 2', 2⅔', 1⅗', Oboe 8'
Pedal: 16', 8', 4'



Go Tell It on the Mountain

Swell: Gedeckt 8', Waldflöte 2'
Great: Diapason 8', Gedeckt 8'
Pedal: 16', 8'

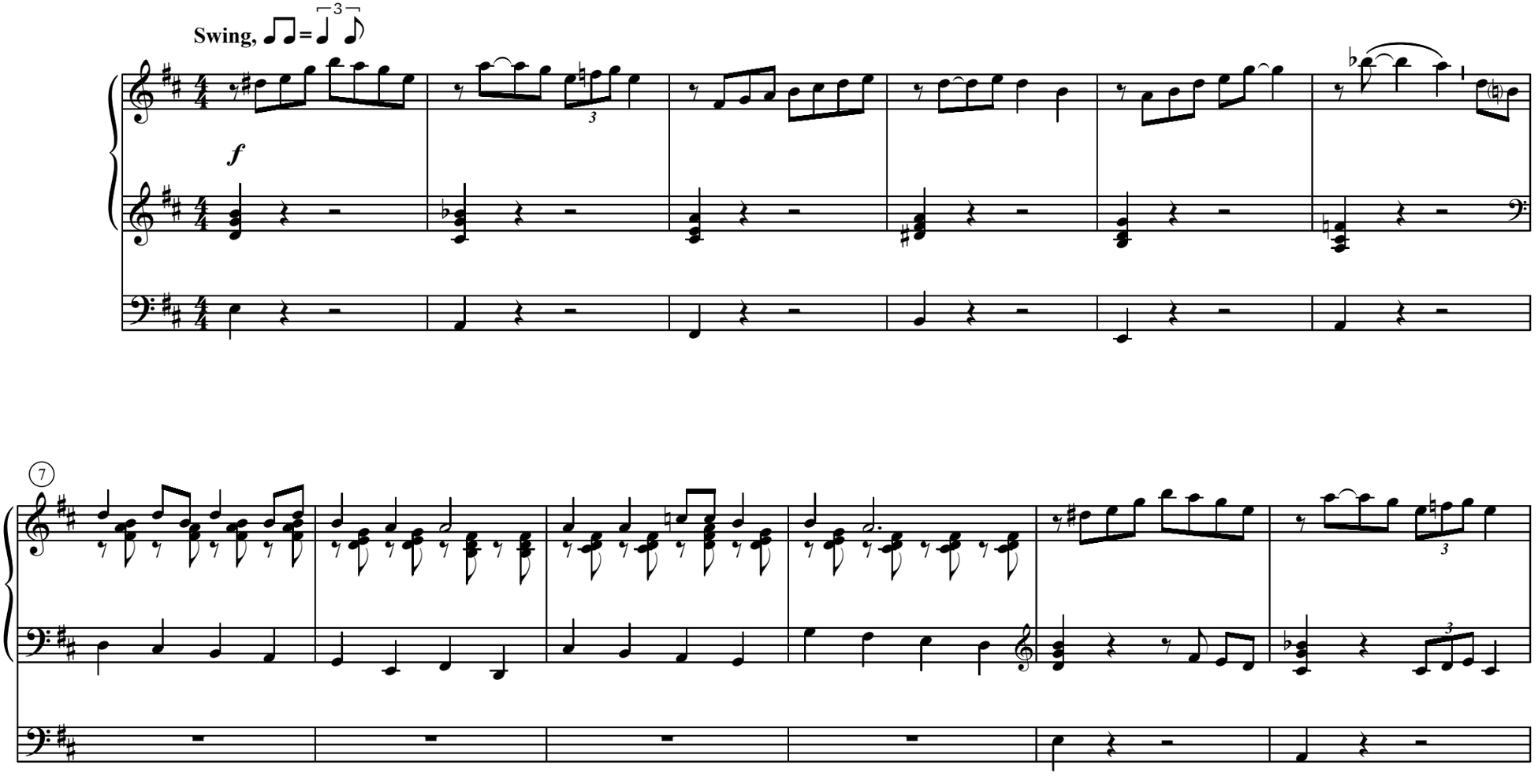
GO TELL IT
African American spiritual
Setting by Johannes Matthias Michel



There's a Star

Manual: 8', 4', 2', Mixture
Pedal: 16', 8', 4', Trumpet 8'

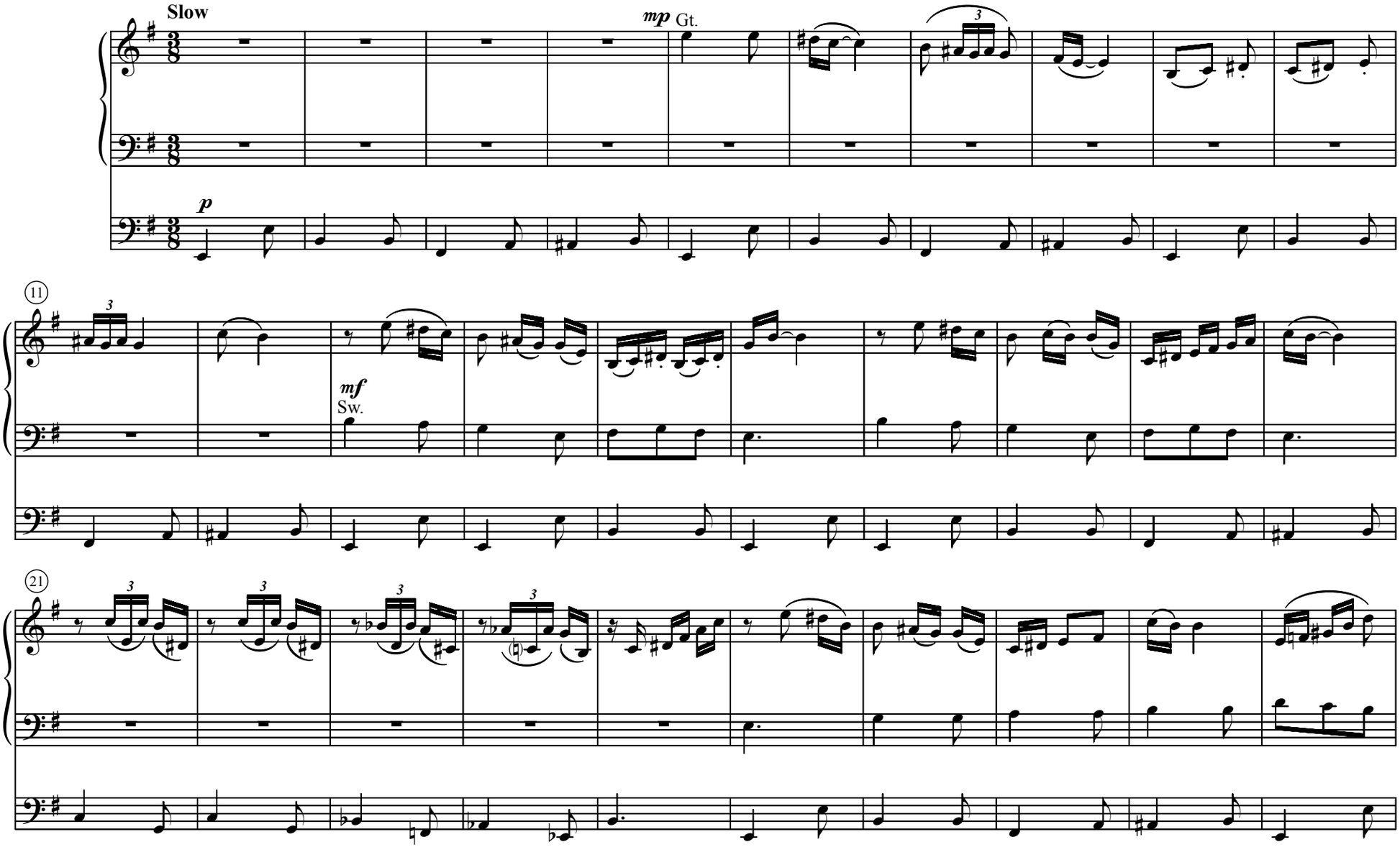
RISE UP, SHEPHERD
African American spiritual
Setting by Johannes Matthias Michel



We Three Kings of Orient Are

Swell: Oboe 8'
Great: 8', 2'
Pedal: Soft 16', 8'

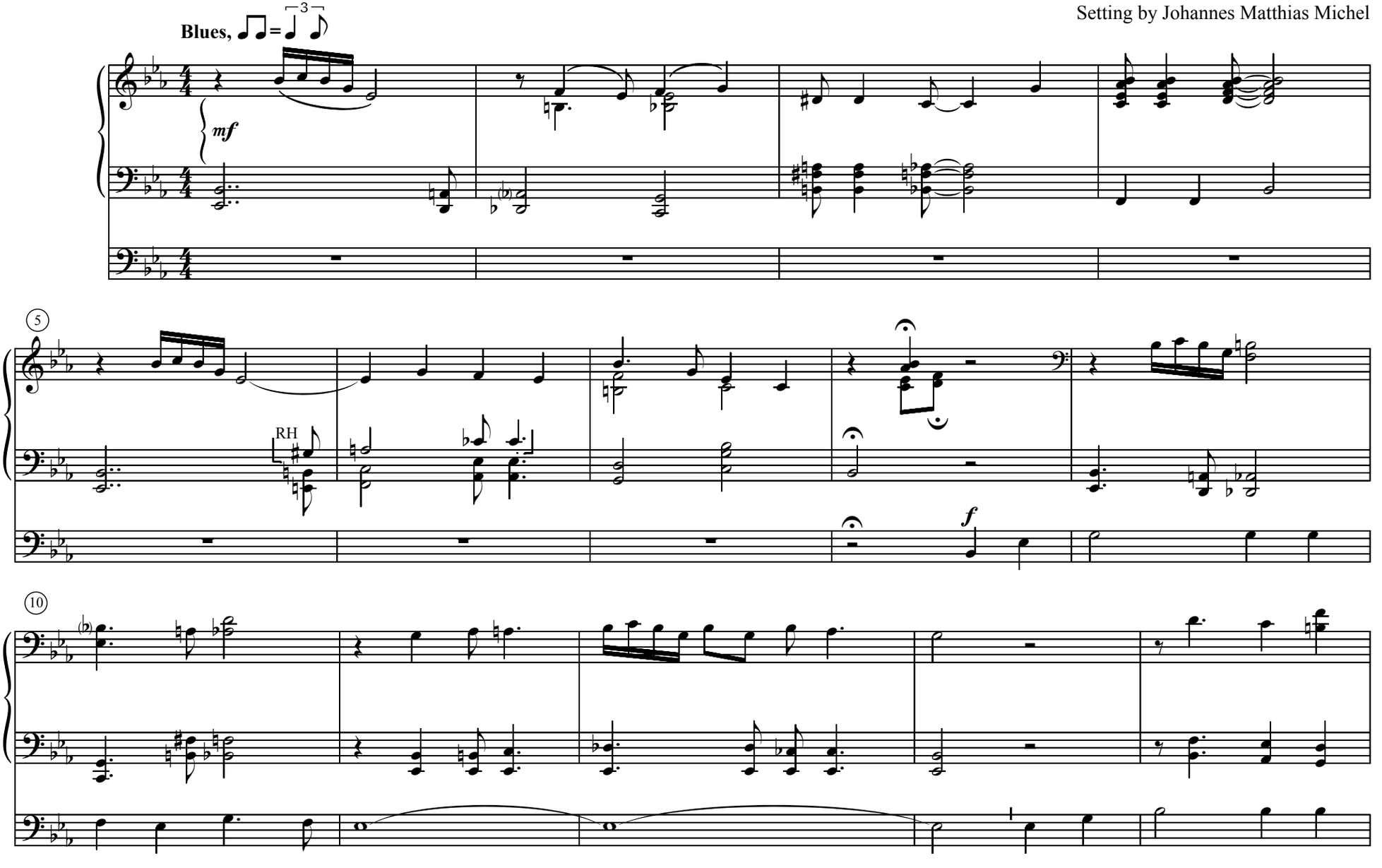
KINGS OF ORIENT
John Henry Hopkins, 1820–91
Setting by Johannes Matthias Michel



Were You There

Manual: Geigen Prinzipal 8', Rohrflöte 8'
Pedal: Clarion 4'

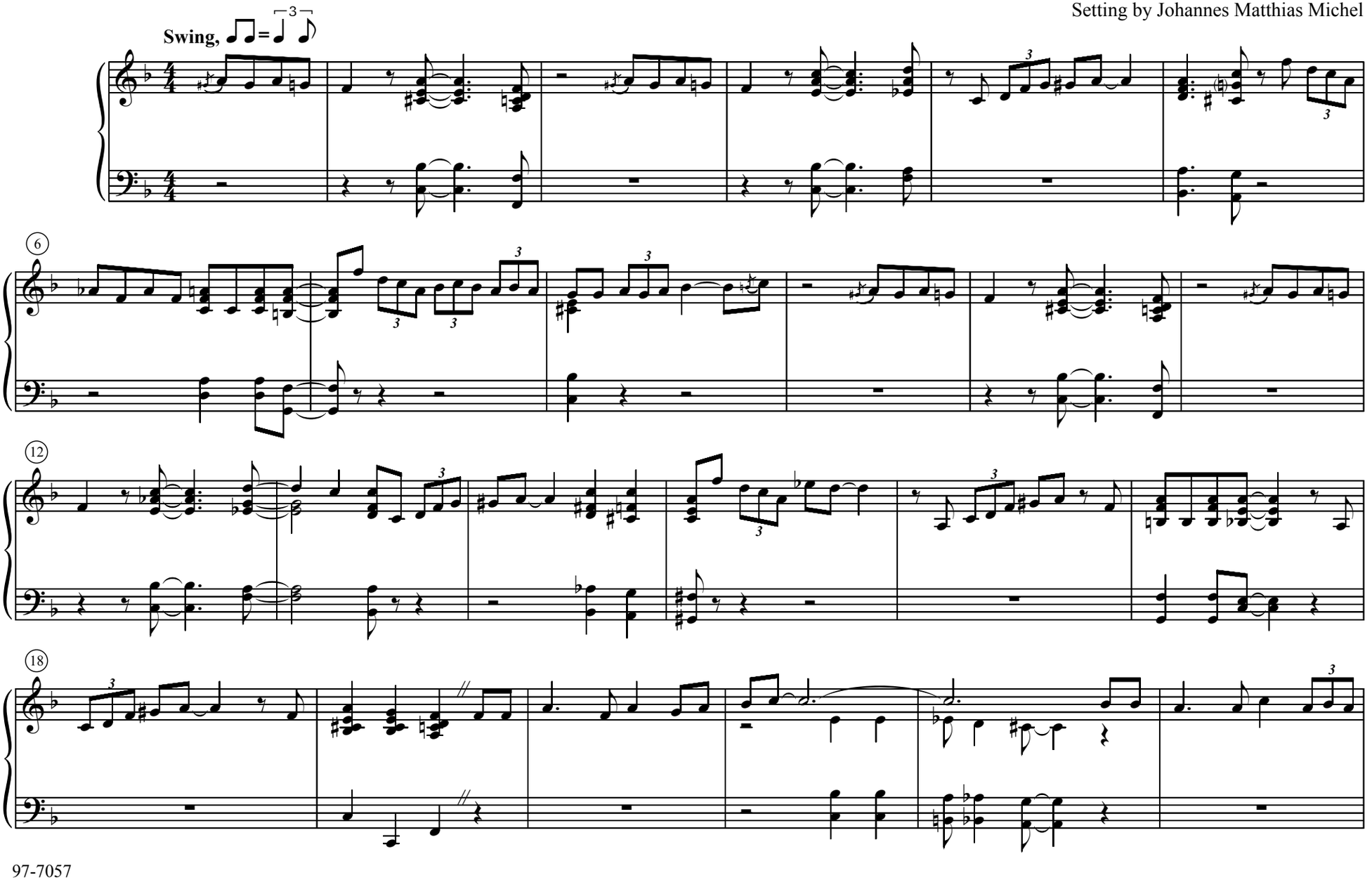
WERE YOU THERE
African American spiritual
Setting by Johannes Matthias Michel



There Is a Balm in Gilead

Manual: 8', 4', 2', Mixture

BALM IN GILEAD
African American spiritual
Setting by Johannes Matthias Michel

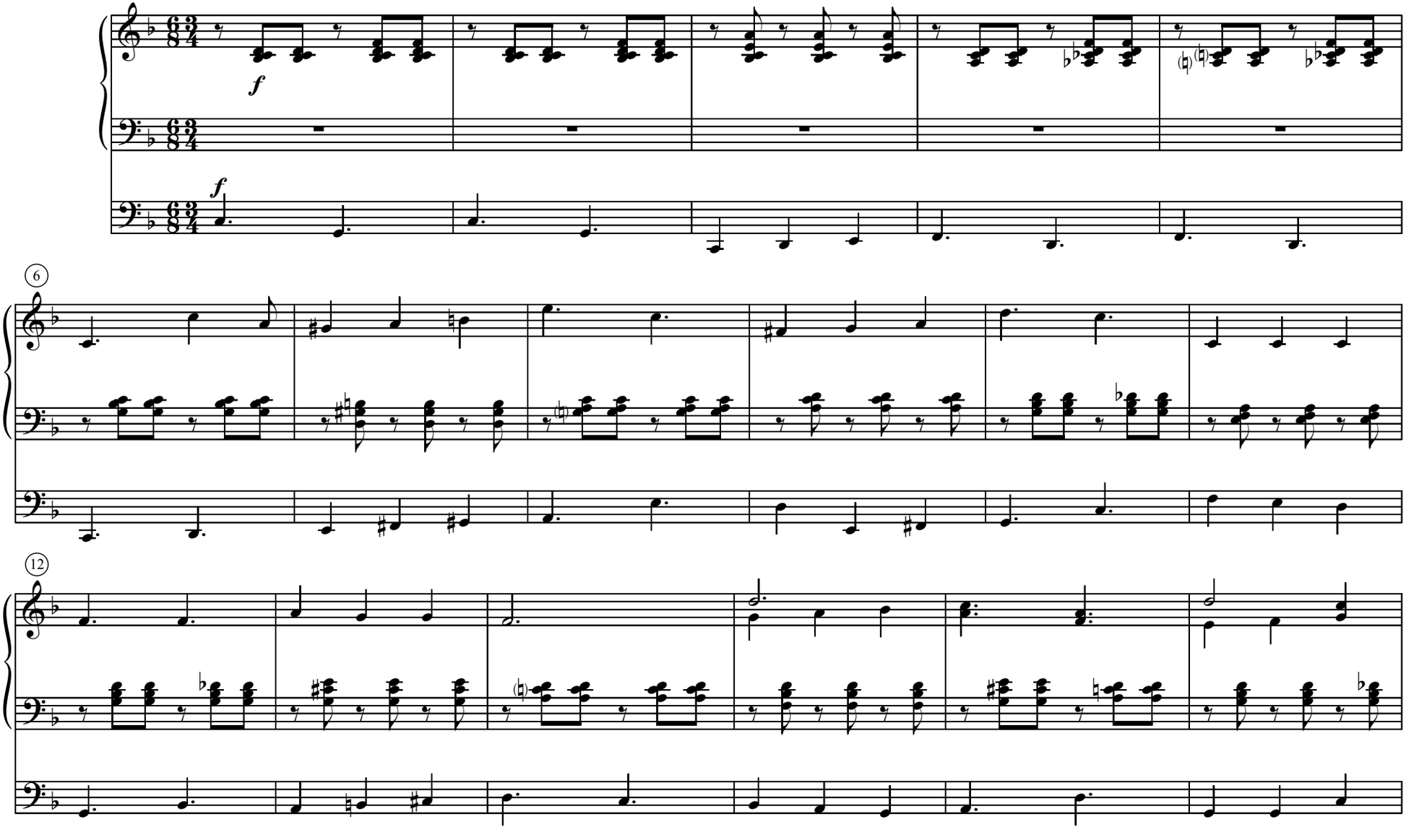


Christ Has Arisen, Alleluia

Manual: 8', 4', 2'
Pedal: 16', 8', 4'

MFURAHINI HALELUYA
Traditional Tanzanian
Setting by Johannes Matthias Michel

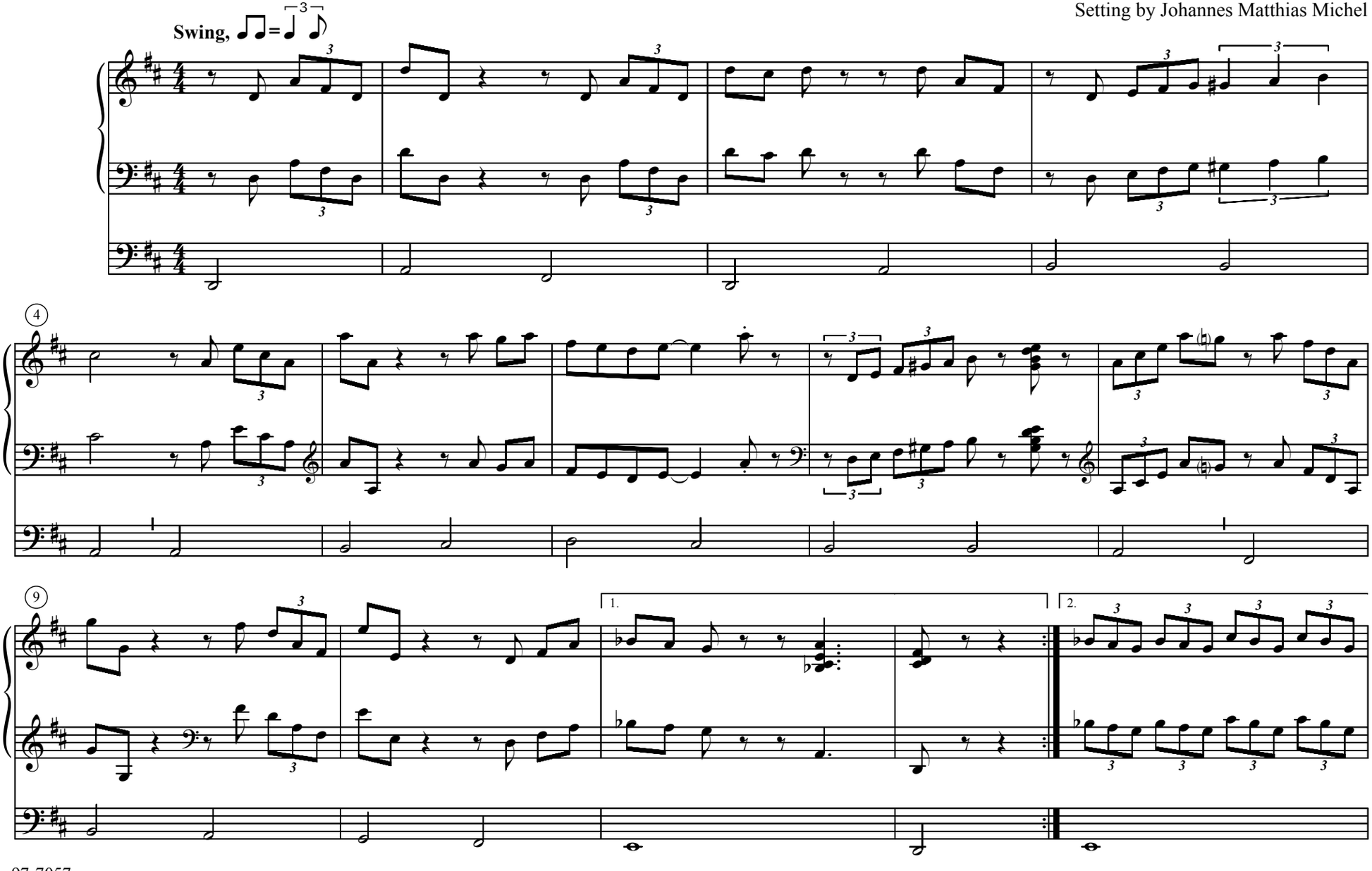
Afro-Cuban



O Holy Spirit, Enter In

Manual: 8', 4', 2' Mixture
Pedal: Clarion 4'

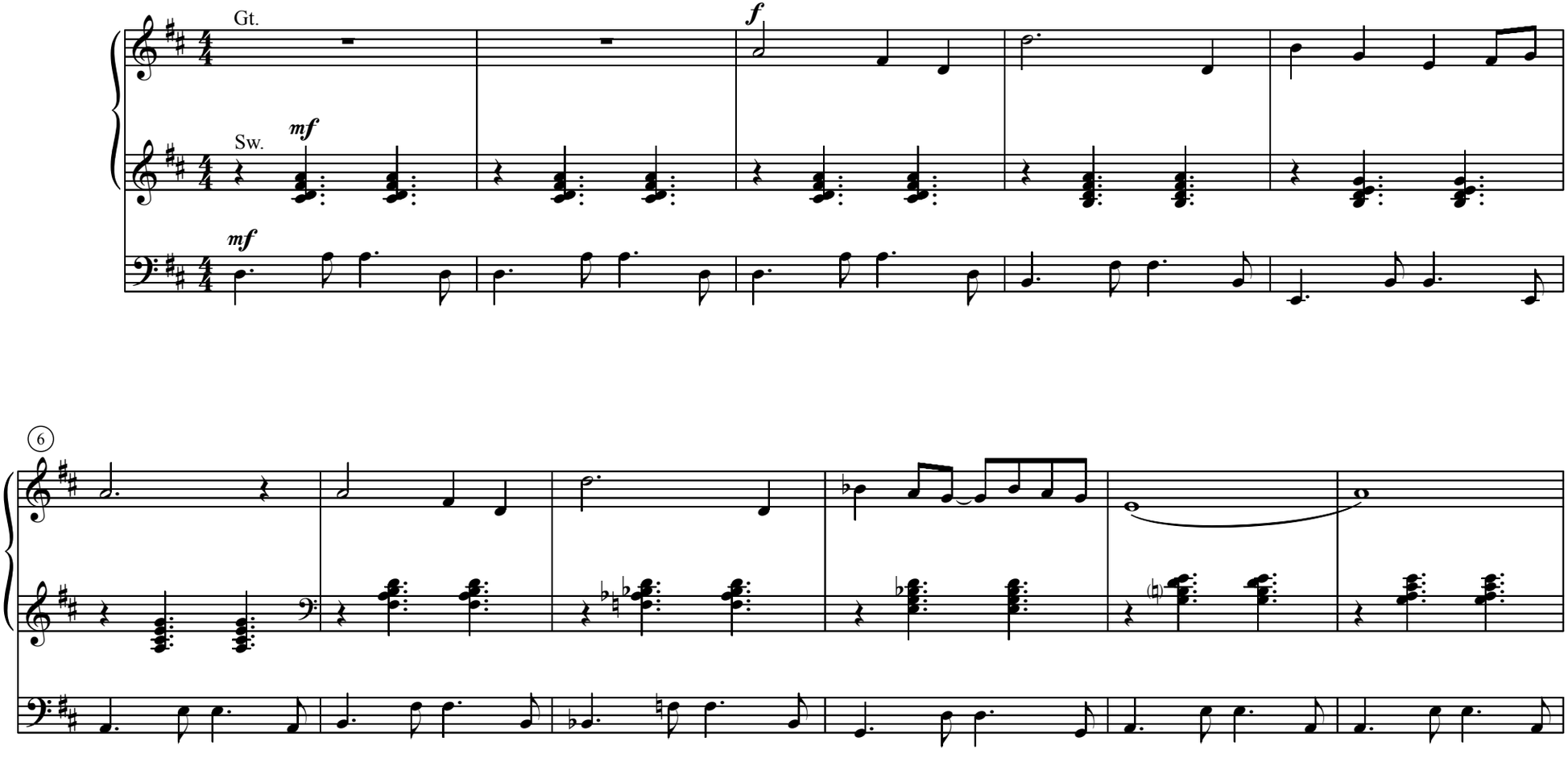
WIE SCHÖN LEUCHTET
Philipp Nicolai, 1556–1608
Setting by Johannes Matthias Michel



Holy, Holy, Holy

Swell: Salicional 8', Gedeckt 8', Koppelflöte 4'
Great: Diapason 8', Octave 4'
Pedal: Subbass 16', Gemshorn 8', Sw. to Ped.

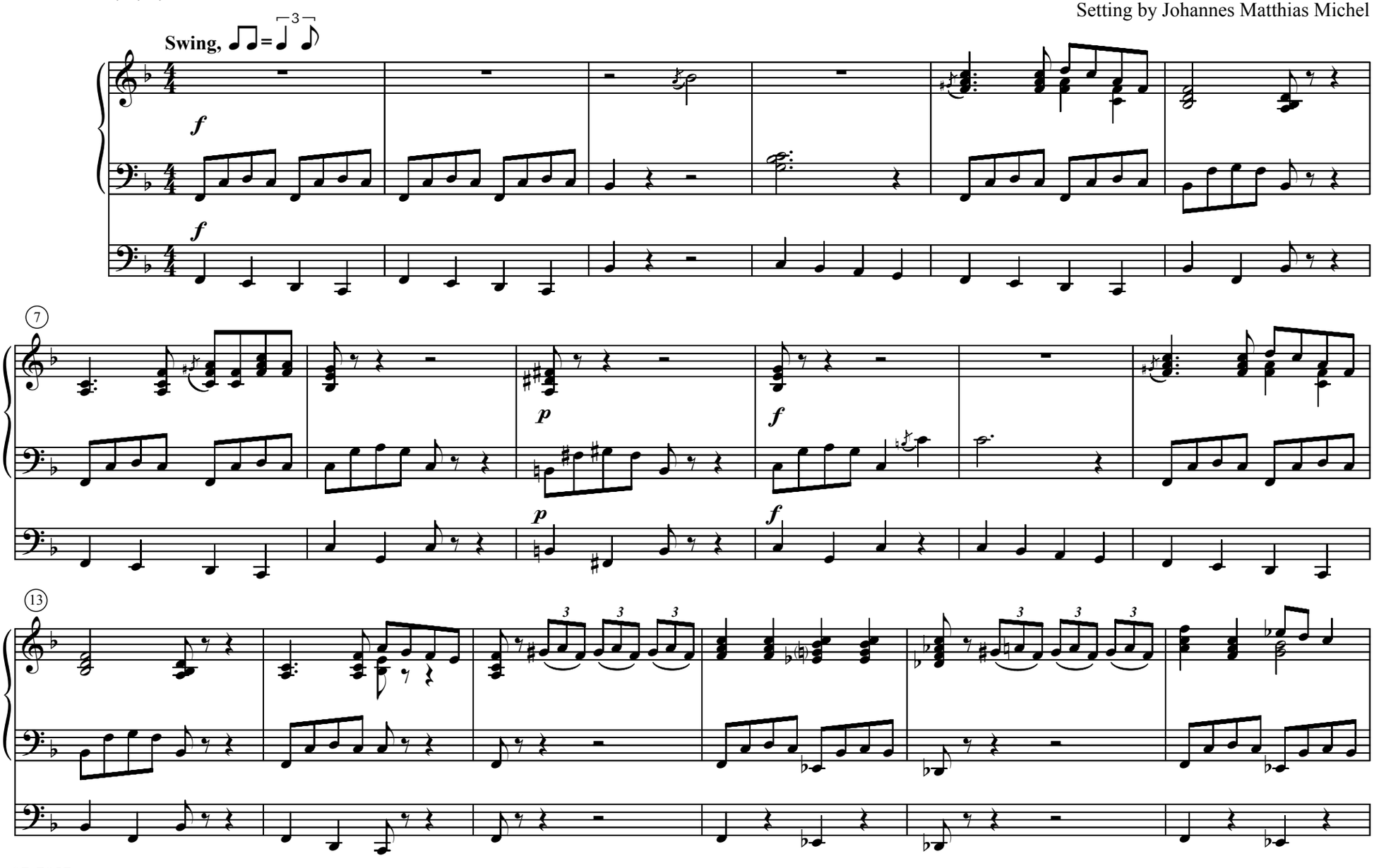
NICAEA
John B. Dykes, 1823–76
Setting by Johannes Matthias Michel



What a Friend We Have in Jesus

Manual: 8', 4', 2', 2⅔', Oboe 8'
Pedal: 16', 8', 4', Man. to Ped.

CONVERSE
Charles C. Converse, 1832–1918
Setting by Johannes Matthias Michel

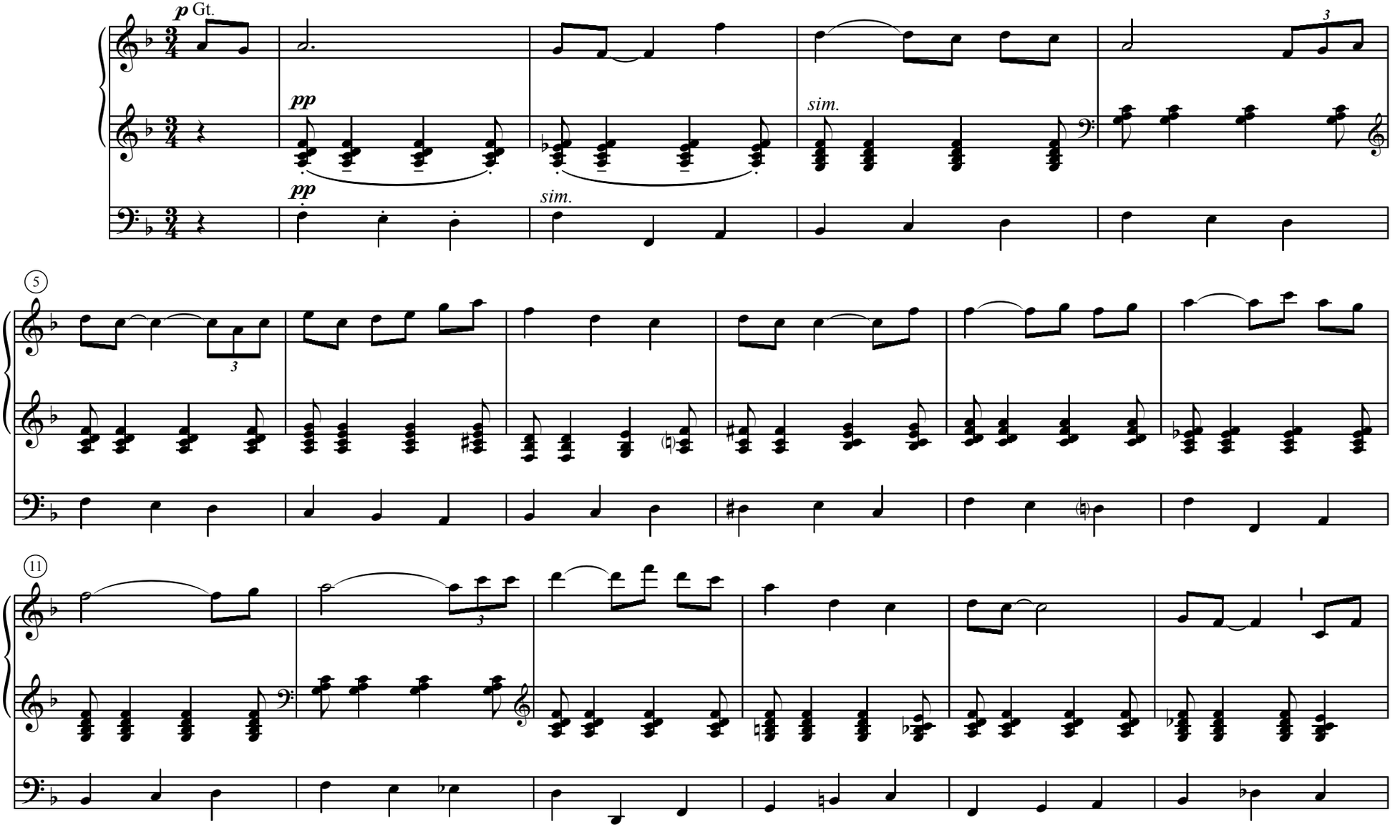


Amazing Grace

Swell: Dulciana 8', Unda Maris 8'
Great: Flute Harmonique 8'
Pedal: 16', Sw. to Ped.

NEW BRITIAN
J. Carrell and D. Clayton, *Virginia Harmony,* 1831
Setting by Johannes Matthias Michel

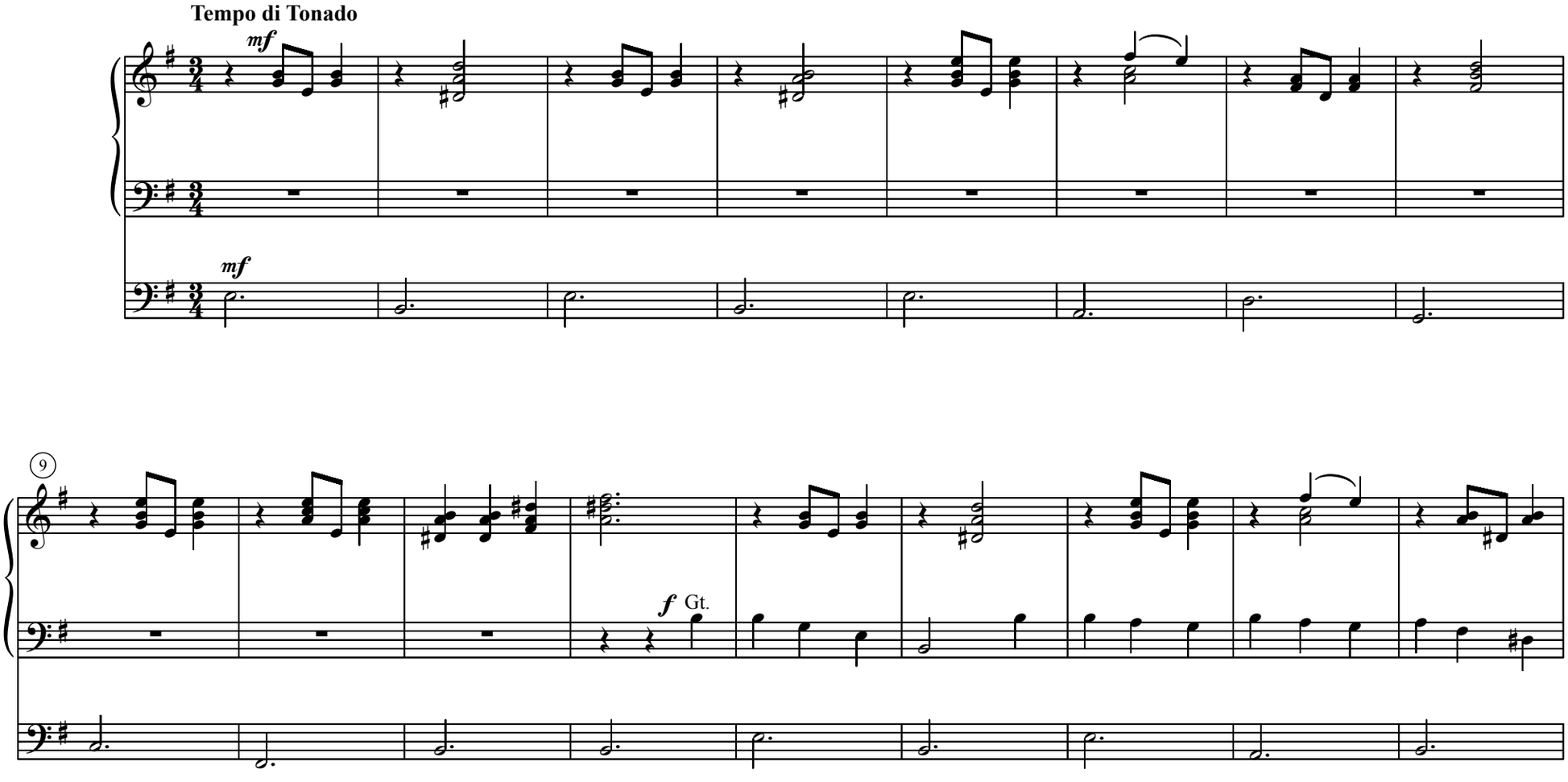
Very slow, ♩♩ = ♩ 3 ♪



Oh, Sing to the Lord

Swell: 8', 4'
Great: Solo stop
Pedal: 16', 8'

CANTAD AL SEÑOR
Brazilian folk tune
Setting by Johannes Matthias Michel

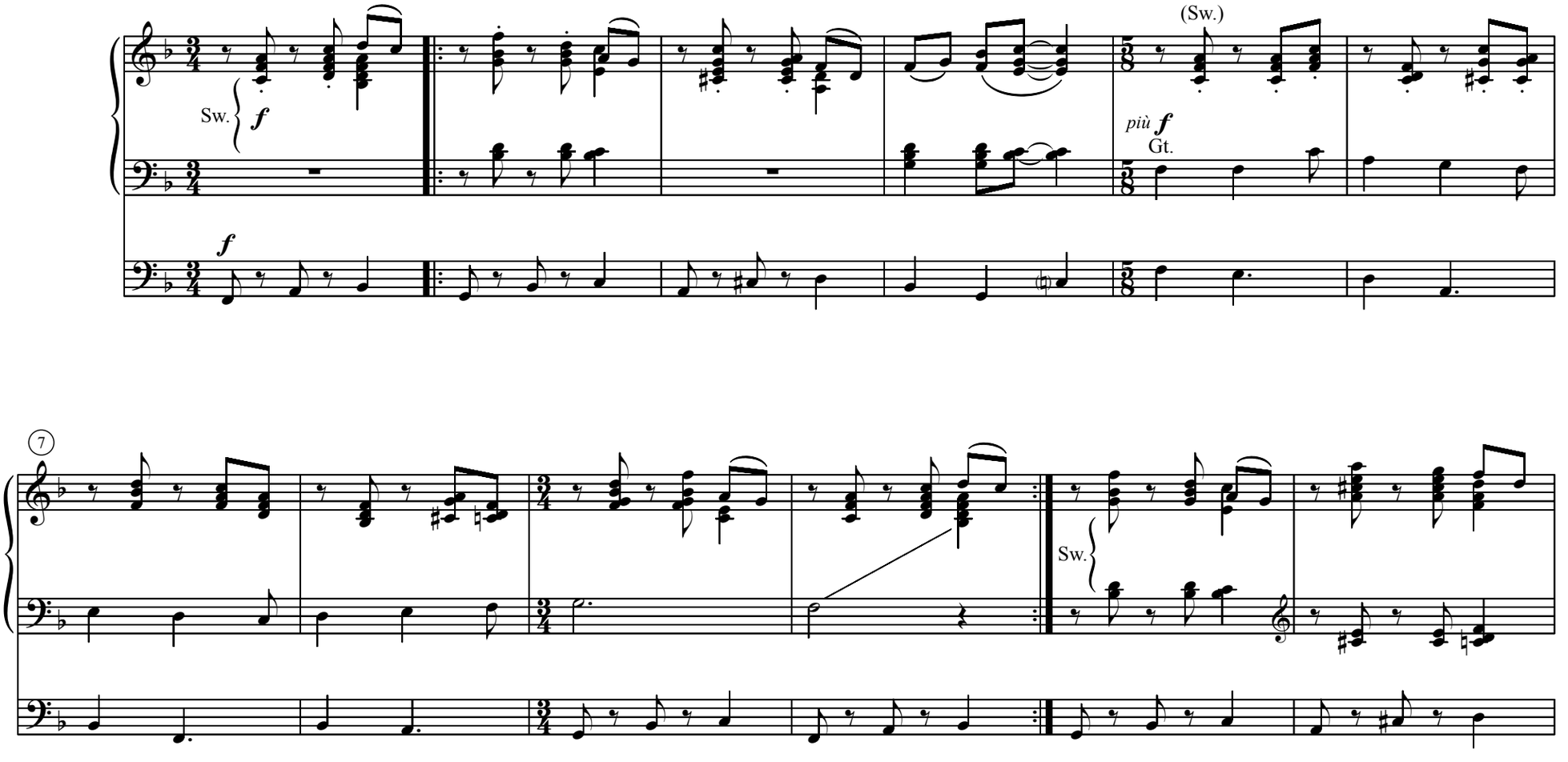


To Dr. Susanne and Tobias Engelsing

Praise to the Lord, the Almighty

Swell: 8', 4', 2'
Great: Trumpet 8', Diapason 8', 4'
Pedal: 16', 8', 4'

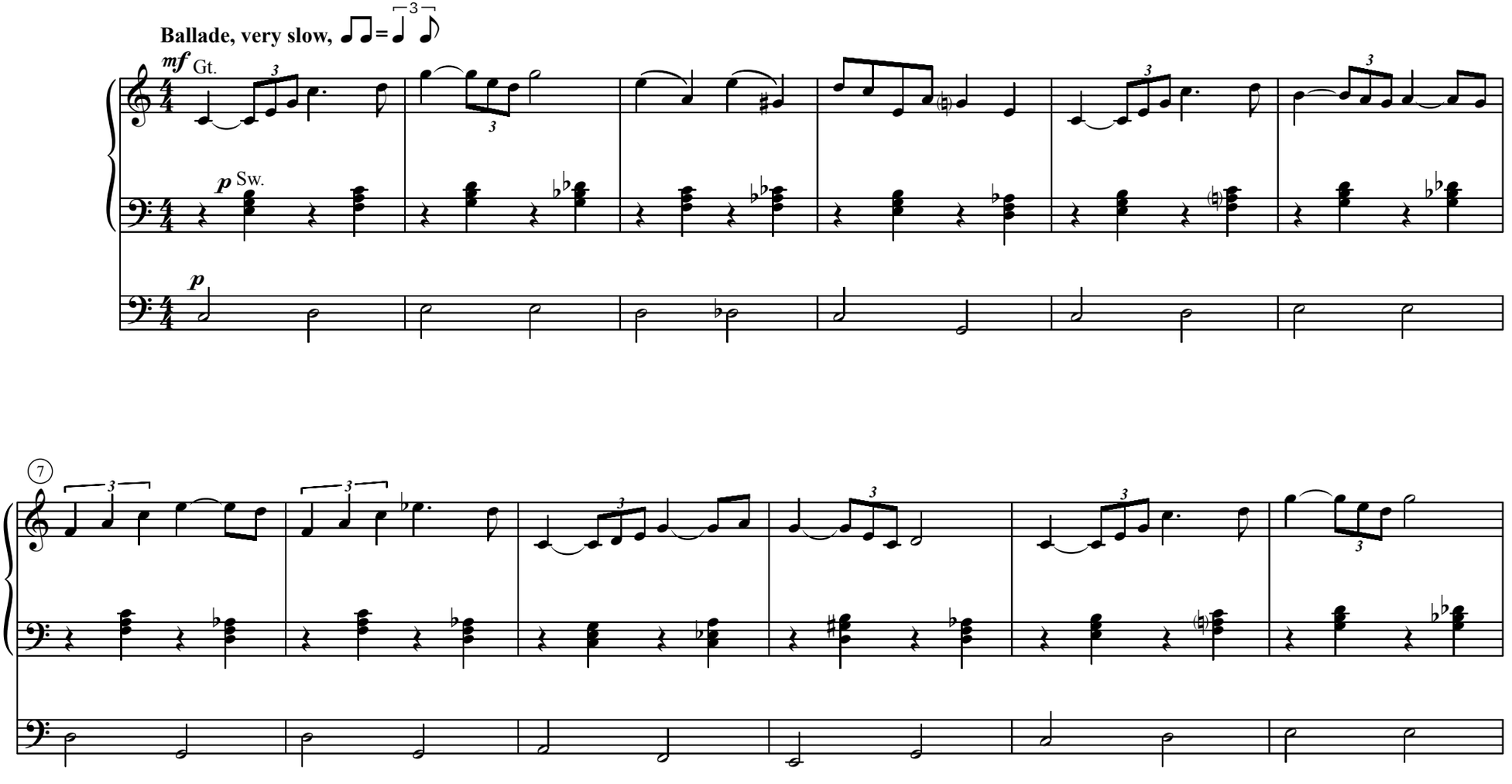
LOBE DEN HERREN
Ernewertes Gesangbuch, Stralsund, 1665
Setting by Johannes Matthias Michel



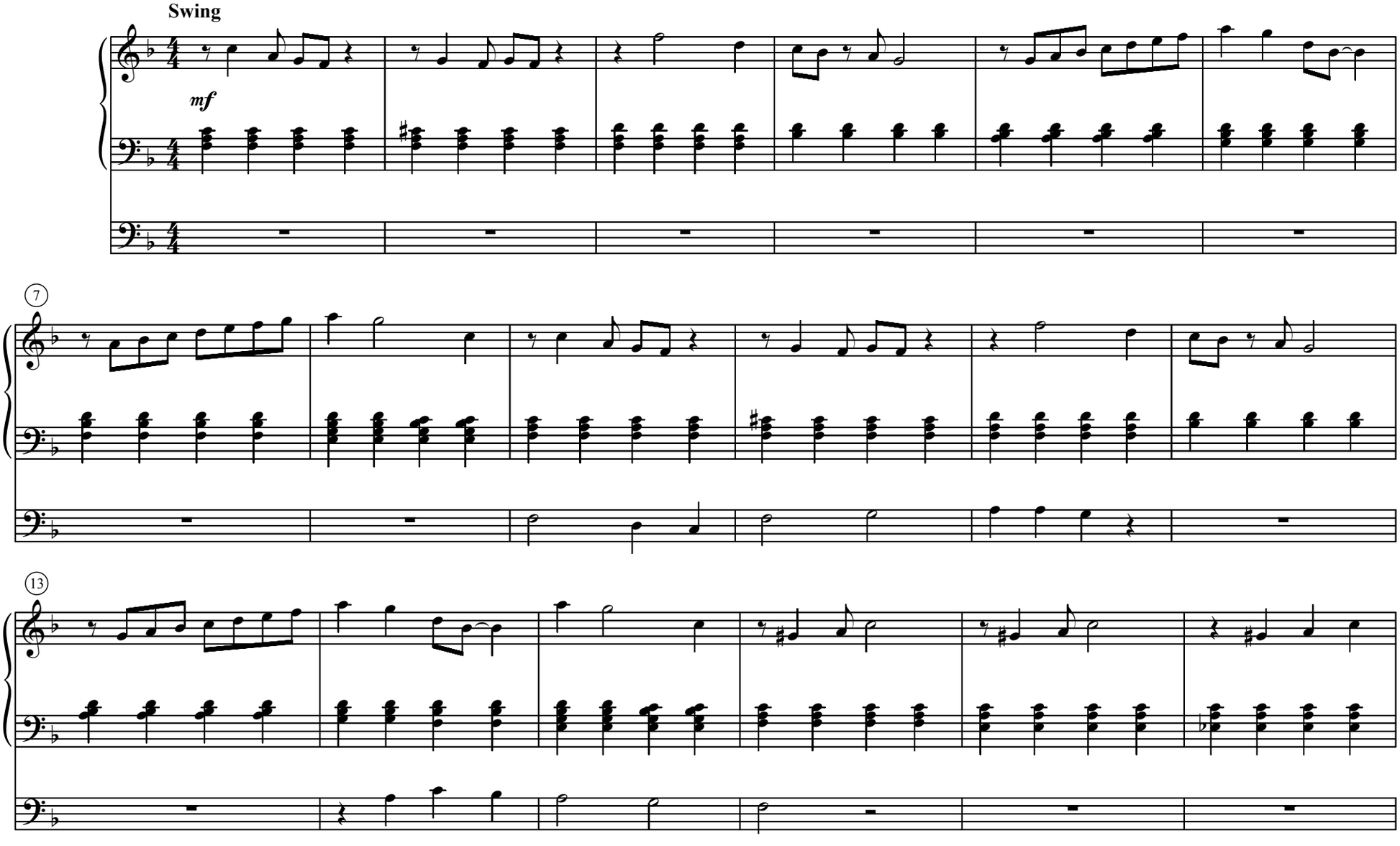
Praise and Thanksgiving

Swell: Salicional 8', Gedackt 8'
Great: Gemshorn 8', Flute 8'
Pedal: Subbass 16', Flute 8'

BUNESSAN
Gaelic
Setting by Johannes Matthias Michel



Come, Let Us Join Our Cheerful Songs

Manual: 8', 4', 2'
Pedal: Solo 4'

NUN DANKET ALL
Johann Crüger, 1598–1662
Setting by Johannes Matthias Michel