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For Rev. Ben Disney

Azmon

Gt: Full
Sw: Solo Trumpet
Ped: Full

Jerry Westenkuehler

Slightly detached

Gt. *ff*

Man.

Ped.

6

11

Sw.

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For Grace Tice

Cwm Rhondda

Gt: Full to Reeds
Ped: Full to Reeds, Gt. to Ped.

Jerry Westenkuehler

Boldly

Gt. *ff*

4

8

Tune: John Hughes, 1873-1932, and written in 1907 (PD).
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For Dr. Rose Marie Smith

Darwall's 148th

(Setting in C)

Gt: Full
Ped: Full

Jerry Westenkuehler

Majestically

Gt. *ff*

Ped.

5

10

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For Theo Byrne

Duke Street

(Setting 2)

Gt: Full to Reeds
Ped: Full to Reeds, Gt. to Ped.

Jerry Westenkuehler

Freely, in a fantasia style

Gt. *ff*

4

8

In strict tempo

Tune: *attr*. John C. Hatton, d. 1793 (PD).
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For Kay and Nancy Cornelius

Lobe den Herren

(Setting in F)

Gt: Full to Reeds
Ped: Full with Reeds 16', 8', Gt. to Ped.

Jerry Westenkuehler

Majestically

Gt. *ff*

4

7

Tune: *Ernewerten Gesangbuch*, Part II, Stralsund, 1665 (PD).
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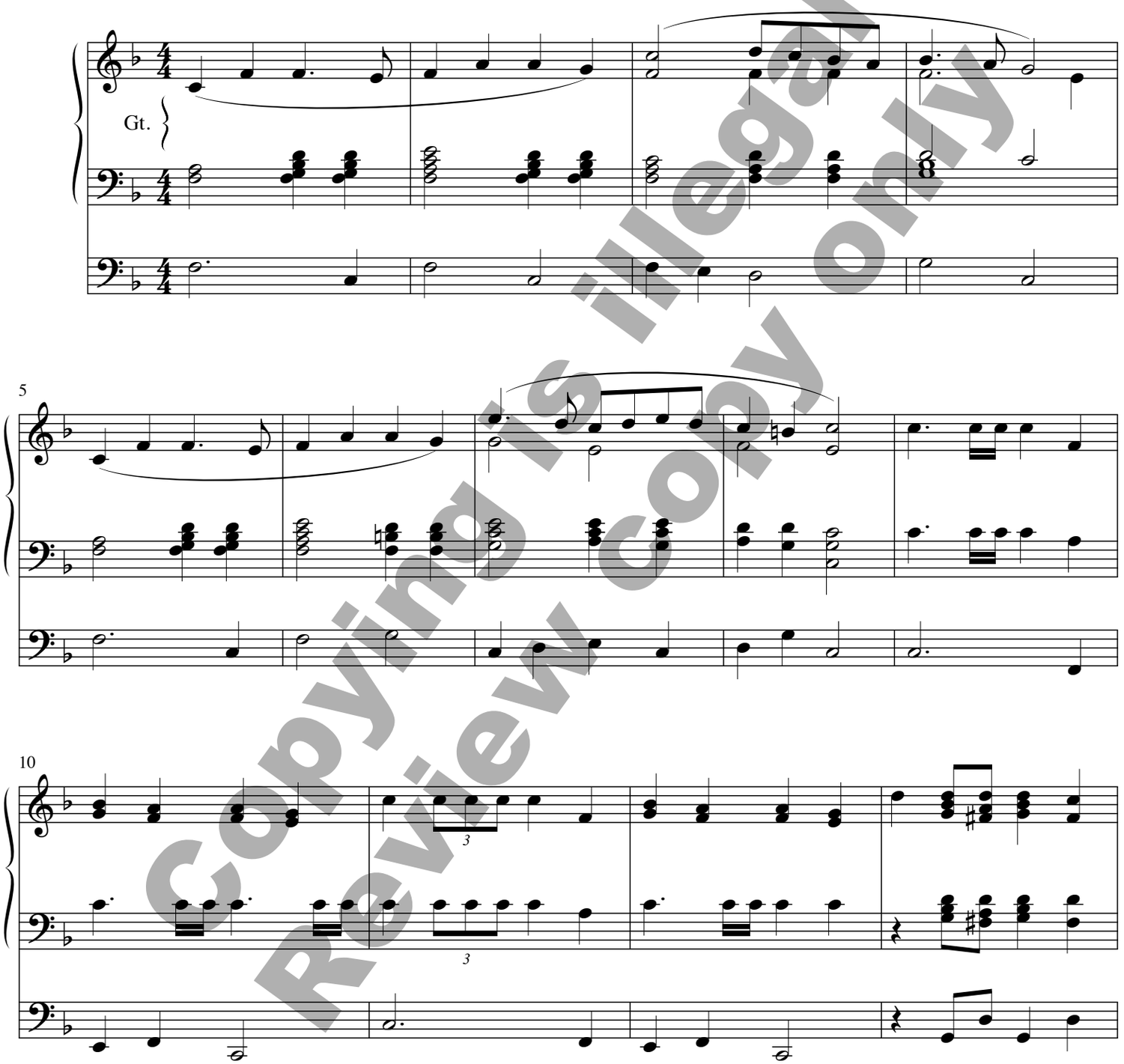
For Karen Smith Gossett

Mendelssohn

Gt: Full
Ped: Full

Jerry Westenkuehler



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Tune: Felix Mendelssohn, 1809-1847, and written in 1840 (PD
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For Marjorie Rasche

Sine nomine

(Setting in F)

Gt: Principal 8', 4', 2', Mixture
Ped: Principal 16', 8', 4', Gt. to Ped.

Jerry Westenkuehler

Well articulated

Gt. *f*

5

9

13

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Tune: Ralph Vaughan Williams, 1872-1958, and written in 1906 (PD).
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