

The Recorder Resource Kit 2

Song Index and Concepts

Song-CD#	Title	Rhythm/Metre	Melodic	Other Elements
1 - 25	Review BAG	 4/4	BAG	
2 - 26	Suogan		BAG	
3 - 27	BAG Blues		BAG	
4 - 28	GED Blues		GED	p
5 - 29	Blueberry Hill		GED	
6 - 30	Old Brass Wagon		D-B	
7 - 31	Chatter With the Angels		D-D	
8 - 32	Ho Ho Watanay		E-B	slur
9 - 33	My Paddle		D-A	
10 - 34	This Little Light	syncopation & ties	D-B	
11 - 35	Review C and D		CD	
12 - 36	Good News	pickup note	BAG	<i>f</i>
13 - 37	Ode to Joy		G-D	key signature
14 - 38	Chopsticks	3/4	G-C	staccato
15 - 39	Strauss Waltz	3/4 tie 	E-D	
16 - 40	Review FED		FED	
17 - 41	The Scale		C scale	
18 - 42	Il est né, le Divin Enfant		D-D	divisi , D.C. al fine
19 - 43	Au claire de la lune		F#	AABA form
20 - 44	Do Lord		D-D	tie
21 - 45	Birch Tree		E-B with F#	3 bar phrase
22 - 46	Surprise Symphony		C#	accent <i>ff</i>
23 - 47	My Country 'Tis of Thee / The Queen		Bb	
24 - 48	O Canada		G#	

All songs are given in standard notation AND in Kids note format for 2 part soprano and alto recorder. Choose from traditional alto fingerings or transposed alto that uses soprano fingerings. Key signatures are only given in standard notation. Key signatures can not be included in the Kids note format. The Melodic sequence given above is almost always for the Soprano 1 part. If you have a beginner to the recorder, this would be the part that they should play. This kit includes reproducible song sheets, CD accompaniment, introductory recorder, theory pages, note reviews, and more!

Themes & Variations

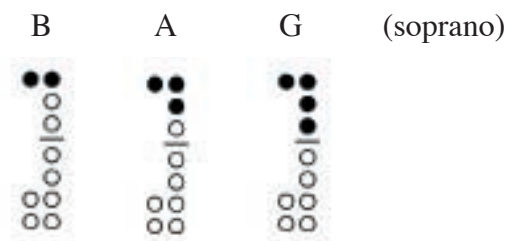
Box 25109 Deer Park PO, Red Deer, Alberta T4R 2M2

Phone or Fax Toll Free: 1-888-562-4647 Email: tvinfo@telus.net

Website: www.christmasconcert.com or www.musicplay.ca

Copyright © 1997 by Themes & Variations revised 2000 reprinted 2008

ISBN: 1-894096-16-9



1. Review BAG

2 bar intro

Sop 1

Sop 2

Alto

Tr Alto

A musical score for the 'Review BAG' section. It features four vocal parts: Sop 1, Sop 2, Alto, and Tr Alto. The score is in common time (C) and consists of 8 measures. The first two measures are marked as a '2 bar intro'. The notes are B, A, and G, repeated in a descending sequence.

2. Suogan

2 bar intro

Sop 1

Sop 2

Alto

Tr Alto

A musical score for the 'Suogan' section. It features four vocal parts: Sop 1, Sop 2, Alto, and Tr Alto. The score is in common time (C) and consists of 8 measures. The first two measures are marked as a '2 bar intro'. The notes are B, A, and G, repeated in a descending sequence. The score includes a piano (*p*) dynamic marking.

10. This Little Light of Mine

2 bar intro

2 bar intro

Sop 1

Sop 2

Alto

Tr Alto

This block contains the first system of a musical score for four voices: Soprano 1, Soprano 2, Alto, and Tenor Alto. The music is in G major (one sharp) and common time (C). It begins with a 2-bar introduction. The Soprano 1 part starts on a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The Soprano 2 part starts on a half note E4, followed by quarter notes F4, G4, and F4, then a half note E4. The Alto part starts on a half note D4, followed by quarter notes E4, F4, and E4, then a half note D4. The Tenor Alto part starts on a half note C4, followed by quarter notes D4, E4, and C4, then a half note C4. The first system ends with a double bar line.

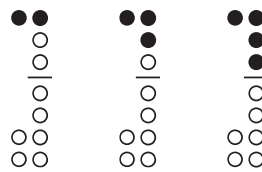
Sop 1

Sop 2

Alto

Tr Alto

This block contains the second system of the musical score, continuing the four-voice setting. The Soprano 1 part continues with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The Soprano 2 part continues with a half note E4, followed by quarter notes F4, G4, and F4, then a half note E4. The Alto part continues with a half note D4, followed by quarter notes E4, F4, and E4, then a half note D4. The Tenor Alto part continues with a half note C4, followed by quarter notes D4, E4, and C4, then a half note C4. The second system ends with a double bar line.



1. Review BAG

Sop 1

Sop 2

First system of musical notation for 'Review BAG'. Soprano 1 and Soprano 2 parts are shown. The key signature is one flat (B-flat) and the time signature is common time (C). The notes are: Sop 1: B4 (quarter), A4 (quarter), G4 (half); Sop 2: B3 (quarter), A3 (quarter), G3 (half).

Sop 1

Sop 2

Second system of musical notation for 'Review BAG'. Soprano 1 and Soprano 2 parts are shown. The notes are: Sop 1: F4 (quarter), E4 (quarter), D4 (half); Sop 2: F3 (quarter), E3 (quarter), D3 (half).

2. Suogan

Sop 1

Sop 2

First system of musical notation for 'Suogan'. Soprano 1 and Soprano 2 parts are shown. The key signature is one flat (B-flat) and the time signature is common time (C). The notes are: Sop 1: B4 (quarter), A4 (quarter), G4 (half); Sop 2: B3 (quarter), A3 (quarter), G3 (half). The dynamic marking *p* (piano) is present.

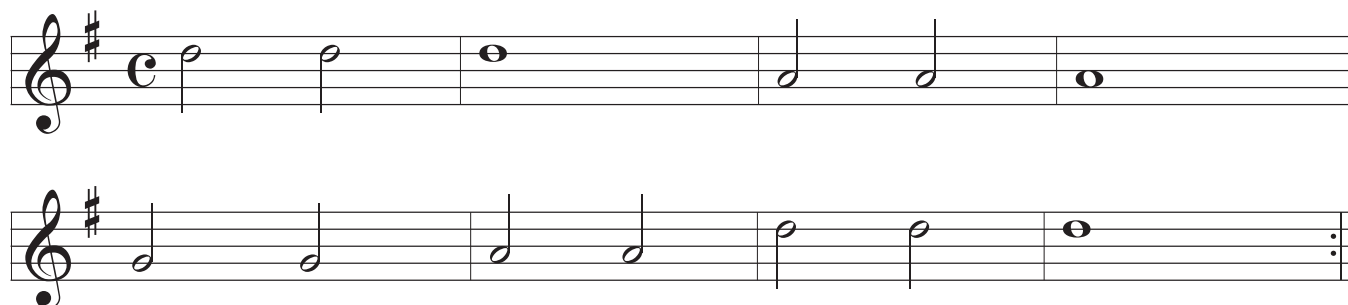
Sop 1

Sop 2

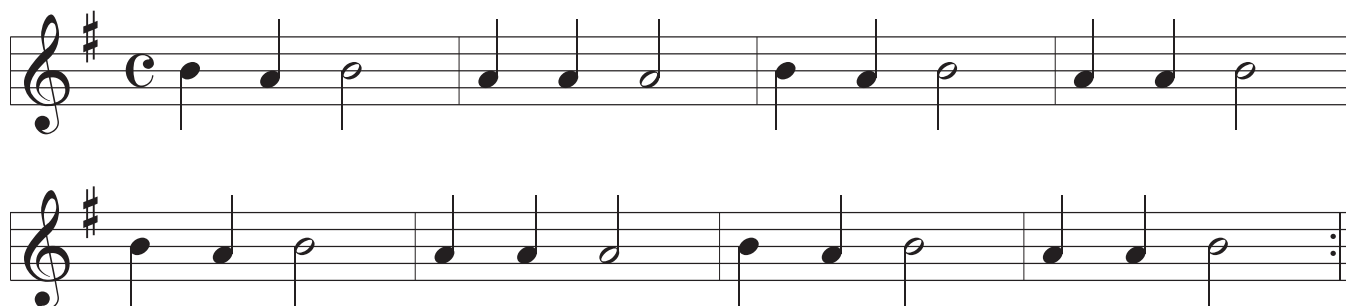
Second system of musical notation for 'Suogan'. Soprano 1 and Soprano 2 parts are shown. The notes are: Sop 1: F4 (quarter), E4 (quarter), D4 (half); Sop 2: F3 (quarter), E3 (quarter), D3 (half).

Recorder 2 Samples: Two Part Soprano, songs 1-2

1. Review BAG



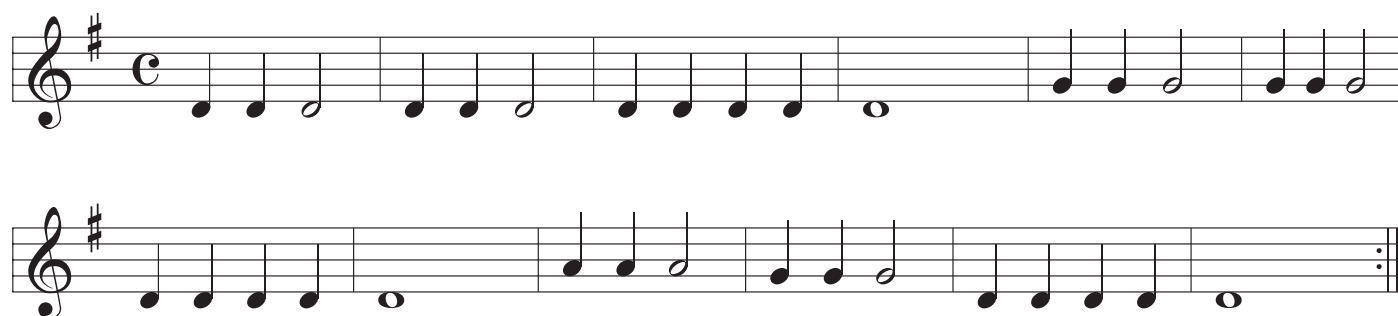
2. Suogan



3. BAG Blues



4. GED Blues



Recorder 2 Samples: Transposed Alto part (use soprano fingerings)