

1. Prelude on Beach Spring

Gt: Bourdon 8'
Ch: Soft 8'
Sw: Oboe 8'
Ped: 16', 8'

Charles Callahan
Tune from *The Sacred Harp*, Philadelphia, 1844
attr. to B. F. White

Flowing (♩ = 80)

Sw. *mp*

Ch. *p*

p

Gt.

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2. Fanfare to Christ the King

5

Gt: Diapasons *mf*
Sw: Reeds *f*
Ped: To balance

Charles Callahan
Based on *CHRISTUS REX*
David McK. Williams, 1887–1978

Maestoso ma non troppo lento (♩ = ca. 120)

The musical score is written for three parts: Swell (Sw.), Guit (Gt.), and Pedal (Ped.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Maestoso ma non troppo lento' with a quarter note equal to approximately 120 beats per minute. The score is divided into four systems. The first system features a Swell part with a forte (*f*) dynamic and a 'non legato' marking, and a Guit part with a forte (*f*) dynamic. The second and third systems continue the Swell and Guit parts. The fourth system introduces a Pedal part with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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3. Prelude on Love Divine

Gt: Solo *mp*
Ch: Flutes 8', 4'
Sw: *mp*
Ped: Soft 16', 8'

Charles Callahan
Based on *LOVE DIVINE*
by James C. Knox, 1848–1930

Andante espressivo (♩ = ca. 69)

The musical score is written for guitar, piano, and clarinet. It begins with a guitar solo in the first system, marked *mp*. The piano accompaniment enters in the second system. The third system continues the piano accompaniment. The fourth system features a clarinet solo, marked *Solo** and *mp*. The score is in 3/4 time, key of B-flat major. The tempo is marked **Andante espressivo** (♩ = ca. 69).

*Clarinet

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4. Prelude on There Is a Balm in Gilead

Gt: Solo
Sw: *pp*
Ped: Soft 16', 8'

Charles Callahan
Based on *BALM IN GILEAD*
an African-American Spiritual

Very freely (in a slow two)

8va -

Sw. *pp* *sempre legato*

p *rit.* *mp* *a tempo* (♩ = ca. 88)

Solo *mp* Sw. Solo

5. Prelude on My Lord, What a Morning

RH: Oboe or Clarinet 8' (Solo)
LH: Strings and Flutes 8'
Ped: *p*

Charles Callahan
Based on *BURLEIGH*
an African-American Spiritual

Andante *mp*

p legato

p

a tempo

poco rit. *mp* { Str. 8', 4' }

mp

dim. e rit.

French Horn or *p* Oboe 8'

Ped: 16', 8', 4'

6. Postlude on Two American Folk Hymns

Gt: *f*
Sw: Solo
Ch: Flutes 8', 2'
Ped: 16', 8'

Charles Callahan
Based on *FOUNDATION*
From *The Sacred Harp*, 1844
and based on *SIMPLE GIFTS*
a Shaker Melody

Allegro moderato (♩ = ca. 96)

, Solo

The musical score is written for guitar, solo, and piano accompaniment. It consists of three systems of music. The first system includes a guitar part (Gt) with a forte (f) dynamic, a solo part (Sw), and a piano accompaniment (Ch and Ped). The second and third systems continue the piano accompaniment. The score is written for guitar, solo, and piano accompaniment.

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