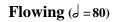
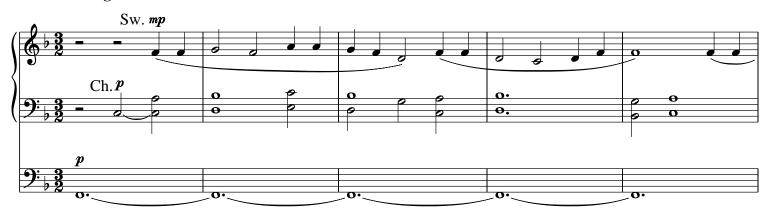
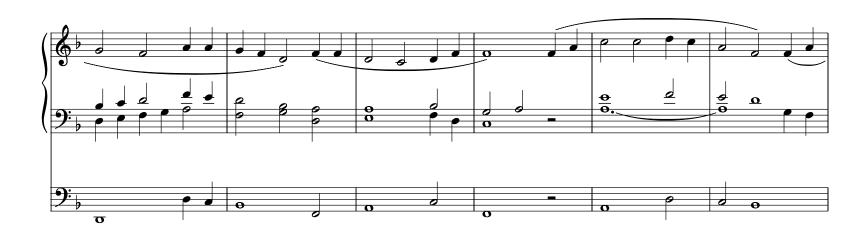
# 1. Prelude on Beach Spring

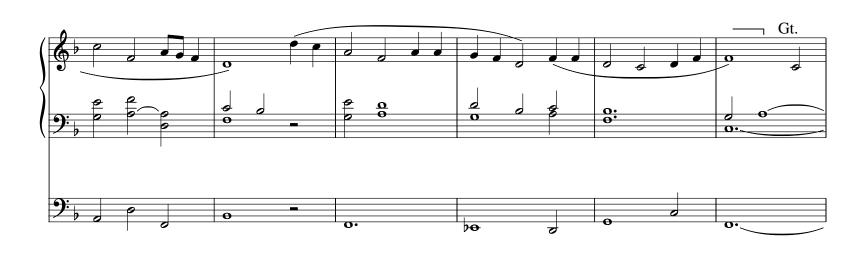
Gt: Bourdon 8' Ch: Soft 8' Sw: Oboe 8' Ped: 16', 8'

Charles Callahan Tune from *The Sacred Harp*, Philadelphia, 1844 attr. to B. F. White









# 2. Fanfare to Christ the King

Gt: Diapasons *mf*Sw: Reeds *f*Ped: To balance

Charles Callahan Based on *CHRISTUS REX* David McK. Williams, 1887–1978



### 3. Prelude on Love Divine

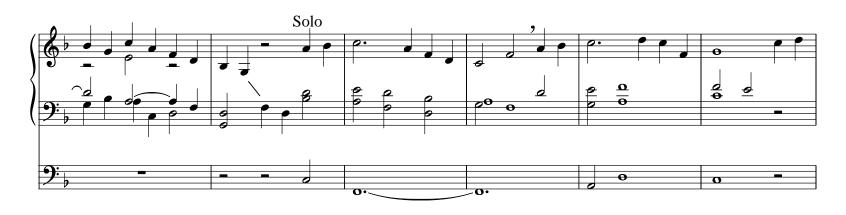
Gt: Solomp Ch: Flutes 8', 4'

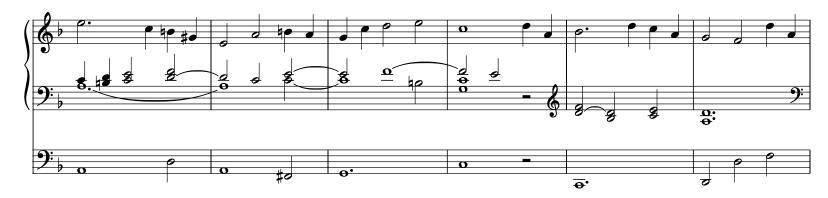
Sw: mp

Ped: Soft 16', 8'

Charles Callahan Based on LOVE DIVINE by James C. Knox, 1848-1930









\*Clarinet

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## 4. Prelude on There Is a Balm in Gilead

Gt: Solo Sw: **pp** 

Ped: Soft 16', 8'

Charles Callahan Based on *BALM IN GILEAD* an African-American Spiritual

#### Very freely (in a slow two)







# 5. Prelude on My Lord, What a Morning

RH: Oboe or Clarinet 8' (Solo)

LH: Strings and Flutes 8'

Ped: p

Charles Callahan Based on *BURLEIGH* an African-American Spiritual



## 6. Postlude on Two American Folk Hymns

Gt: **f** Sw: Solo Ch: Flutes 8', 2'

Ch: Flutes 8', 2 Ped: 16', 8' Charles Callahan Based on *FOUNDATION* From *The Sacred Harp*, 1844 and based on *SIMPLE GIFTS* a Shaker Melody





